

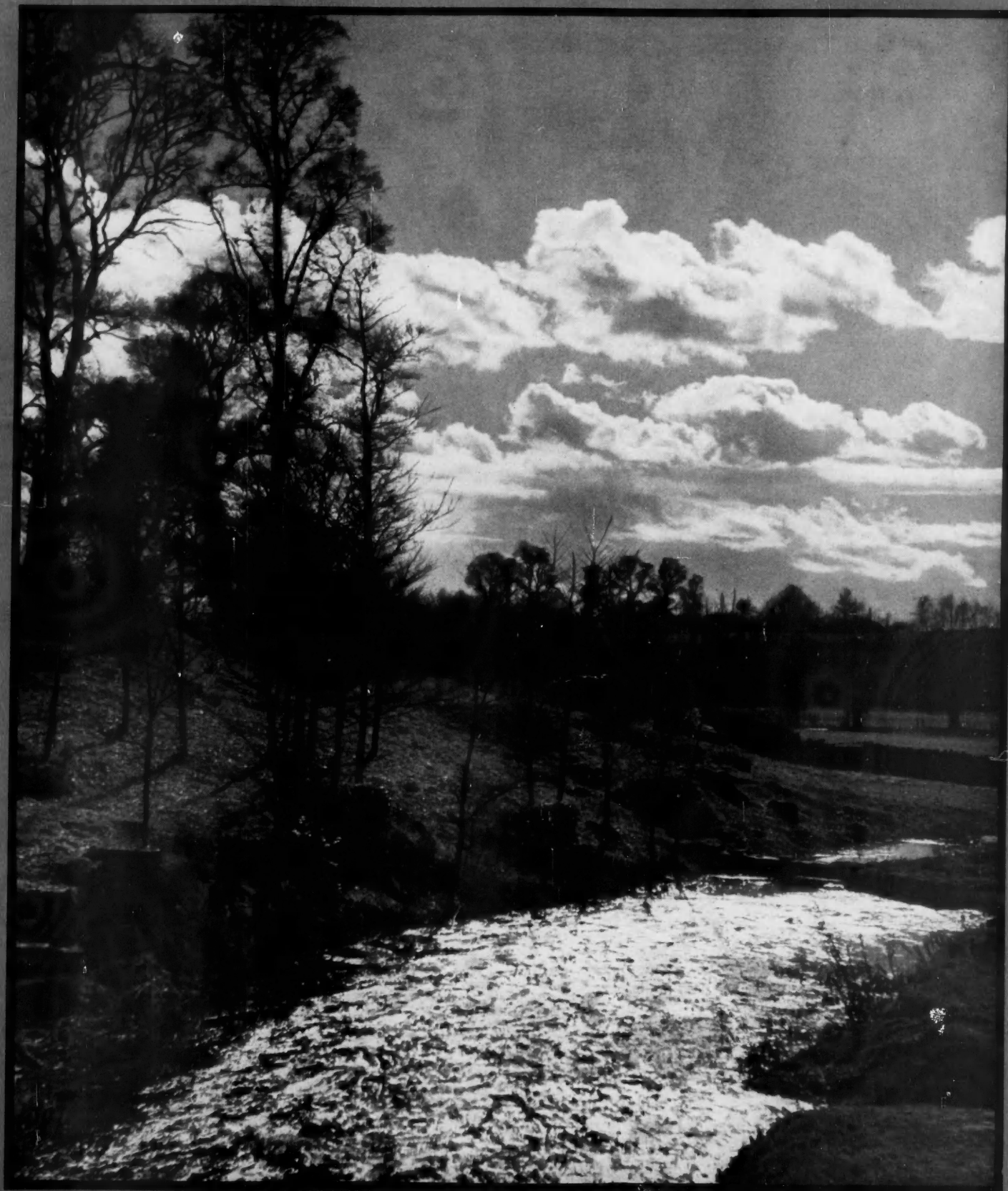
Country Life—February 18, 1954

# MASTERPIECES OF ROYAL PLATE

# COUNTRY LIFE

On Sale Thursday  
FEBRUARY 18, 1954

TWO SHILLINGS



OPEN WEATHER

James Murray

## classified properties

### AUCTIONS

#### FOR SALE BY AUCTION

Upper Test and Bourne, Hampshire. **THREE MILES FISHING RIGHTS** on these famous rivers for Sale by Auction on February 25, 1954. Particulars from **SIMMONS & SONS**, 12, Wote Street, Basingstoke. Tel. 199.

### FOR SALE

**ANCIENT LEWES.** Thoroughly modernised Period Cottage. Wealth of old beams. Close to offers £2,750 freehold. **PARSONS, SON & HASLEY**, Chartered Surveyors, Brighton (Tel. 26171).

**CHICHESTER.** Within a few miles, a compact Georgian Residence in excellent order comprising: 3 reception rooms and a billiards room, 5 bedrooms with lavatory basins, 3 bathrooms, kitchen, cloakroom; double garage; central heating; 4 acres of enclosed garden and all services. Freehold £8,750. For full details and other available properties in Chichester and district, apply **BEDFORD & UPTON**, 24, Southgate, Chichester, Tel. 3866.

**DAWLISH, S.** Devon coast. Superior modern detached Residence. 4 bedrooms, 2 reception, excellently equipped offices. Gardens, garage. 5 miles from sea. Freehold. £4,600.—**SAMPSONS**, Estate Agents, Dawlish.

**DEVONS, S.** (E. fringe Dartmoor, near village and station). 600 ft. up, glorious panoramic views. Granite House of character. 2 rec., 5 bed. (h. and c. in 2), 2 baths, games room; outbuilds.; 8 acres for horticulture, 33 acres let and remainder valuable woodland and rough, 145 acres in all with trout stream. Frlhd. £7,300.—**RIPPON, BOSWELL & Co.**, Exeter. (C.2162.)

#### DUNBARTONSHIRE KILPATRICK ESTATE

**DRUMS HOUSE AND GAVINBURN FARM.** Old Kilpatrick, an ideal place for sale privately with entry at Whitsunday, 1954, either together or separately. Together they form a very desirable and compact estate, with grouse moor, low ground shootings and fishings within easy reach of Glasgow.

##### I. DRUMS HOUSE

The house is beautifully situated overlooking the River Clyde, and about 1 mile from Old Kilpatrick.

The accommodation includes:—On ground floor: Entrance hall, 4 public rooms, cloakroom, office, telephone room, bathroom, lavatory and pantry.

On first floor: 5 bedrooms, 1 dressing room, organ room and 2 bathrooms. Domestic quarters: Servants' hall, 4 bedrooms and bathroom, kitchen with Aga cooker, scullery, boiler for central heating for organ room, fridge room with fridge and larder, storeroom and coal cellar.

Outbuildings: Washing house, lavatory, large garage, oil store, cell room with batteries and engine, turbine house with water turbine, tool shop and workshop. Gardener's house: Comprises 3 rooms, scullery, bathroom and pantry, with outbuildings consisting of coach house, stable with 3 stalls, harness room, store, potting shed and 2 glass houses.

The gardens and grounds, which extend to about 6½ acres, include paddock and nicely situated flower and vegetable gardens. Water supply from main.

Private electricity supply generated by water power.

Assessed rent £120 10s. with, in addition, 5s. on land.

No ground burdens.

##### II. GAVINBURN FARM

The attractive Sheep and Dairy Farm of Gavinburn, situated in the Parish of West Kilpatrick, also about 1 mile from Old Kilpatrick, and convenient to school, bus and rail, extends to about 1,500 acres, of which about 78 acres are arable, 60 acres permanent pasture, and 1,422 acres moor and rough grazings with, in addition, woodlands, which include some valuable timber, none of which areas is, however, guaranteed.

The farm carries a stock of about 28 score of Black-faced ewes and a dairy of 16 T.T. dairy cows.

The sheep stock would require to be taken over at valuation.

The farm buildings include good 2-storey dwelling house containing 2 public rooms, 3 bedrooms, kitchen, scullery, maid's quarters and bathroom, with steading comprising dairy byre for 16 cows, byre for 12 cows, young stock byre for 16 with 2 loose boxes, modern dairy premises, large cattle court, calf house with 5 pens, bull pen, covered midden, barn, with loose box and loft and cart shed with granary above.

Electric light and power from main with both public and private water supplies.

The farm cottages consist of 2 semi-detached cottages, 1 containing 4 rooms, kitchen, scullery and bathroom, and one 2 rooms, kitchen, scullery and bathroom, with shepherd's bothy containing room, scullery and bathroom, and outbuildings comprising byre for 4 cows, tup pens and kennels.

The buildings throughout are in excellent condition, having been remodelled since the last war.

The assessed rent of the farm is £275. No ground burdens except stipend.

If sold separately the grouse moor, shootings and fishings will be included with the farm.

For further particulars apply to **WILLIAM T. McKIE, Freeland, Bishopton, Renfrewshire.**

### FOR SALE—contd.

**DUBLIN CITY** 9 miles. Attractive Residence on 50 acres, 3 rec., 4 bed., bathroom, etc. El. light, phone. **STOKES & QUIRKE LTD.**, M.I.A.A., 33, Kildare Street, Dublin.

**GODALMING (NEAR).** Modern House adjoining National Trust lands. 17 ft. lounge, dining room, 3 beds., bath., etc. 1 acre orchard, 3 arable, 6 wildland, cowshed. £2,500.—**FOLKER & HORTON**, Godalming.

**HERTFORDSHIRE.** 25 m. London, 4 m. village, mod. hse., 6 rms., bath., 2 w.c., main el., water, flush. Lovely rural view. 1 acre orchard, 3 arable, 6 wildland, cowshed. £3,750.—**CLEMENTS**, The Rookery, Benington (221).

**IRELAND.** **BATTERSBY & Co.**, Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting Properties and Residential Farms available for sale or letting.

**ISLE OF WIGHT.** Architect-built Modern Res. in 1½ acres, direct access to sea, wide views Channel, 2 rec., 4 bed. (3 with basins), bath., superb kitchen, Aga and Agamatic, C.H. Inbuilt garage, Greenisland, Tennis court. Orchard. Freehold £6,000.—Box 7714.

**JERSEY.** 150 yards sea, end of cul-de-sac, lungalow. 3 beds, 2 rec., large kitchen, hall, bath., 2 w.c., gas, electricity, main water. Garage. Good garden. £3,900.—**MATTHEWS**, 2, Haddon Villas, Yalding, Kent.

**KIRKMICHAEL, Banffshire.** For sale, by private bargain, Kirkmichael Manse, a desirable stone-built residence with southern exposure, in grounds extending to 2,382 acres, with separate walled garden, and adjoining glebe extending to 17 acres situated on Tomintoul-Ballindalloch road, 4 miles north of Tomintoul. Manse contains (ground floor) vestibule, hall, drawing room, dining room, study, library, service pantry, kitchen, larder, wash-house; and (first floor) 6 double bedrooms, 1 single bedroom, bathroom (w.h.b. and w.c.), maid's room. Basement: coal and wine cellar; and outbuilding, forming garage for 2 cars. Glebe buildings comprise turnip shed, byre, barn, cart shed, stable, calf shed, henhouse, single-roomed bothy. Assessed rental of Manse, £30, and of glebe, £7 10s. No ground burdens. Immediate entry to and vacant possession of Manse subjects. Glebe let on year-to-year tenancy. To view, apply to **CAPT. W. K. WHITSON, Kirkmichael Schoolhouse, Ballindalloch, Banffshire** (Tel.: Tomintoul 248). Particulars from and offers to the **SECRETARY, Church of Scotland General Trustees**, 121, George Street, Edinburgh, 2.

**NEAR NORWICH.** Country House, 3 rec., 5 beds., all mod. cons. Garage, outbuildings. Garden. Frequent trains. £3,500.—**THOS. WM. GAZE & SON**, Diss, Norfolk.

**NEWBURY, BERKS** (about 4 miles north-east), convenient **HARWELL, READING**, etc. Substantial DETACHED residence of some charm and character, featuring 22-ft LOUNGE, SUN BALCONY, with south-west aspect, 4 bedrooms (3 with hand basins, h. and c.), and 1 acre mature gardens with silver birch copse. Thoughtfully planned to afford wide porch with oak door to lounge hall (brick fireplace), lounge (deep bay with window seats), breakfast room, pantry, kitchen (13 ft. 6 in. by 9 ft.), 4 bedrooms (3 with south-west or south-east aspect), bathroom, airing cupboard, w.c. Grounds include log cabin, greenhouse, elm-boarded shed, coal stores, wide drive, garage. Main electricity and water, modern drainage. Rateable value £37. Just available and recommended at £4,500 **FREEHOLD** (vacant possn. mid-April). Particulars and app't. to view from the Sole Agents **ANDREWS & PARTNERS**, 138, High Street, Oxford. Tel.: Oxford 47614.

**ON NEW FOREST BORDER**, close to **BARTON-ON-SEA FRONT**. Attractively designed Modern Detached House for sale. All principal rooms face south, over terraced garden. Large lounge, dining room (access to garden), modern kitchen, 4 bedrooms with basins and built-in cupboards, bathroom, sep. w.c. Brick garage. All main services. 1 mile main-line station. Price £4,850 freehold. Full details from Box 7716.

**SOUTH WILTS** (Salisbury 5 miles). Det. Period Cottage (originally an old inn), well off main road in pretty stone-built village on rail and bus route. 3 bedrooms, bath., 2-3 rec., 4 acre garden. Large garage. Mod. cons. Reasonable offer invited. Full parties and photo, apply **CHAPMAN, MOORE AND METFORD**, 12, Wilton Road, Salisbury.

**TWIST SURBITON AND ESHER.** Surrey. **ARTISTIC SMALL LUXURY** Residence of most distinctive charm, built for builder's own occupation on which has been lavished every labour-saving convenience. Delightful rural surroundings yet Surbiton main-line station within 1 mile (Waterloo 16 mins. non-stop). Spacious entrance hall with beamed ceiling, solid oak staircase, cloakroom. Handsome 21-ft. lounge with charming inglenook fireplace, communicating doors to dining room, 3 double bedrooms, luxurious glass-panelled bathroom, exhibition kitchen. Part CENTRAL HEATING. Full-size brick garage. Ample space for erection of second garage. Ornamental walled courtyard. Easily-worked garden of approx. 1/3 acre. Immaculate and most tastefully decorated. Exceptional opportunity at only £6,750 freehold.—**BIRD AND Co.**, Auctioneers, Surbiton. Tel.: Elmbridge 3848/7440.

### FOR SALE—contd.

**SPACIOUS** Country Residence with 5 acres, 4½ miles Basingstoke. 4 reception rooms, domestic offices, 4 principal bedrooms, 2 secondary bedrooms, 2 bathrooms. Garage, conservatory, outbuildings. Ideal private residence, guest house or flats. £4,850 Freehold.—**FARSELL JORDY AND HARVEY**, Basingstoke (Tel. 36).

### BUSINESSES AND HOTELS

**NR. LISKEARD.** Freehold Licensed Guest House and Estate, including licensed guest house and woodlands, theatre, 2 cottages, lodge, farm and outbuildings; whole approx. 150 acres, with part possession.—Full particulars, apply **COLLINGS & HICKS**, Auctioneers, Liskeard.

**GUEST HOUSE.** Goodwill, furniture and equipment of long-established Guest House in Surrey, accommodation 12 or more persons. Leasehold premises with approx. 14 years to run. For further details apply—**THOS. K. DOBSON & Co.**, Lloyds Bank Chambers, 83, High Street, Walton-on-Thames, Surrey.

### FARMS, ESTATES AND SMALLHOLDINGS

#### For Sale

**FOR** particulars of Gavinburn Farm for sale, see under Properties for Sale, Dunbartonshire.

#### Wanted

**GENUINE KEEN BUYER** just returned from world travel is anxious to buy at once, with possession by arrangement, a beef and sheep farm of 200-300 acres in a village preferably in Vale of Aylesbury or otherwise west or south of London within 75 miles and well served by train, and with 4-6 bedroomed house of some character. (Scale fee required.) "E.G.H." c/o **RICKELL & BALLARD**, 16, Cornmarket Street, Oxford. Tel. 4151 (3 lines).

**SMALL RESIDENTIAL ESTATE WANTED.** Period house (no exposed timbers), 7/10 bedrooms, 3/4 bathrooms, 3/4 reception rooms. Cottage, 20/60 acres. Areas considered. Within 2 hours' train journey N. or N.E. of London; Glos./Wilts./Berks./Hampshire/Oxon borders; possibly Somerset. Please write with details to "P.J." c/o **GEORGE TROLLOPE & SONS**, 25, Mount Street, London, W.1, who are retained by this purchaser and do not require the usual scale commission from a vendor.

**WANTED** to rent a Mixed Farm, approx. 200 acres, 2 dwellings essential. Prepared to take over L.S.B. South-west England preferred.—Box 7719.

### TO LET

#### Furnished

**HERTS.** Charming modernised Period Cottage. April 15-May 15. Every comfort. Garage. Pretty garden. Help available. 5 gns.—Box 7717.

**RICHMOND.** In residential house, all modern comforts, central heating, garage, to let immediately, 2 beautiful flats or rooms. Own baths, phones, kitchenettes. From 3½ guineas.—**RICHMOND 3174**.

**SCOTTISH HIGHLANDS.** To let, 4 months or longer, from middle March. Country House, 5 bedrooms, 3 reception. Aga, Ideal boiler, electric cooker, refrigerator, telephone, garage. On Lochness, 15 miles Inverness, good bus service, 20 acres rough shooting, trout, salmon fishing available. 7 gns. per week.—**DR. MACDONALD**, Thurrock Hospital, Long Lane, Grays, Essex.

**SOUTH HAMPSHIRE.** Charming Country Residence, 5 bedrooms, 2 bathrooms, 3 reception rooms, kitchen with Aga. Garage. Central heating (oil). Charming gardens, hard court. 43 acres rough shooting. 7 gns. per week, furnished. Until June.—**HALL, PAIN & FOSTER**, 54-60, Commercial Road, Portsmouth.

### FURNITURE REMOVERS AND DEPOSITORIES

**HARRODS, LTD.**, Barnes, S.W.13. Removals, home and abroad, furniture storage. World-famous for efficient service; reliable packing and careful storage. Tel. RYerside 6615.

**HOUSEHOLD REMOVALS ABROAD.** Illustrated booklet of information CL104 free on request.—**PITT & SCOTT LTD.**, 1-3, St. Paul's Churchyard, London, E.C.4. Passages arranged.

**JOSEPH HAY, LTD.**, move promptly, expertly, cheerfully. Return loads cut costs.—Estimates free from 31-37, Whitefield Street, London, W.1. Tel. MUSEUM 2411.

**PACKING.** Removal, Shipment and Insurance of household effects and works of art to any part of the world.—**BENTALLS, LTD.**, Kingston-on-Thames. Tel. 1001.

**PICKFORDS.** Removers and Storers. Part lots or single articles. Weekly delivery everywhere. Overseas removal. Complete service. Branches in all large towns. Head Office: 102, Blackstock Rd., London, N.4. CAN. 4444.

### DIRECTORY

### ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS

**AMERSHAM, GREAT MISSENDEN, CHESHAM.** The lovely Chiltern country.—**PRETTY & ELLIS**, Amersham (Tel. 28), Gt. Missenden (28), and Chesham (16).

**BERKS, BERKS** and surrounding Counties; Town and Country Properties of all types.—**MARTIN & FOLE** (incorporating **WATTS & SON**), 23, Market Place, Reading (Tel. 60266) and at Caversham, Wokingham, Bracknell and High Wycombe.

**BEXHILL, COODEN** and District. For available properties.—**STEPHEN GRAHAM AND PARTNERS**, 6, St. Leonards Road, Bexhill (Tel. 1587).

**BUCKINGHAMSHIRE AND E. BERKS.** A. C. Frost & Co., Beaconsfield (Tel. 600). Gerrards Cross (Tel. 8277), Burnham (Tel. 1009) and Farnham Common (Tel. 300).

**BUCKS.** Details of Residential Properties now available on application to **HETHERINGTON & SECRET, F.A.I.**, Estate Offices, Gerrards Cross (Tel. 2094 and 2510), and Beaconsfield (Tel. 249 and 1054), and at London, W.5.

**CHELtenham & THE COTSWOLDS.**—Particulars of available properties on application to **CAVENDISH HOUSE ESTATE OFFICES**, 48, Promenade, Cheltenham (Tel. 52801).

**COTSWOLDS.** For small period houses or cottages, to buy or sell, consult **BILLINGS AND SONS**, Auctioneers and Estate Agents, 54, Wincombe Street, Cheltenham (Tel. 55774), and 7, Middle Row, Chipping Norton, Oxon (Tel. 12).

**DEVON** and S.W. COUNTIES. For Selected list of PROPERTIES.—**RIPPON BOSWELL & Co.**, F.A.I., Exeter (Tel. 3204).

**EAST DEVON COAST AND COUNTRY.** Properties of all types.—**THOMAS SANDERS & STABLE**, Sidmouth (Tel. 0X12), Axminster (Tel. 3341), and Ottery St. Mary (Tel. 380).

**ESSEX AND SUFFOLK.** Country Properties and Farms.—**C. M. STANFORD AND SON**, Colchester (Tel. 3165, 4 lines).

**GRIBBLE, BOOTH & SHEPHERD** specialise in the small Period Country Houses, Farms and Cottages of character throughout the south-western counties.—17, Hendford, Yeovil (Tel. 434).

**HAMPSHIRE** and adjoining counties.—**CURTIS & WATSON**, Auctioneers, Surveyors, Land Agents and Valuers, 4, High Street, Alton (Tel. 2261-2), and the Estate Offices, Hartley Wintney (Tel. 296-7).

**HAMPSHIRE AND NEARBY COUNTIES.** Pertinent particulars of Houses and Cottages promptly posted to prospective purchasers. Vendors are also offered a specialised sales service.—**GRIBBLE, BOOTH AND SHEPHERD**, Basingstoke. Tel. 1234.

**HENLEY-ON-THAMES** and district. For all classes of Properties.—**J. CHAMBERS & Co.**, 17, Hart Street, Tel. Henley 71.

**HERTFORDSHIRE.** **THOMAS S. WOOD**, F.A.I., Chartered Auctioneer and Estate Agent, 170, High St., Watford. Tel. 6949.

**IRELAND.** Stud farms, country and sporting properties, suburban and investment properties. We offer a comprehensive list.—**HAMILTON & HAMILTON (ESTATES) LTD.**, Dublin.

**ISLE OF WIGHT.** For Town and Country Properties, Houses, Hotels, etc.—Apply: **GROUNDSELLS**, Estate Agents, Newport, Wight (Tel. 2171).

**JERSEY, CHANNEL ISLANDS.**—**E. S. TAYLOR LTD.**, 18, Hill Street, St. Helier. Agents for superior residential properties.

**SURREY.** Property in all parts of the county.—**W. K. MOORE & Co.**, Surveyors, Carshalton (Tel.: Wallington 5577, 4 lines).

**SUSSEX AND ADJOINING COUNTIES.** **JARVIS & Co.**, of Haywards Heath, specialise in high-class Residences and Estates, many of which are solely in their hands (Tel. 709).

**SUSSEX.** For Seaside and Country Properties in all parts of the county, apply: **WILLIAM WILLET, LTD.**, 52, Church Road, Hove (Tel. Hove 34055-6-7), and at Sloane Square, S.W.1.

**TUNBRIDGE WELLS**, between London and the coast. For Country Properties.—**BRACKETT & SONS** (Est. 1828), 27-29, High Street, Tunbridge Wells (Tel. 1153).

**TORQUAY AND S. DEVON.** For town and country properties.—**WYCATTS**, 5, Fleet Street, Torquay. Tel. 4333.

**WEST SUSSEX.** near Pulborough and photographs from **PIEST & LYNCH**, Pulborough (Tel. 276).

**YEovil and DISTRICT.** Properties available and required in Somerset, Dorset and East Devon.—**PALMER & SNELL**, Auction and Estate Offices, Yeovil (Tel. 25 and 1796).

### AGRICULTURAL CONSULTANTS

**TO BUY A FARM? To Sell a Farm?** How to Farm with Profit?—Consult **THE FARM AND ESTATE BUREAU**, Bath (Tel. 3747).

**CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES**  
Page 467—Property.  
Pages 465-467—All other classified advertisements.  
**RATES AND ADDRESSES FOR ADVERTISEMENTS ON PAGE 465**



# COUNTRY LIFE

Vol. CXV No. 2979

FEBRUARY 18, 1954

## KNIGHT, FRANK & RUTLEY

### WILTSHIRE—AMIDST UNSPOILT COUNTRY

KEEVIL MANOR, KEEVIL, NEAR TROWBRIDGE



**A delightful 16th-century stone-built Manor House in parklike surroundings.**

Great hall, 3 reception rooms, 6 principal bed and dressing rooms, 3 bathrooms, 7 secondary bedrooms. Central heating. Own electricity (main available). Main water. Garage for 3. Stabling.

**3 cottages. Village shop.**

Charming easily maintained gardens including rose and kitchen gardens. Pasture and orchard (let).

**ABOUT 25 ACRES**



**For Sale by Auction as a whole or in 7 lots at the Town Hall, Trowbridge, on Tuesday, March 23, at 2.30 p.m. (unless previously sold).**  
Solicitors: Messrs. DRAKE, SON & PARTON, 16, Eastcheap, E.C.3. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

### BROADWAY, WORCESTERSHIRE

IN THIS BEAUTIFUL COTSWOLD VILLAGE

#### ORCHARD FARM

#### A FINE PERIOD HOUSE

beautifully restored and modernised.

Entrance hall, 4 reception rooms, 6 principal and 3 staff bedrooms, 3 bathrooms, ample domestic offices.

Central heating. Main electricity.

Gas and drainage.



*From a drawing by GERALD GARDINER, A.R.C.A.*

**FOR SALE PRIVATELY OR BY AUCTION LATER**

Solicitors: Messrs. DUGGAN & ELTON & JAMES, 43, Cannon Street, Birmingham, 2. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

Charming pleasure gardens.

**Garages for 3 cars with flat over.**

Stabling. Kitchen gardens.

**Two cottages.**

**ABOUT 7½ ACRES**

**With Vacant Possession.**

(Subject to occupancies of flat and one cottage and tenancy of other cottage.)

### CUMBERLAND. IN THE VALE OF LORTON

Workington 8 miles. Whitehaven 14 miles. Carlisle 30 miles.

#### LORTON HALL

Near Cockermouth

#### IMPOSING LAKELAND HOUSE

PARTLY 17th CENTURY

Entrance hall, 4 reception rooms, 10 principal bed and dressing rooms, 3 bathrooms, 4 staff bedrooms.

Main electricity and water.

Central heating. Septic tank drainage.



Garage and stabling.

Lodge. Paddock.

**ABOUT 10½ ACRES**

VACANT POSSESSION

**Excellent fishing in the River Cocker.**

**For Sale by Auction at the Globe Hotel, Cockermouth, on Wednesday, March 3, at 3 p.m. (unless previously sold).**

Solicitors: Messrs. HAROLD KENWRIGHT & COX, Chanister House, 38, Chancery Lane, W.C.2.

Auctioneers: Messrs. JAMES LANCASTER & SON, Duke Street Hall, Workington; and Messrs. KNIGHT, FRANK & RUTLEY.

### WARWICKSHIRE. NEAR STRATFORD-ON-AVON

MORETON HOUSE, MORETON MORRELL



**THE CHARMING PERIOD RESIDENCE is completely modernised.**

Lounge hall, 3 reception rooms, 6 bed and dressing-rooms, 3 bathrooms, 2 staff bedrooms. Main electricity and drainage. Central heating. Private water supply. Two double garages, walled kitchen garden.

**Small farmery. 4 cottages.**

Terraced lawns and parklike meadow with ornamental lakes.

**ABOUT 8 ACRES**

**For Sale by Private Treaty, or by Auction as a whole, or in 7 lots in the spring.**

Solicitors: Messrs. FRERE, CHOLMELEY & NICHOLSONS, 28, Lincoln's Inn Fields, W.C.2.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.





# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## BETWEEN ASHFORD AND CANTERBURY

Station 4½ miles. Market Town 11 miles with fast main line service to London.

### CHARMING RESIDENCE WITH ATTESTED MODERN DAIRY FARM

#### PICTURESQUE 17th-CENTURY HISTORICAL HOUSE

Beautifully preserved and arranged in  
**SECLUDED RURAL SETTING**

Hall, 3 good reception rooms, 4 principal bedrooms,  
2 bathrooms, staff bedroom and bathroom.  
Modern kitchen with Esse cooker.

STAFF ANNEXE WITH 2 ROOMS AND  
BATHROOM.



Main electricity and water. Modern drainage.

DOUBLE GARAGE.

OUTSTANDING MODERN STABLING FOR 4.  
PAIR MODERN COTTAGES.

Excellent farmbuildings with modern T.T. cowshed  
for 14, bull pen, granary, barn, etc.

**CONCRETE ROADS TO ALL BUILDINGS.**

**100 ACRES**

well farmed land with water to most  
enclosures.

### FOR SALE FREEHOLD WITH VACANT POSSESSION

Illustrated particulars from owner's agents, **JACKSON-STOPS & STAFF**, 8, Hanover Street, London, W.1. (May. 3316.)

#### OLD CASTLE COTTAGE, GREAT BEDWYN, MARLBOROUGH

Main line station 5 miles.



Charming and  
modernised.

3 BEDROOMS, BATH-  
ROOM, 2 RECEPTION  
ROOMS, CLOAKROOM.

Main electricity and water.  
domestic boiler.

**FREEHOLD FOR AUCTION, MARCH 16 (unless sold).**  
Joint Auctioneers: **JACKSON-STOPS**, Cirencester. (Tel. 334-5).  
**THAKE & PAGINTON**, Newbury. (Tel. 532.)

#### ARGYLLSHIRE

#### A DELIGHTFUL RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

situate on the Coast near Oban,  
comprising:—

#### COMPLETELY MODERNISED HOUSE OF CONVENIENT SIZE

3 reception rooms, 8 bedrooms, 3 bathrooms, modern domestic offices.

Central heating.

3 COTTAGES. HOME FARM IN HAND.

13 let Farms and other subjects producing £342 p.a.

**IN ALL ABOUT 3,340 ACRES**

VALUABLE SALMON AND SEA TROUT FISHING AND NETTING RIGHTS  
IN LOCH AND RIVER.  
GOOD MIXED SHOOTINGS.

For further particulars please apply to: **JACKSON-STOPS & STAFF**,  
14-15 Bond Street, Leeds 1. (Tel. 31941-2-3.)

#### COTSWOLDS

Convenient for Cirencester, Cheltenham and Stroud.

#### INTERESTING STONE-BUILT FREEHOLD COTSWOLD RESIDENCE, part dating from Tudor Period.

Fully modernised  
throughout.

3 RECEPTION ROOMS,  
6-7 BEDROOMS (basins  
in 6) 2 BATHROOMS.

Main electricity and water.

Very good outbuildings  
and charming garden.

Excellent detached  
Cottage available.



#### FREEHOLD WITH VACANT POSSESSION.

Apply: **JACKSON-STOPS**, Cirencester. (Tel. 334-5.) (Folio 13,002.)

#### WEST SUSSEX

Within easy reach of the City of Chichester.

#### FINE GEORGIAN PERIOD RESIDENCE

of considerable character in exceptionally fine condition.

CONTAINING HALL WITH CLOAKS AND SUN LOUNGE, 3 RECEPTION,  
4 PRINCIPAL AND 2 SECONDARY BEDROOMS, 2 BATHROOMS, MODEL  
KITCHEN AND DOMESTIC OFFICES.

3 GARAGES AND OUTBUILDINGS.

MODERNISED COTTAGE, 3 RECEPTION, 2 BEDROOMS, BATHROOM, ETC.  
DELIGHTFUL GARDEN AND GROUNDS WITH Paddock.

Price and full particulars from, **JACKSON-STOPS & STAFF**, 37 South  
Street, Chichester. (Tel. 2633-4.)

(Continued on page 405)

Tel. GROsvenor 3121  
(3 lines)

## WINKWORTH & CO.

48, CURZON STREET,  
LONDON, W.1



#### HISTORIC SUSSEX HOUSE

with interesting associations dating back to Magna  
Carta.

1 hour from London, facing south.

Retaining many period features, but completely  
modernised and in irreproachable condition.

7 bed., dressing, 4 bath., 4 reception rooms. Staff suite.

Central heating. Main electricity and water.

Lovely gardens. Outbuildings.

Three first-class cottages (each with bath).

#### FOR SALE WITH 80 ACRES

WINKWORTH & Co., 48, Curzon Street, W.1. (GRO. 3121)



#### MODERN RESIDENCE OF CHARACTER—BUCKS



40 minutes from London  
much-favoured district.

Of pleasing elevation,  
all on 2 floors.

6-7 bedrooms and 3 up-  
to-date bathrooms  
(2 suites).

3-4 reception rooms.

Garage and room.

Main electricity and  
water. Central heating.

Delightful lawns, water  
garden, kitchen garden.

#### FOR SALE WITH 5 ACRES

Owner's Agents: **WINKWORTH & Co.**, 48, Curzon Street, W.1. (GRO. 3121).

#### GEORGIAN RESIDENCE IN PARK—CO. CORK

Village ½ mile. Bus passes  
entrance. Grand views.

Excellent sporting area.

6 bed., 2 staff, bath, and  
3 reception rooms.

Fitted basins.

Electricity.

OUTBUILDINGS  
FARMERY

2 COTTAGES

**LOW PRICE WITH**

**150 ACRES**  
BLACKWATER  
FISHING  
AVAILABLE



Owner's Agents: **WINKWORTH & Co.**, 48, Curzon Street, W.1. (GRO. 3121).



# KNIGHT, FRANK & RUTLEY

## DORSET

Wareham 6 miles, Dorchester 12 miles, Bournemouth 20 miles.

THE REMAINDER OF THE FREEHOLD, RESIDENTIAL, AGRICULTURAL AND SPORTING

### HYDE ESTATE. 184 ACRES

AN ATTRACTIVE AND WELL-SITED HOUSE

3 reception rooms, 9 bedrooms, 2 bathrooms.

¾ MILE OF EXCELLENT TROUT FISHING

63 ACRES OF WOODLAND. 66 ACRES OF ACCOMMODATION LAND.

ABOUT 128 ACRES, ALL WITH VACANT POSSESSION

Also part of Woodlands Farm—53 Acres—let and producing £71 10s. 0d. per annum.

For Sale by Auction at St. Peter's Hall, Hinton Road, Bournemouth, on Wednesday, March 17th, at 3 p.m. (unless previously sold).

Solicitors: Messrs. PRESTON & REDMAN, Hinton House, Hinton Road, Bournemouth.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771  
(15 lines)

## EAST BERKS—LONDON 26 MILES

Between Windsor and Maidenhead.

### THE TUDOR RESIDENCE

Is perfectly preserved, has been modernised, and is in first-class order.

Hall, 2 reception rooms, 5 bedrooms, 2 bathrooms.

Main electricity and water; central heating.

THE FARMHOUSE contains 5 bedrooms, 3 reception rooms and bathroom; main electricity and water.

### FIRST-CLASS ATTESTED FARM BUILDINGS

Cowhouse for 12; 2 COTTAGES, each with bathroom.

### FREEHOLD FOR SALE WITH NEARLY 70 ACRES

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (51641 R.P.L.)

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Reading 4441-2-3  
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## NICHOLAS

(ESTABLISHED 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1.

Telegrams:  
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"Nichenyer, Piccy, London"

BY ORDER OF TRUSTEES.

## IN A LOVELY

## OLD-WORLD THAMES-SIDE VILLAGE WITH FRONTAGE TO A BACKWATER

### THIS CENTURIES-OLD RESIDENCE

in a delightful setting.

IN SPLENDID CONDITION, IT HAS, ON

TWO FLOORS ONLY

4 PLEASANTLY APPOINTED RECEPTION ROOMS, 8 BED AND DRESSING ROOMS (hot and cold running water),



3 BATHROOMS.

ALSO A SELF-CONTAINED FLAT WITH ACCOMMODATION IN KEEPING WITH REMAINDER OF HOUSE.

### LOVELY OLD GARDENS

14 ACRES

(additional land if required).

Sole Agents: Messrs. NICHOLAS, Reading.

## READING—4½ MILES

Surrounded by meadowland and facing south.



16th CENTURY with much old oak yet rooms 7 ft. to 8 ft. high. A fine living room (22 ft. by 20 ft.), dining room, 3 bedrooms, bathroom. Main electricity. Barn for garage and stabling. Pleasing garden just over ½ ACRE

FREEHOLD FOR SALE £4,500. Low Rates.

Sole Agents: Messrs. NICHOLAS, Reading.

## BERKSHIRE

Under 50 miles from London.



### AGENTLEMAN'S ATTESTED FARM—222 ACRES

SUPERB TUDOR FARMHOUSE with 7 bedrooms, 4 bathrooms, unusually fine buildings. 6 cottages (all with bathrooms).

FREEHOLD FOR SALE WITH POSSESSION.

Sole Agents: Messrs. NICHOLAS.

## HAMPSHIRE—BERKSHIRE BORDERS

400 ft. above sea level with views.



### CHARMING OLD MANOR HOUSE

Lounge hall, 4 reception rooms, 8 bedrooms, mostly with basins, 2 dressing rooms, 3 bathrooms, modern kitchen quarters. Cottage and flat. Tithe barn, stabling, garages.

Main electricity. Aga. Walled garden. Orchard.

IN ALL 5 ACRES

ANY REASONABLE OFFER CONSIDERED FOR SALE. Sole Agents.

16, ARCADE STREET,  
IPSWICH  
Ipswich 4334

## FAIRLIGHT, SARISBURY GREEN, HANTS

Frontage to Hamble River. Views of shipping on Southampton Water



Built 1939. Lounge hall, 3 reception, 5 bed., 2 bathrooms, secondary wing. Garage for 3. Main electricity and water. Central heating. 15 ACRES

PRIVATELY OR BY AUCTION LATER

Joint Auctioneers: HALL, PAIN & FOSTER, 48, West St., Fareham (Tel. 2247) and Woodcocks, London.

## WOODCOCKS

### FRAMLINGHAM—WICKHAM MARKET (Between)

Well-modernised, detached, old-world TILED COTTAGE-RESIDENCE in village, in attractive small garden. Cloaks, large hall, lounge-dining room (28 ft. 6 ins. by 14 ft. 6 ins.), sitting room, 3 bedrooms, upstairs bathroom, 2 inside w.c.s. First-class fully automatic Lister plant (230-volt, equal to mains—mains promised next year). Automatic bore water. Phone. Water softening plant. Large garage. Whole in excellent condition. £2,850. EARLY POSSESSION

Recommended by Ipswich office.

### WOODBIDGE 1 MILE, IPSWICH 7

Unrivalled panoramic view over creek and river.

Outstandingly attractive superbly built and appointed MODERN (1939) BUNGALOW; lounge (24 ft. by 14 ft. plus dining recess, 11 ft. by 11 ft.), up-to-date American-style kitchen with breakfast alcove, 3 bedrooms (each with luxury bathroom en suite). Mains e.l., water, gas. Water softening plant. Gas-fired central heat throughout. Phone. Fine double garage. 3 ACRES simple, well-developed grounds, profusely planted young trees.

£6,500 EARLY POSSESSION.

Enthusiastically recommended by Ipswich office.

30, ST. GEORGE STREET,  
HANOVER SQUARE, W.1.  
MAYfair 5411

## SOUTH DEVON

In the noted South Hams, coast 3 miles.



THIS RESIDENTIAL FARMING PROPERTY is delightfully placed facing south with tree-lined drive 150 yards. 3-4 spacious reception rooms, 5 main bedrooms (4 basins), 3 secondary, 2 bathrooms, and a flat with bathroom. Main electricity. Piped water. Ample farm buildings with cowsheds. Cottage.

141 ACRES. £12,900. POSSESSION

Inspected. Recommended. Apply, London office.



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: Selanlet, Piccy, London"



By direction of C. W. MACKWORTH PRAED, ESQ.

## SUFFOLK

5½ miles east of Newmarket, 12 miles from Bury St. Edmunds.

**A FIRST-CLASS COMPACT AND HEAVILY TIMBERED RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE  
2,595 ACRES**

PRODUCING AN ACTUAL AND ESTIMATED RENT ROLL OF OVER £6,000 P.A.

### OUSDEN HALL ESTATE

#### FINE GEORGIAN RESIDENCE

HALLS, 4 RECEPTION ROOMS, 12 PRINCIPAL BED AND DRESSING ROOMS AND 3 BATHROOMS, 9 SECONDARY BEDROOMS AND BATHROOM

Main electricity and water.

CENTRAL HEATING

#### SECONDARY RESIDENCE



HOME FARM, 95 ACRES WITH POSSESSION

#### 6 VALUABLE MIXED FARMS

FULLY LICENSED INN

VILLAGE SCHOOL

#### 32 MODERN AND PERIOD COTTAGES

MARKET GARDEN WITH EXCELLENT COTTAGE. ACCOMMODATION LANDS

#### VENEER QUALITY OAK STANDING TIMBER

VACANT POSSESSION OF PRINCIPAL AND SECONDARY RESIDENCES, HOME FARM, MARKET GARDEN AND SEVERAL COTTAGES  
REMAINDER LET TO GOOD TENANTS

**FOR SALE BY AUCTION IN MAY 1954 (unless sold privately meanwhile)**

Particulars and plans, in course of preparation from the Joint Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, or H. C. WOLTON & SON, 6, Whiting Street, Bury St. Edmunds, Suffolk.

By order of K. Hutchison, Esq.

## MAGNIFICENT GEORGIAN RESIDENCE

### SUPERBLY APPOINTED AND MODERNISED THROUGHOUT

Within 17 miles London, in famous Surrey Green Belt area, and occupying a lovely situation in own parkland.

Handsome and well-proportioned rooms.

Central and staircase hall with galleried landing, cloakroom, library, drawing room, BALLROOM (52 ft. by 26 ft., with special floor), dining room, modern domestic offices. Master suite of bedroom, bathroom, dressing room and breakfast room, 4 principal bedrooms and 2 staff, 5 bathrooms.

Main services.



#### OIL-FIRED CENTRAL HEATING

Garages for several cars, implement shed, stores, 2 self-contained flats and 2 cottages.

Exceptionally charming natural gardens and grounds, with many fine specimen trees, lawns, parkland, grass and arable, and

VALUABLE WOODLAND

THE WHOLE EXTENDING TO ABOUT 82 ACRES

#### FREEHOLD FOR SALE

Inspected and highly recommended in every way. HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.46,782)

By order of the executors of the late A. B. Horne, Esq.

## DITTON PLACE, BALCOMBE, SUSSEX

17 miles north of Brighton and 35 miles from London.

### MAGNIFICENTLY BUILT AND SUPERBLY PLANNED GEORGIAN-STYLE RESIDENCE

HALLS, CLOAKROOM, LONG GALLERY, LOGGIA, 4 RECEPTION ROOMS, 23 BED AND DRESSING ROOMS (11 with wash basins), 7 BATHROOMS, LARGE GAMES ROOM, ETC.

UP-TO-DATE CENTRAL HEATING

GARAGES FOR 8 CARS



#### COVERED TENNIS COURT

Delightful gardens and grounds, cricket field.

#### T.T. ATTESTED HOME FARM

7 EXCELLENT COTTAGES AND FLAT

THE WHOLE EXTENDING TO ABOUT

51 ACRES

VACANT POSSESSION, subject to service tenancies of cottages.

**FOR SALE BY AUCTION AS A WHOLE OR IN 5 LOTS IN MAY NEXT**

Solicitors: Messrs. ILIFFE, SWEET & CO., 2, Bedford Row, W.C.1.

Particulars when ready, from the Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

[Continued on page 403]

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS, AND BISHOP'S STORTFORD, HERTS



HYDE PARK 4304

## OSBORN &amp; MERCER

28b, ALBEMARLE STREET,  
PICCADILLY, W.1

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS INSTITUTES

## NEAR A BUCKS VILLAGE

Within a few minutes of lovely East Burnham Common and the famous Burnham Beeches (London about 22 miles). 300 feet up. South aspect.

## A DELIGHTFUL WELL-BUILT COUNTRY HOUSE

Brick-built with tiled roof and having comfortable well-planned accommodation.

Hall, 3 reception, 6 bedrooms (4 with basins), 2 dressing rooms, 2 bathrooms. Partial central heating. Mains electricity and water.

## 2 Garages. Range of brick outbuildings.

Matured, well-timbered gardens and grounds of

## ABOUT 1½ ACRES

## FOR SALE FREEHOLD VACANT POSSESSION

Joint Sole Agents: Messrs. A. C. FROST & CO., of Farnham Common (Tel. 300) and Messrs. OSBORN & MERCER, as above. (20,349)

## WIMBLEDON COMMON

In a convenient position in this very attractive residential area.

## A Charming Modern House in the Georgian Style

having lounge hall, 3 reception rooms, 5 bedrooms, 3 bathrooms, boxrooms.

## Radiators. Main services. 2 garages.

Well laid-out garden in excellent order.

## FREEHOLD WITH VACANT POSSESSION

Sole Agents: OSBORN & MERCER, as above. (20,320)

## OUTSKIRTS OF A WILTSHIRE VILLAGE

Delightfully situated in the centre of the V.W.H. Charming Small Cotswold Residence

Stone built, dating from the 17th Century, and beautifully modernized.



Hall, 3 reception, 5 bedrooms, 3 bathrooms, attic rooms.

Central heating. Main services.

## Large stone-built double garage. Outbuildings.

Delightful, partly-walled garden, vegetable garden,

orchard and paddock, in all ABOUT 2½ ACRES

## MODERATE PRICE FREEHOLD

Agents: OSBORN & MERCER, as above. (20,341)

## HERTS AND MIDDLESEX BORDER

In a keenly sought after district and ideally placed for numerous first-class golf courses.

## A CHARMING MODERN HOUSE

of very attractive appearance, well built about

20 years ago.

Hall, cloakroom, 3 reception, servants' sitting room, 4 bedrooms (3 with basins, h. and c.), bathroom.

All main services.

## Partial central heating. Garage.

Delightful well-maintained garden, large kitchen garden.

In all

## JUST UNDER ½ ACRE

## FOR SALE FREEHOLD WITH POSSESSION

Agents: OSBORN & MERCER, as above. (20,347)

## NORTHANTS (IN THE PYTCHLEY COUNTRY)

Situate in a village, some 500 ft. above sea level and

adjoining agricultural land.

## Charming Stone-Built Manor House

having well planned accommodation and in good order.

Hall, 4 reception, 7 bedrooms (6 with basins h. and c.),

2 bathrooms. All main services.

## Cottage (at present let), garage for 2 cars, loose boxes.

Matured, well maintained garden, large kitchen garden,

fruit trees, etc., in all

## ABOUT 1 ACRE

## FREEHOLD ONLY £5,950

Sole Agents: OSBORN & MERCER, as above. (20,338)

3, MOUNT STREET,  
LONDON, W.1

## RALPH PAY &amp; TAYLOR

ORCavenor  
1032-33-34

## SOUTH DEVON COAST

In a lovely setting adjoining unspoilt village. ½ miles main-line station.

## HALF A MILE FROM SEA ACROSS FIRST-CLASS GOLF COURSE

## STONE BATHING HOUSE AND LANDING

FIRST TIME IN MARKET

## A PERFECT EXAMPLE OF AN ELIZABETHAN HOUSE

## DATING BACK TO THE 13th CENTURY

Fully restored and replete with all modern conveniences.

FASCINATING PERIOD CHARACTERISTICS. ORIGINAL PANELLING

6 BEDROOMS, DRESSING ROOM, 3 BATHROOMS, 4 RECEPTION ROOMS.

## MODEL OFFICES WITH AGA.

Central heating (gas-fired). Main electricity, gas and water.

## GARAGE, COTTAGE AND OTHER USEFUL OUTBUILDINGS

## CHARMING OLD-WORLD WALLED-IN GARDENS

self-supporting and in full production.

## IN ALL ABOUT 2½ ACRES. FREEHOLD FOR SALE

Personally inspected and confidently recommended by the Sole Agents:

RALPH PAY & TAYLOR, as above.

Tel.: MAYfair  
0023/4

## R. C. KNIGHT &amp; SONS

130, MOUNT STREET,  
LONDON, W.1

OF INTEREST TO LANDOWNERS, ESTATE MANAGERS, BUILDERS AND OTHERS.

## PANSHANGER, HERTFORDSHIRE

Hertford 2 miles, Hatfield 4 miles, London 20 miles, Baldock 17 miles, Barnet 13 miles, Bedford 33 miles, Cambridge 33 miles, St. Albans 13 miles.

Off the Hertford to Welwyn Road B.1000.

## THE VALUABLE FIXTURES AND FITTINGS

## THROUGHOUT THE MANSION OF 105 ROOMS, ALSO OUTSIDE EFFECTS

Superior carved oak, walnut and pine panelling in all about 6,000 ft. super; excellent ornamental wrought iron and oak staircases. Capital carved oak and mahogany panelled doors, capital pair of antique wrought iron ornamental gates; superior carved marble and wood antique chimney pieces; 30,000 ft. super excellent oak and pine floorings. A magnificent oak sprung ballroom floor. The exquisite inlaid Sheraton libraries and wardrobe. Plate glass oak sashes and frames; h.w. radiators, strong room doors and safes; 10,000 ft. super of York stone paving; 25,000 stock bricks; 30,000 excellent Welsh roofing slates 24 in. by 12 in. to 18 in. by 9 in. A complete diesel electric light plant. 6 petrol tanks 1,500 and 500 galls. 1,000 rolls prefabricated bitumastic surfacing; 12 portable M.O.P.W. huts, Dutch barns and Nissen huts. Aluminium prefabricated buildings and steel prefabricated buildings. Marquee 90 ft. by 30 ft. by 12 ft. to eaves, 40 ft. to apex. 500 pairs new barrack room trestles. 100,000 ft. run of selected well seasoned shoring timbers, deals, quarterings, floorings, etc. 20 electric motors, 2 h.p. to 20 h.p.

which on instructions received from Messrs. RICHARD ASHTON & SONS, will be sold by Public Auction on the premises on the following days:

**MARCH 2, 3 and 4, 1954. Sale commencing each day at 11 a.m.**

**VIEWING FROM MONDAY, FEBRUARY 15, 1954. LIGHT REFRESHMENTS AVAILABLE**

Catalogues price 1/- from the Auctioneers, 2, Upper King Street, Norwich (Tel. 27161), and 130, Mount Street, London, W.1 (Tel.: MAYfair 0023/4).

And at NORWICH, STOWMARKET, CAMBRIDGE, BURY ST. EDMUNDS, HOLT and HADLEIGH

48, High Street,  
BOGNOR REGIS

## GEORGE ALEXANDER &amp; CO.

Tel.  
Bognor 2288-9

## ALDWICK BAY, WEST SUSSEX

Situated 3 miles west of Bognor Regis in delightful open surroundings and close to private sandy beach.

## CHARMING MARINE RESIDENCE



All in first-class condition.

3 BEDROOMS (basins, h. and c.), LARGE LOUNGE, DINING ROOM, MODERN KITCHEN, BATHROOM, CLOAKROOM

Delightful garden.

PRICE £4,250 FREEHOLD

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## CRAIGWEIL-ON-SEA, WEST SUSSEX

In the exceptionally secluded, sunny position, and ideal for retirement or convalescence, 3 miles west of Bognor Regis, on a bus route, and 5 minutes from private sandy beach.

## A DELIGHTFULLY SITUATED BUNGALOW-STYLE RESIDENCE

Lounge hall, spacious lounge, dining room, 3 bedrooms (basins h. and c.) to ground floor and 2 bedrooms above, bathroom, excellent kitchen, full-length, glazed-covered and partly enclosed verandah.

## DOUBLE GARAGE

All main services.

Delightful pleasure and kitchen gardens, in all

## ABOUT ½ ACRE



PRICE £4,750 FREEHOLD

Apply: GEORGE ALEXANDER & Co., 48, High Street, Bognor Regis. Tel. 2288-9.

GROsvenor 1553  
(4 lines)

# GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)  
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,  
Eaton Square,  
5, West Halkin Street,  
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BY DIRECTION OF MRS. REYNOLDS VEITCH

## "THE WHITE LODGE," RICHMOND PARK

7 MILES FROM HYDE PARK CORNER. HIGH POSITION IN CENTRE OF PARK WITH  
MAGNIFICENT VIEWS

### FAMOUS CLASSICAL GEORGIAN RESIDENCE

Built for George II and Queen Caroline and occupied by the Royal Family for over 200 years.



IMPOSING ENTRANCE HALL,  
STAIRCASE HALL,  
4 RECEPTION ROOMS,  
BILLIARDS ROOM, CHAPEL,  
SMALL CINEMA,  
INDOOR SWIMMING POOL,  
27 BEDROOMS, 8 BATHROOMS,  
AMPLE DOMESTIC QUARTERS.

THE CENTRE PORTION AND THE  
TWO WINGS ARE IDEAL FOR CON-  
VERSION INTO THREE SEPARATE  
DWELLINGS

CENTRAL HEATING  
MAIN ELECTRICITY  
WATER AND DRAINAGE  
CHAUFFEURS' FLATS  
STABLING, GARAGES

BEAUTIFUL GARDENS and GROUNDS  
originally designed by Capability Brown and  
extending to about  
5½ ACRES



### CROWN LEASE FOR SALE

The present Lessee has spent many thousands of pounds in modernising and beautifying the house and grounds.

### EARLY POSSESSION

Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, Grosvenor Square, London, W.1. (Ref. E.H.T.)

#### PRELIMINARY AUCTION ANNOUNCEMENT

### "RUFFOLD," CRANLEIGH, SURREY GENTLEMAN'S SMALL COUNTRY ESTATE



Comprising beautiful  
Elizabethan Residence  
with 6 bedrooms,  
2 dressing rooms,  
3 bathrooms,  
3 reception rooms,  
modernised domestic  
offices.

Main water, gas and elec-  
tricity. Cesspool drainage.  
DOUBLE GARAGE  
WITH FLAT OVER.

LODGE  
Small T.T. Attested  
Farmery having cowstalls  
with ties for 9, pigsties,  
set of loose boxes, many  
other useful buildings.

Pasture and arable land

AMOUNTING TO ABOUT 50 ACRES

FOR SALE BY PRIVATE TREATY OR PUBLIC AUCTION  
AT A LATER DATE

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. W.E.G. (D.1164)

#### HIGH SURREY

Station 1 mile. 20-minute electric service. London 16 miles.

### THIS BEAUTIFULLY APPOINTED RESIDENCE CONTAINS SEVERAL PANELLED ROOMS

4 RECEPTION ROOMS,  
6 BEDROOMS,  
3 BATHROOMS,  
STAFF FLAT.

All main services.

Central heating.

GARAGE FOR 2 CARS

INEXPENSIVE  
GARDENS  
AND GROUNDS

PRICE FREEHOLD £7,500 with about 3½ ACRES

Further land up to a total of 15 acres if required.

All particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.  
C.G.B. (C.1197)



SEVENOAKS 2246 (4 lines)  
TUNBRIDGE WELLS 446/7  
OXFORD 240 & 1166  
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## IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT  
TUNBRIDGE WELLS, KENT  
OXFORD, SURREY  
REIGATE, SURREY

### CHIPSTEAD PLACE, NEAR SEVENOAKS

On the outskirts of this delightful village, 2 miles from Sevenoaks.



A very substantial small  
residence originally  
part of a Georgian  
Mansion. Hall, cloak-  
room, 3 reception rooms,  
4 bedrooms, bathroom,  
good domestic offices. All  
main services. Beautiful  
matured garden about

1½ ACRES

For Sale Privately or  
by Auction later.

Joint Auctioneers: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks,  
Kent (Tel. 2246—4 lines); KEMP & THOMAS, 11a, London Road, Sevenoaks  
Kent (Tel. 2916).

### THE SHIELING, KINGSWOOD, SURREY

In delightful woodland setting, convenient station and Walton Heath Golf Course.



Charming Detached  
Modern Residence.  
6 bedrooms, 4 bathrooms,  
3 reception rooms. Garage.  
COTTAGE.

ABOUT 2¼ ACRES

Main services.

Modern drainage.

For Sale Privately now  
or Auction on March 10,  
1954, at the Market  
Hall, Redhill.

Vacant Possession.

Inspected and recommended by Owner's Sole Agents: IBBETT, MOSELY, CARD  
AND CO., 47, High Street, Reigate. Tel. 2938 and 3793.

### NEAR WADHURST, SUSSEX

In beautiful country, 1½ miles from the village and 3 miles from Wadhurst station  
(London 1 hour).

#### XVIII Century Cottage

Residence  
4-5 bedrooms, 2 bathrooms,  
3-4 reception. Double Gar-  
age. Oasthouse and other  
outbuildings. Main services.  
Matured garden, 5 acre  
orchard in full bearing.  
About 7 ACRES in all.  
Price £7,750 Freehold  
(Might be sold without the  
Orchard.)

Recommended by: IBBETT  
MOSELY, CARD & CO.,  
7, London Road, TUN-  
BRIDGE WELLS. (Tel.  
446-7).



### OXFORD, SURREY

#### CHARMING MODERN RESIDENCE OF CHARACTER

In a beautiful setting.  
Planned and used as  
Two Country Houses  
with 5 bedrooms, bath-  
room, 2-3 reception rooms;  
and  
3 bedrooms, bathroom,  
2 reception rooms, 2 Gar-  
ages. Outbuildings. Studio

About 2¾ ACRES

POSSESSION

Price Freehold £8,500

Highly recommended by IBBETT, MOSELY, CARD & CO., Station Road East,  
Oxford (240 & 1166).





5, MOUNT STREET,  
LONDON, W.1  
GROsvenor  
3131-2 and 4744-5

By direction of H. D. H. Wills, Esq.

# CURTIS & HENSON

and at  
21, HORSEFAIR,  
BANBURY, OXON  
Tel. 3295

PRELIMINARY NOTICE

## HAMPSHIRE

BETWEEN NEWBURY AND WINCHESTER

### COLE HENLEY MANOR FARM

AN ATTRACTIVE FARMHOUSE CONTAINING 3 RECEPTION ROOMS, 4-6 BEDROOMS, BATHROOM  
GOOD FARM BUILDINGS. 5 COTTAGES. PRIVATE WATER SUPPLY AND 230-VOLT STARTOMATIC DIESEL ELECTRIC PLANT  
THE LAND IS FERTILE, EASILY WORKED AND MAINLY ARABLE  
EXTENDING TO 299 ACRES APPROXIMATELY

THE PROPERTY IS WELL STOCKED WITH GAME AND PROVIDES GOOD NATURAL SHOOTING

FOR SALE WITH VACANT POSSESSION BY PUBLIC AUCTION at the ROYAL HOTEL, WINCHESTER, on MONDAY,  
MARCH 1, 1954, at 3 p.m. (unless previously sold by private treaty).

Sale particulars from the Auctioneers: Messrs. CURTIS & HENSON, 5, Mount Street, London, W.1 (Tel.: Gro. 3131), and at 21, Horsefair, Banbury, Oxon (Tel. 3295).

## EIRE. COUNTY LIMERICK

### EXCELLENT STUD FARM WITH A HOUSE OF GEORGIAN CHARACTER



SITUATED IN SOME OF THE BEST  
HUNTING COUNTRY IN IRELAND.

#### THE STONE-BUILT HOUSE

comprises RECEPTION HALL, 3 RECEPTION ROOMS, GUN ROOM, 6 PRINCIPAL BEDROOMS and 5 PRINCIPAL BATHROOMS, 4 STAFF ROOMS and BATHROOM, DOMESTIC QUARTERS with SERVANTS' HALL.

MAIN ELECTRICITY.

THE FARM is WELL FENCED throughout and is practically all FIRST-CLASS PASTURE LAND with 12 paddocks, all with good water supply.

GOOD FARM BUILDINGS including 30 LOOSE BOXES, BARN, etc., GARAGING and MOTOR HORSE BOX.



ABOUT 288 ACRES. FOR SALE FREEHOLD

Agents: CURTIS & HENSON, as above.

## ON THE CHILTERN ABOVE READING

In lovely wooded country 400 ft. up, facing south. Reading 7 miles.

### DELIGHTFUL MODERN HOUSE



THE HOUSE

with most attractive elevations and in excellent order throughout

containing

Reception hall, 4 reception rooms, SELF-CONTAINED MODERN DOMESTIC OFFICES (Aga) with STAFF ROOM, 7 PRINCIPAL BED and DRESSING ROOMS, 2 STAFF ROOMS, 3 BATHROOMS.

MAIN WATER and ELECTRICITY.

CENTRAL HEATING THROUGHOUT.

GARAGES FOR 2. OUTBUILDINGS.

Attractive grounds with excellent nursery garden, small orchard, paddock and belt of woodland.

ABOUT 4½ ACRES

FIRST-CLASS COTTAGE.



THE COTTAGE

FOR SALE FREEHOLD WITH OR WITHOUT THE COTTAGE

Agents: CURTIS & HENSON, as above.

### G. E. SWORDER & SONS

BISHOP'S STORTFORD, HERTS. Tel. 691 (5 lines)  
Branches: Harlow, Essex (Tel. Harlow 3228/3292), and Ongar, Essex (Tel. Ongar 302/365).

#### HERTS AND ESSEX BORDERS

A SUBSTANTIAL COUNTRY HOUSE NEAR BISHOP'S STORTFORD



6 bedrooms, 3 reception rooms, luxurious bathroom, tiled kitchen, cloak-room, etc.

Efficient central heating.

Main water and electricity.

STAFF FLAT.

Garages and barns, etc.

£5,000 FREEHOLD

WITH 4 ACRES

Vacant Possession.

Optional further 10 acres, greenhouses and Cottage £2,850, VACANT POSSESSION, or 84 acres Farm with T.T. cowsheds, etc., and 2 Cottages £7,000, VACANT POSSESSION

Full particulars from G. E. Sworder & Sons, as above.

### WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

NORTH HAMPSHIRE (an hour to Waterloo)  
OFFERED AT £2,000 UNDER RECENT COST

Of charm and character, beautifully fitted, secluded but close to station, golf, shops and schools.

Hall, cloak, 3 reception, loggia, model offices and married couple's suite, 5-6 bedrooms (basins), 2 bathrooms. All mains, central heating, Aga and Agamatic. Garage, etc. A lovely small garden, easily kept.



ABOUT AN ACRE FREEHOLD

Sole Agents: WELLESLEY-SMITH & Co., as above.

#### A CENTURY-OLD HOUSE IN HENLEY

IMMACULATE CONDITION THROUGHOUT, opposite Leander Club with river view. Cloaks, 3 sitting rooms, 4-6 bedrooms, 2 bathrooms. Main services. Splendid garage for 3 cars.

FREEHOLD £5,250

23, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1.

## WILSON & CO.

GROSVENOR  
1441

**WITHIN 9 MILES OF NEWMARKET**  
AN ATTRACTIVE PRIVATE RESIDENCE OR IDEALLY SUITABLE FOR SMALL COUNTRY CLUB



**THE WOODLANDS.** Situate about 1 mile from an old country town. **BEAUTIFULLY APPOINTED HOUSE** in a delightful setting of well timbered grounds. Hall, 3 reception and study, 10 bedrooms, 2 dressing rooms, 4 bathrooms. Main services, central heating system. 2 EXCELLENT COTTAGES AND GARAGE BLOCK. Lovely, well-timbered grounds, kitchen garden, woodland plantations and arable land. **ABOUT 60 ACRES.**  
**FOR SALE BY AUCTION on Wednesday, March 17, 1954 (unless sold privately beforehand).** Solicitors: Messrs. FARRER & Co., 66 Lincoln's Inn Fields, London, W.C.2. Auctioneers: Wilson & Co., 23, Mount Street, W.1.

**FOR CONVERSION OR PRIVATE RESIDENCE**  
**SURREY—KENT BORDERS**

*Between Edenbridge and Lingfield. Amongst Ancient Castle Ruins with fine views. Bus service passes.*



**ATTRACTIVE GEORGIAN HOME** of 7 beds., 4 reception, 4 bath. Separate flat with bath; wing awaiting conversion. Matured grounds. **PRICE FREEHOLD £6,950 WITH 4 ACRES, 2 COTTAGES, STABLING BLOCK, 112 acres (let) available.**

GROSVENOR  
2861

## TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:  
"Cornishmen, London"

**£4,500 BARGAIN PRICE**

**BEAUTIFUL PART OF DEVON**  
with good sporting facilities.

**DIGNIFIED COUNTRY HOUSE**

12 bedrooms (9 h. and e.), 2 bathrooms, 4 reception. Electric light. Good garage and stable block. Men's rooms. Hard tennis court. Grounds and field about **8 ACRES**

TRESIDDER & Co., 77, South Audley Street, W.1. (20,400)

**PIG FARM AND MARKET GARDEN**

**HAYWARDS HEATH 6½ MILES**  
Handy for coast. Rural position.

**COMMODIOUS COUNTRY HOUSE**

8 principal and 4 secondary bedrooms, 4 bathrooms, 5 reception rooms, flat, studio. Garage and stables, modern pigeries. Range of heated glasshouses. Pleasure garden and productive land. **23 ACRES FREEHOLD**

TRESIDDER & Co., 77, South Audley Street, W.1. (29,153)

**HEREFORD—WORCS BORDERS**

**FINE GEORGIAN MANOR HOUSE**

With delightful views, really well-appointed and modernised. 7 bedrooms, 2 bathrooms, 3 reception rooms, day nursery. Staff wing (or flat) of 2 bedrooms, bath-room, sitting room. Central heating throughout. Main electricity and water. Modern drainage.

T.T. and attested farmery.

Garages. 2 Cottages.

Pleasure garden. Pasture, arable and woodland.

TRESIDDER & Co., 77, South Audley Street, W.1.

**IN CONSTABLE'S COUNTRY**

*Between Colchester and Ipswich.*

**ATTRACTIVE GEORGIAN FARMHOUSE**

Delightful setting, secluded not isolated, mile village. 5 beds., modern bathroom, 3 reception rooms, office. Garage.

**T.T. AND ATTESTED COWHOUSE FOR 20**  
Dairy, barn, pigsties. Electricity. Modern drainage. Bungalow. Good easy working medium soil bordered on the east by a brook.

**40 ACRES**

TRESIDDER & Co., 77, South Audley Street, W.1. (28,855)

**WALTON-ON-THAMES**

*In the favourite Ashley Road, 10 minutes' walk station, 5 minutes village. Golf course about a mile.*

**EXCEPTIONALLY DELIGHTFUL CREEPER-CLAD REGENCY HOUSE**

6 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, compact offices. Part central heating. Oak and parquet floors. All main services. Garage and useful outbuildings. Secluded wall garden, well timbered, affording privacy and quietude, in all about

**1½ ACRES FREEHOLD, £5,950**

TRESIDDER & Co., 77, South Audley Street, W.1. (28,645)

**GLOS—OXON BORDERS**

*Outskirts small village, off main road.*

**17th-CENTURY COTSWOLD MILL HOUSE**

Hall, 3 reception rooms (one 33 ft. by 18 ft.), 2 bathrooms, 6-8 bedrooms. Part easily convertible back to cottage. Electricity and water laid on. Telephone. Aga. Garage, stabling, barn, etc. Charming gardens.

**ORCHARD AND WOODLAND INTERSECTED BY TROUT STREAM**  
**9 ACRES. £6,850 FREEHOLD**

TRESIDDER & Co., 77, South Audley Street, W.1. (18,275)

## R. B. TAYLOR & SONS

16, PRINCES STREET, YEOVIL (Tel. 2074-6); SHERBORNE (99); BRIDGWATER (3456-7); 16, MAGDALEN STREET, EXETER (56043)

**SOMERSET/DORSET BORDER**

*Convenient Sherborne and Yeovil.*

**ONE OF THE FINEST PROPERTIES ON OFFER IN THE WEST COUNTRY FOR SEVERAL YEARS**



*In an elevated position, facing south, on the fringe of a residential village.*

**Delightful modern Country House, well-planned and easily run.** 3 rec., office or den, kitchen with Aga, 6 beds. (3 with basins), 2 bathrooms and shower, play-room. Garage for 3 cars.

Useful garden sheds.

Easily-managed pleasure and kitchen garden, Lard court, large paddock, small spinney, in all **6¾ ACRES**

*Main water and electricity. Modern drainage. Central heating throughout.*  
**THE WHOLE PROPERTY IN FIRST CLASS ORDER, £9,000 OR OFFER**

**NORTH DORSET**

**MODERN ARCHITECT DESIGNED COUNTRY RESIDENCE**

HALL, 2 RECEPTION  
LOGGIA, CLOAKROOM  
W.C., KITCHEN  
WITH AGA, SCULLERY

**4 BEDROOMS**

BATHROOM AND W.C.

Garden, together with pasture and woodland, amounting in all to about

**10 ACRES**

Main electricity and water. Modern drainage.



**£7,000**

ROMSEY  
(Tel. 2129, two lines)

## WOOLLEY & WALLIS

and at SALISBURY  
and RINGWOOD

**NEW FOREST BORDERS**

*11 miles Salisbury.*

**COMPACT MODERN RESIDENTIAL PROPERTY in unspoilt Country**  
Fine Views.

**"WHITSBURY CROSS"**



RESIDENCE: 3 reception, 6 principal bedrooms, 4 bathrooms. Model Cottage.

DOUBLE GARAGE.

Stabling, 2 paddocks, hard tennis court, garden, woodland.

**7 ACRES IN ALL**

Shooting available.

Services, oil fired central heating. Very warm house.

**Vacant possession**  
**FREEHOLD £10,200.**

**WOULD BE LET FURNISHED OR UNFURNISHED**

Further particulars from Sole Agents: Messrs. WOOLLEY & WALLIS, Chartered Auctioneers and Estate Agents, The Castle Auction Mart, Salisbury.

**SOUTH WILTSHIRE**

*11 miles west of Salisbury, 2 miles east of Tisbury.*

**ATTRACTIVE RESIDENCE**

*On site of old mill, straddling well-known trout stream, River Nadder.*

4 reception rooms, 5 principal bedrooms.  
**MAIN ELECTRICITY AND WATER**

**CENTRAL HEATING.**

**OUTBUILDINGS.**

**FISHING**

PLEASANCE, COPSE AND MEADOW

**11 ACRES**  
(Less if required.)

**PRICE £5,000.**



**FREEHOLD**

Sole Agents: WOOLLEY & WALLIS, The Castle Auction Mart, Salisbury. Tel. 2491.



# JOHN D. WOOD & CO.

By direction of The Rt. Hon. Lord Chesham.

## BUCKINGHAMSHIRE AND HERTFORDSHIRE BORDERS

Chesham 2½ miles, Amersham 4 miles, Rickmansworth 5 miles, London 26 miles.

### IN THE BEAUTIFUL CHESH VALLEY



#### The remainder of the LATIMER ESTATE

the majority with vacant possession.

**BLACKWELL ORANGE FARM** with charming 16th-century Residence, 258 Acres.

**DELL FARM** with modern House, corn dryer, mill, cowsheds for 24, 2 flats, 366 Acres.

**BOTH FARMS ARE ATTESTED AND CARRY 8 COTTAGES.**

90 acres of accommodation land (let), 5 cottages (let). Excellent sporting woodlands and keeper's cottage.

#### Trout fishing in the River Chess.

Included is over 123,000 cubic feet of VALUABLE COMMERCIAL MIXED TIMBER which has been valued at £9,367.

Altogether about  
**1,138 ACRES**



### FOR SALE PRIVATELY AS A WHOLE

Joint Agents: **HODGSON & FAULKNER**, 43, Market Street, Watford, Herts (Tel. 6271); and **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1.  
Solicitors: Messrs. **TRAVERS SMITH, BRAITHWAITE & CO.**, 4, Throgmorton Avenue, London, E.C.2 (Tel. MONarch 0237).

## GLOUCESTERSHIRE—WILTSHIRE BORDERS

Cirencester 12 miles. Malmesbury 6 miles.

IN THE CENTRE OF THE BEAUFORT HUNT.

### ABOUT 300 ACRES

Lovely stone-built Cotswold Residence with stone-tiled roof.



6-7 bedrooms, 3 reception rooms, 3 bathrooms, 3 staff bedrooms.

Complete central heating.

Main electricity.

Estate water.

Charming gardens.

Garages, outbuildings and stabling.

Model farm buildings.

Cowhouse for 40. Range of calf boxes, bull pens.

Granary, implement sheds, Dutch barn and other useful buildings.

5 cottages with bathrooms and services.

### FOR SALE FREEHOLD. VACANT POSSESSION

Further details from the Agents: **RYLANDS & CO.**, The Mead House, Cirencester (Tel. 53), and **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (R.73272)

## GUILDFORD 5 MILES

### A MOST ATTRACTIVE HOTEL AND COUNTRY CLUB

Situated in a favourite district.

Converted from an old farm homestead of brick, local stone, timber and tiles.



Accommodation comprising bar, club room, hotel dining room, most attractive lounge, modern kitchen and offices, 10 letting rooms, 3 bathrooms, separate manager's quarters, staff rest room.

Attractive gardens.

Car park.

Company's water and electricity. Telephone (2 lines)

CLUB LICENCE.

**FOR SALE FREEHOLD WITH VACANT POSSESSION OF THE WHOLE**, including furnishings, fixtures and fittings (inventory available).

Trade stocks at valuation. Trading figures available for inspection.

Agents: **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (23,014)

## NORTH RIDING

BETWEEN YORK (14 miles) and MALTON (10 miles).

Of special interest to Scholastic or Institutional Purchasers.  
**FINE RED BRICK HOUSE IN SPLENDID ORDER**



3 halls, 5 reception rooms, 20 bedrooms, 5 bathrooms modern ground floor offices.

ELECTRIC LIFTS.

Ample fire hydrants.

Automatic central heating.

Main electricity. Own water supply (could be connected to main).

Extensive outbuildings, with cottage (2 others available). Large lake.

Walled garden, etc. Ample level ground for playing fields.

For Sale with 169 acres or smaller area to suit requirements.

**VERY REASONABLE PRICE TO SAVE DEMOLITION**

Full details from Sole Agents: **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (80638)

## MID-SUSSEX. NEAR A SMALL VILLAGE

Haywards Heath 5 miles.

### COMPACT AND CHARMING STONE-BUILT RESIDENCE WITH LANDSCAPED GARDENS AND MODEL HOME FARM

Lounge hall, spacious drawing room, dining room, study, 4 principal bedrooms (with basins), 3 staff bedrooms, 3 bathrooms. Complete central heating.

Esse cooker. Garages and outbuildings. Exceptionally attractive gardens.

Main water and electricity.

4 Cottages. Model Dairy Farm with house and buildings (let).

**OVER 50 ACRES  
FREEHOLD**



**TO BE SOLD WITH VACANT POSSESSION** of the Residence, Gardens and 3 Cottages.

Inspected and recommended by Joint Agents: Wm. WOOD, SON & GARDNER, Crawley, Sussex, and **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (J.33,801)

## 20 MILES SOUTH-WEST OF LONDON

Unexcelled position with distant panoramic views. Adjoining celebrated golf course. 30 minutes by train to Waterloo.

### A DELIGHTFUL SUSSEX FARM-HOUSE STYLE RESIDENCE, ALL ON 2 FLOORS

Handsomely appointed and perfect condition throughout.

Entrance and lounge halls, 3 lovely reception rooms with polished oak floors, and panelling, old oak doors, concealed radiators, excellent offices with staff sitting room, 5 principal bedrooms and 3 luxurious bathrooms, 3 staff bedrooms and modern bathroom.

Main services.

Oil-fired central heating.

Heated garage for 2 cars with superior flat over.

Enchanting easily run gardens, stone-flagged terraces, tennis and other lawns,

rose garden, rock garden and lily pool. Kitchen garden, woodland.

**IN ALL 3½ ACRES. FOR SALE FREEHOLD**

One of the loveliest properties within daily reach of London.

Recommended by the Agents: **A. C. FROST & CO.**, High St., Burnham, Buckinghamshire (Tel. Burnham 1009), and **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (S.23017)



## SUSSEX

Between Ashdown Forest and the South Downs.

### BEAUTIFUL 16th-CENTURY MANOR HOUSE WITH A T.T. AND ATTESTED DAIRY FARM

Hall, 4 reception rooms, 5 bedrooms, 2 bathrooms. Staff flat of 3 bedrooms and bathroom. Cloakroom and modern offices.

Central heating.

MODEL FARM BUILDINGS

with cowhouse for 40.

PIG FARM

GARAGES

AND STABLING.

2 MODERN FARM

COTTAGES.

MAIN ELECTRICITY AND WATER SUPPLIES



**ABOUT 146 ACRES**

Further 80 acres if required.

Sole Agents: **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (R.32,067)

SACKVILLE HOUSE,  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

# F. L. MERCER & CO.

REGent 2481  
and 2295

## GENUINE BARGAIN, EAST SUSSEX FOR DAILY TRAVEL TO LONDON RESIDENTS USE ETCHINGHAM 6 MILES



**SMALLISH, MODERNISED RESIDENCE** of the old Sussex "manor house" type with lofty rooms, 3 reception, 7 bedrooms, 2 baths. Complete central heating. Esse cooker. Main electric light and power. Garage, oasthouse, small bungalow. Well treed garden, paddocks and woodland bounded by stream. 3 miles from Robertsbridge and Burwash. 500 ft. up amidst lovely, undulating country.

**£5,250 with about 13 ACRES**

Agents: F. L. MERCER & Co., as above.

## 3 MILES FROM BEDFORD



### MOST ATTRACTIVE SMALL COUNTRY HOUSE

With beautifully modernised interior. Hall and cloakroom, 3 reception rooms, study, 5 or 6 bedrooms, 3 bathrooms. Main services. Double garage. Outside workshop. Secluded gardens with high yew hedges. Small orchard.

**OUTSTANDING VALUE AT £5,750 WITH 1 ACRE**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1  
(Tel. REGent 2481).

## SPECIAL OPPORTUNITY

### IN PRETTIEST PART OF KENT, CLOSE TO SUSSEX BORDER

*Beautifully situated in productive orchard setting with unspoiled and extensive views.*

### CHARMING COUNTRY HOUSE WITH DELIGHTFUL ATMOSPHERE

3 RECEPTION ROOMS, 6 or 7 BEDROOMS, BATH-ROOM

*Central Heating. Main electricity and water.*

LARGE GARAGE, 2 LOOSE BOXES

Old-world gardens, 2 orchards, producing good income from sale of surplus fruit; small area of grassland ideal for poultry.

**ONLY £4,500 WITH 9 ACRES**

Agents: F. L. MERCER & Co., 40, Piccadilly, London, W.1  
(Tel. REGent 2481).

## BUCKS

HIGH RURAL POSITION NEAR GOLF COURSE  
BETWEEN DENHAM AND CHALFONT ST.  
PETER

### PERFECT SMALL LUXURY HOME OF OUTSTANDING MERIT

*With first-class quality features.*

HALL and CLOAKS.

2 RECEPTION ROOMS. SUN LOUNGE. 4 BED-ROOMS. 2 BATHROOMS (one with shower). MODEL KITCHEN.

*Central heating. Main services.*

DOUBLE GARAGE WITH FLAT ROOF to allow for additional bedroom.

Beautiful yet inexpensive garden, with tennis lawns, ornamental fish pool and woodlands, **2½ ACRES.**

### JUST IN THE MARKET

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1  
(Tel. REGent 2481).

## ON WELL KNOWN SURREY GOLF COURSE

*With a delightful view over Epsom Downs Racecourse and Headley Common.*

### MAGNIFICENTLY BUILT AND LUXURIOUSLY APPOINTED HOUSE OF CHARACTER AND CHARM

Lounge hall, 3 reception rooms, 7 bedrooms, 3 beautifully equipped bathrooms. Main services and every conceivable comfort. Garage for 3 cars. Superior cottage. Lovely gardens and grounds, nearly **9 ACRES.** Meriting description as one of the loveliest homes in the Southern Counties.

Agents: F. L. MERCER & Co., as above.

## CLOSE TO OLD-WORLD DEVON VILLAGE BETWEEN EXETER AND BARNSTAPLE

### ENCHANTING MODERNISED GEORGIAN HOUSE

3 reception rooms, 7 bedrooms, 3 bathrooms.  
Aga cooker, electric light.

GARAGE. SPLENDID COTTAGE.

Old-world gardens and orchard, stream, **3½ ACRES.**

**FOR SALE AT £4,250**

Agents: F. L. MERCER & Co., as above.

## ESSEX AND SUFFOLK BORDERS

*Six miles Colchester main-line station, standing in an elevated position commanding an uninterrupted view over National Trust Land and the River Stour Valley below.*

### SUBSTANTIALLY BUILT RESIDENCE approached by gravel drive

Entrance hall and cloakroom, 3 reception rooms, breakfast room, 5 principal bedrooms, 2 dressing rooms, 2 bathrooms.

Self-contained annexe occupied as gardener's cottage containing living room, 3 bedrooms, bathroom and kitchen.

*Central heating. Main services.*

GARAGE AND STORE SHEDS

Handsomely timbered grounds. **ABOUT 2½ ACRES**

**PRICE FREEHOLD £5,500**

Joint Sole Agents: F. L. MERCER & Co., as above, and Messrs. C. M. STANFORD & SON, 23, High Street, Colchester, Essex (Tel. Colchester 3165).

## SOMERSET—DORSET BORDERS NEAR SHERBORNE AND YEovil *High but sheltered position.*



South aspect and extensive views. Overlooking small village just off main A.303 road. Luxuriously appointed modern house with 100 per cent. oak joinery. 3 reception, office or den, model kitchen, 6 beds. (basins), 3 baths., playroom. Central heating. Main services. Aga cooker. 3-car garage. Hard tennis court. Delightful gardens, large paddocks and ample outbuildings. A most prepossessing home in immaculate order.

**£9,000 (or offer) with 8 ACRES**

Agents: F. L. MERCER & Co., as above.

## DEVON

### BETWEEN HONITON AND SEATON



**A LITTLE GEM.** Thatched House with captivating and completely modernised interior. Lovely position with extensive views. 3 reception rooms, 5 bedrooms (basins), bathroom. Aga cooker. Electric light. Absolutely perfect order. GARAGE. Compact well-stocked garden.

**NEARLY 1 ACRE. £6,500**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1  
(Tel. REGent 2481).

## OVERLOOKING A LOVELY SURREY VALLEY 35 MINUTES FROM LONDON MOST ATTRACTIVE BRIGHT AND SUNNY MODERN HOUSE

*ON TWO FLOORS*

Well equipped and in impeccable order.

HALL WITH GALLERIED LANDING,  
CLOAKROOM, 3 RECEPTION ROOMS,  
OAK PARQUET FLOORS OR SURROUNDS.  
VERY NICE KITCHEN, 5 BEDROOMS,  
TILED BATHROOM.

*Partial central heating. Main services.*

LARGE GARAGE

Delightful terraced gardens of nearly **2 ACRES** with tennis court. Just inspected and valued

**FOR SALE AT £7,250**

Requires no further expenditure.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1  
(Tel. REGent 2481).

## CROWE, BATES & WEEKES

BRIDGE STREET AND 183, HIGH STREET, GUILDFORD (Tels. 5137 and 2864-5), and at CRANLEIGH (Tel. 200)

### REAL SECLUSION ON THE SURREY HILLS

*Open position with direct access to common. Close to the favourite village of Peaslake, between Guildford and Dorking. Miles of glorious country all round. Other houses in vicinity. Buses in 10 minutes.*

### DELIGHTFUL MODERN COUNTRY HOUSE



*with south aspect and open views.*

Hall, cloaks, 3 reception, kitchen with Rayburn, 4 bedrooms, bathroom.

*Part central heating (new boiler required). Main water and electricity.*

GARAGE

Easily maintained informal garden of **2½ ACRE**

**FOR SALE FREEHOLD**

Guildford Office.

## G. H. BAYLEY & SONS

(Established nearly a century).  
Chartered Auctioneers and Estate Agents.  
27, PROMENADE, CHELTENHAM. Tel. 2102.

### GENTLEMAN'S SMALL RESIDENTIAL T.T. FARM ESTATE CLOSE CHELTENHAM.

#### CHARMING COTSWOLD HOUSE

8 BEDROOMS,  
3 RECEPTION ROOMS,  
2 BATHROOMS.

*All mains.*

COTTAGE

Excellent buildings including modern cow houses for 27.

**RICH, LUXURIANT PASTURE, IN ALL ABOUT 78 ACRES**

Agents as above.





BOURNEMOUTH  
SOUTHAMPTON

## FOX &amp; SONS

BRIGHTON  
WORTHING

## CLOSE TO WEST SUSSEX COAST

*Delightfully situate in a quiet cul-de-sac about half a mile from the sea and three-quarters of a mile from main line station.*

AN EXCEPTIONALLY ATTRACTIVE MODERN DETACHED  
GEORGIAN-STYLE RESIDENCE

**Designed to enjoy maximum sunshine.**

5 bedrooms (4 h. and e.), 2 handsome bathrooms, balcony, lounge (26 ft. 6 in. by 15 ft.), dining room (20 ft. 9 ins. by 14 ft. 9 ins.) loggia, lounge-hall, cloakroom, well-equipped kitchen.

*Part central heating.*

## GARAGE

Secluded garden with numerous fruit trees.

*All main services.*

**PRICE £6,950 FREEHOLD**

Fox & Sons, 41, Chapel Road, Worthing (Tel. 6120, 3 lines).

## HAMBLE RIVER

*Standing on high ground with distant views of the river. Southampton 6 miles. Fareham 5 miles.*

## THE COTTAGE-STYLE MODERN RESIDENCE

THE  
WHITE COTTAGE  
SARISBURY

2 bedrooms, bathroom, 2 reception rooms, studio, kitchen.

*Detached garage.*

*Main services.*

Useful area of rough garden.

**Vacant possession**

**AUCTION MARCH 3, unless previously sold.**

Solicitors: Messrs. POWELL, SKUES & GRAHAM SMITH, 34, Essex Street, Strand, London, W.C.2. Auctioneers: Messrs. FOX & SONS, 32, London Road, Southampton (Tel. 5155, 4 lines).

IN BOURNEMOUTH'S PREMIER RESIDENTIAL  
DISTRICT

*Overlooking golf course.*  
**CHARMING, WELL-FITTED MODERN RESIDENCE**



6 bedrooms, dressing room, 3 bathrooms, magnificent lounge, dining room, study, sun lounge, cloak, maids' sitting room, kitchen.

**DOUBLE GARAGE**

*Main services.*

Beautifully laid out grounds.

**PRICE £9,750 FREEHOLD. VACANT POSSESSION**

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

## MID-SUSSEX

*Between Leazes and Haywards Heath.*  
**EXCEPTIONALLY ATTRACTIVE DETACHED MODERNISED PERIOD COTTAGE**



4 BEDROOMS, BATHROOM, CHARMING LOUNGE, PICTURESQUE DINING ROOM, KITCHEN.

*Main water and electricity.*

*Modern drainage.*

Garden and grounds, in all just under 1 ACRE

**PRICE £4,250 FREEHOLD. VACANT POSSESSION**

Fox & Sons, 117 and 118, Western Road, Brighton (Tel.: Hove 39201, 7 lines).

## CHICHESTER HARBOUR

*Delightfully situated in parkland with views over Chichester Harbour and Hayling Island.*

## SELF-CONTAINED WING OF CHARMING COUNTRY RESIDENCE



5 bedrooms, 2 dressing rooms, bathroom, panelled hall, cloakroom, 2 charming reception rooms, study, modern kitchen with Aga.

*Main services.*

**GARAGE**

**SUMMERHOUSE**

Inexpensive grounds

comprising lawns, sunken garden, woodland and lake, in all about 4½ ACRES. Apply: Fox & Sons, 32, London Road, Southampton (Tel. 5155, 4 lines).

## DEVONSHIRE

*10 miles Okehampton.*

EXCEPTIONALLY WELL EQUIPPED AND PRODUCTIVE FREEHOLD  
AGRICULTURAL AND RESIDENTIAL PROPERTY

*with charming*

## Residence.

6 bedrooms (all h. and e. and one with bath), bathroom, attractive oak beamed lounge, dining room, morning room, billiards room, kitchen with Aga cooker.

## Main electricity.

Garages, 5 or 6 cars. Farm house or halli's house. 5 cottages. Extensive range of well-equipped buildings with main electricity. Exceptionally productive attested fattening, dairying and arable lands, woodland and rough grazing, total area about 585 ACRES.

**The residence, buildings, 2 workmen's dwellings and about 436 acres only would be sold if desired.**

Full particulars: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).



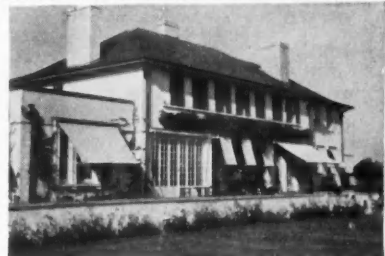
## MID-SUSSEX

*Within easy daily reach of London. Close to a delightful old-world village and having magnificent views to the South Downs. Brighton 14 miles. London 40 miles.*  
**An ideal opportunity to acquire an exceptionally attractive Modern, Architect-designed Residence with or without a small farmerv.**

5 bedrooms, dressing room, 2 maids' bedrooms, 3 bathrooms, 3 reception rooms, study, sun parlour, cloakroom, maids' sitting room, well-equipped kitchen. *Main electricity and water. Central heating. Septic tank drainage.* Double garage and stabling. Pleasant garden.

**Excellent small farmery extending to 32 acres.**

**PRICE FOR THE WHOLE £10,500** or for the house with about 12 acres **£9,500.**



## VACANT POSSESSION OF THE WHOLE

Joint Sole Agents: Fox & Sons, 117 and 118, Western Road, Brighton (Tel.: Hove 39201, 7 lines); GEORGE TROLLOPE & SONS, 25, Mount Street, Grosvenor Square, London, W.1 (Tel.: GROsvenor 1553, 3 lines)

## ONLY £4,250 FOR QUICK SALE

*In a delightful position overlooking parkland and adjacent to the New Forest. Lyndhurst 3 miles.*

## PLEASANT COUNTRY RESIDENCE

5 bedrooms, dressing room, bathroom, 3 reception rooms, cloakroom, domestic offices.

*Main services.*

**GARAGE BLOCK**

**LOOSE BOX**

Garden and excellent paddock

**ABOUT 3½ ACRES.**

**IMMEDIATE VACANT POSSESSION**

Apply: Fox & Sons, 32, London Road, Southampton (Tel. 5155, 4 lines).



## HAMPSHIRE COAST

*11 miles from the sea. 4 miles from Lymington.*  
**OF PARTICULAR INTEREST TO THE YACHTSMAN**

**Attractively designed residence occupying very pleasant position.**

3 bedrooms, bathroom, 2 reception rooms, breakfast room, study or bedroom, cloak, kitchenette.

**GARAGE.**

*Main services.*

Well matured garden.

**PRICE £5,500 FREEHOLD.**

**VACANT POSSESSION**

**POSSESSION**

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).



## EAST BLATCHINGTON, SUSSEX

**CHARMING DETACHED DOUBLE-FRONTED POST-WAR RESIDENCE**

*In favourite residential area and close to the golf course.*

3 bedrooms, luxury tiled bathroom, separate w.c., spacious lounge about 20 ft. by 20 ft., dining room, cloakroom, well-equipped kitchen.

**DETACHED GARAGE**

Oak flooring throughout the ground floor.

Delightful well-planned garden.



**PRICE £5,250 FREEHOLD. VACANT POSSESSION**

Fox & Sons, 117 and 118, Western Road, Brighton (Tel.: Hove 39201, 7 lines).

41, BERKELEY SQUARE,  
LONDON, W.1. GRO. 3056

## LOFTS & WARNER

Also at OXFORD  
and ANDOVER

### SOMERSET

#### EXCEPTIONALLY ATTRACTIVE GEORGIAN RESIDENCE

*Set amongst lovely enclosed garden of great fertility. On the outskirts of picturesque village.*



HALL, 3 RECEPTION, 5 PRINCIPAL and 2 SERVANTS' BEDROOMS, 3 BATHROOMS, MODERN DOMESTIC OFFICES.

Main water and electricity. Main drainage. Central heating and hot water from "Janitor" boiler.

RECENTLY ATTRACTIVELY REDECORATED THROUGHOUT and MODERNISED WITH A VIEW TO LABOUR SAVING.

#### COTTAGE

Excellent outbuildings include: garage, stabling, etc.



Walled gardens of great beauty, secluded, sheltered, and easy to maintain. Together with pasture land, in all **10 ACRES**.

#### VACANT POSSESSION £14,500

Sole Agents: LOFTS & WARNER, as above. (6182)

### SURREY

#### BETWEEN FARNHAM AND ALDERSHOT

*In secluded wooded surroundings.*

ATTRACTIVE  
MODERN RESIDENCE

2 RECEPTION, 3 BEDROOMS, BATHROOM.

MAIN SERVICES.

GARDEN, GARAGE.

PRICE £4,000 OR OFFER

LOFTS & WARNER, as above. (6099)

### SUSSEX DOWNS

*In a very delightful Downland village. Easy reach of main line station with fast service to Victoria.*



Hall, 3 reception, 6 bedrooms, 2 bathrooms, dressing room. Main electricity. Pair of cottages. Garage. Particularly attractive grounds, in all

**5 ACRES**  
**£8,950**

Joint Sole Agents: CHARLES SIMMONS, 39, Grove Road, Eastbourne (Tel. Eastbourne 6080) and LOFTS & WARNER, as above. (6205)

REDUCED TO £3,100

### SUSSEX

*5 miles from Battle and 11 from Hastings.*

THE MAJOR PORTION OF A  
SUBSTANTIAL MANSION

comprising

3 RECEPTION, 4 PRINCIPAL BEDROOMS (all of good dimensions), 2 BATHROOMS, MODEL KITCHEN, GARAGE and RANGE of MODERN KENNELS

IN ALL ABOUT 1 1/4 ACRES

Joint Sole Agents: COBDEN, SOAR & EDWARDS, Lake House, Battle (Tel.: Battle 395) and at St. Leonards, and LOFTS & WARNER, as above.

## COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel.: GROsvenor 3641 (6 lines).  
In association with the other branches of RAWLENCE & SQUAREY.

### SUSSEX

*Within easy reach of the South Coast.*



**DELIGHTFUL OLD CHARACTER RESIDENCE**, south aspect, 3 rec., 6 bed., 2 bath., and staff suite of 2 bed., bath. CENTRAL HEATING. Main water and electricity. 2 modern cottages. RANGE T.T. COWSTALLS. **This ATTRACTIVE RESIDENTIAL AND FARMING ESTATE OF OVER 40 ACRES** for sale with possession. Would be sold with a smaller area. Tel. 94762.

### AGRICULTURAL LAND

#### WANTED TO PURCHASE FOR INVESTMENT

#### LARGE BLOCKS OF FARMS

REQUIRED, IN ANY PART OF THE UNITED KINGDOM TO  
ABSORB FUNDS OF

**£50,000 AND £350,000**

*Particulars in confidence to:*

COLLINS & COLLINS, and RAWLENCE & SQUAREY, Estate Agents,  
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Telegrams:  
"Sales, Edinburgh"

## C. W. INGRAM & SONS

CHARTERED SURVEYORS, 90, PRINCES STREET, EDINBURGH

Telephone:  
32241 (2 lines)

Bealock Station (London main line) 3 miles. Edinburgh 53 miles. Glasgow 55 miles.

### THE SMALL COUNTRY ESTATE OF HEATHERYHAUGH, MOFFAT



**Charming House** of 3 reception rooms, 5-6 bedrooms, cloakroom, 2 bathrooms, 3 w.c.s., kitchen, etc.

Self-contained semi-basement flat.

Main electricity and water. Central heating.

Garages and Outbuildings. **10 acres attractive policies with stream.**

Productive walled garden. Also with vacant possession, **31 acres of land.**

Further particulars from the Sole Selling Agents: C. W. INGRAM & SONS, 90, Princes Street, Edinburgh and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1, or their Scottish Manager, MR. D. P. MORRISON, F.R.I.C.S., F.L.A.S., Brooklands, Lockerbie, Dumfriesshire. Tel.: Lockerbie 258.

**FOR SALE by Private Treaty. Half-mile south-east of Cupar (main line railway)**  
**THE RESIDENTIAL AND AGRICULTURAL ESTATE OF**

### TARVIT, CUPAR, FIFE

**ABOUT 452 ACRES** with 50 acres of woodland, 75 acres of policy parks, 2 capital arable farms let to substantial tenants. Rough shooting.

#### CHARMING 18TH-CENTURY COUNTRY HOUSE BY ROBERT ADAM

with original Adam ceilings and mantels, standing in wooded policies facing south-west across wooded park land, containing

5 public rooms, 13 bedrooms, 5 bathrooms, kitchen, etc., servants' accommodation. Electric light. Part central heating. Laundry. Outbuildings.

**STABLES** in Adam design with spire and arch. 3 garages, saw mill. Fine walled garden with greenhouses in good order.

**5 COTTAGES**, all modernised, 3 of 3 rooms, 1 of 4, 1 of 6 rooms.

**WOODLAND** over 50 acres including 2 hardwood stands and conifer plantations (additional 92 acres of Scots Fir plantations available if desired).

**2 ARABLE FARMS** extending to 327 acres (303 acres of good arable land) let to the same tenants, suitable farmhouses, steading and cottages, at £487 p.a.





# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



## LEIGHTON BUZZARD, BEDFORDSHIRE

A CHARMING AND BEAUTIFULLY APPOINTED  
FREEHOLD DETACHED COUNTRY HOUSE



IN ALL SOME 33 ACRES. VACANT POSSESSION (except lodge).  
AUCTION MARCH 31 NEXT (unless sold privately).  
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

### "KNOLLS,"

**PLANTATION ROAD**  
Containing 2 principal  
suites (bed, dressing and  
bath), 5 other main bed,  
4 secondary bed, 2 further  
bath, stately lounge hall,  
3 fine reception, well-  
equipped offices.

**DOUBLE GARAGE**  
**STABLING, HARNESS**  
**AND GROOM'S ROOMS**  
Main electricity and water.  
Comprehensive  
central heating system.

**FINELY TIMBERED**  
**LODGE**  
**GROUNDS,**  
**PLEASURE AND**  
**KITCHEN GARDENS,**

## SUSSEX RIVIERA

Just over a mile from station and one minute's walk from sea.  
Modern Freehold well-appointed SEASIDE RESIDENCE  
ELEVEN, THE FAIRWAY, ALDWICK, BOGNOR REGIS



Lounge-dining room  
(which could be separated),  
4 bedrooms, luxurious  
bathroom, up-to-date  
kitchen and cloakroom.  
**LARGE GARAGE**  
**GARDEN SHED**  
Easily managed  
well-displayed garden.  
**Vacant Possession**  
**For Sale by Auction at**  
**ST. JAMES ESTATE**  
**ROOMS, S.W.1, on Wed-**  
**nesday, APRIL 14, 1954,**  
**at 2.30 p.m. (unless sold**  
**privately).**

Solicitors: Messrs. WOODHAM-SMITH, BORRODAILE & MARTIN,  
212, Strand, W.C.2. Particulars from the Auctioneers:  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

## SUSSEX (ONE HOUR LONDON)

On high ground with glorious views.  
FASCINATING PERIOD PROPERTY WITH MANY HISTORICAL  
ASSOCIATIONS

Reputed originally to  
have been a hunting box  
of King John.

Hall, 3 reception,  
magnificent barn  
ballroom, 5 main bed.  
(h. and c.), prince's suite,  
4 bath, etc., staff rooms.

Full central heating.

Main services.

**OAST HOUSE**  
**3 MODERN COTTAGES**  
**GARAGE (4 cars), and flat.**  
Gardens and grounds in  
keeping, in all  
**86 ACRES**  
including rough shooting.  
Low rates.



**FREEHOLD AT LOW FIGURE, WITH ENTIRE VACANT POSSESSION**  
Would be sold with about 6 acres, if desired.

Thoroughly recommended by Owner's Agents.

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.47,060)

## On Outskirts of SOUTH BUCKS VILLAGE

Rural setting close to golf course.  
COMPACT CHARACTER RESIDENCE IDEALLY PLACED  
FOR DAILY REACH OF LONDON

Good hall, cloakroom,  
2 reception rooms, maids'  
room or breakfast room,  
well-fitted kitchen, 6 bed  
and dressing rooms  
(4 h. & c.), bathroom, etc.

Partial central heating.  
Company's services.

2 GOOD GARAGES

Fuel stores.  
Simply displayed grounds  
together with field (let),  
in all

**ABOUT 5 ACRES**

**RECOMMENDED.**

**FREEHOLD £6,500**



Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.48,888)

# RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

## SOUTH WILTS

3 miles from Salisbury.

### AN EARLY GEORGIAN RESIDENCE

In a small country town



4 principal and 3 secondary  
bedrooms, 4 bathrooms,  
4 reception rooms, etc.

ALL MAIN SERVICES.

Complete central heating by  
modern oil burning plant.

DOUBLE GARAGE AND  
COTTAGE.

Walled garden with orna-  
mental stream and river  
frontage.

In all about 2 1/4 ACRES.

AVAILABLE UNFURNISHED ON LONG LEASE

Apply: RAWLENCE & SQUAREY, Salisbury Office. Tel. 2467/8.

## NOW AVAILABLE

### COMBINED PROPERTY REGISTER

OF

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SOUTHAMPTON AND TAUNTON OFFICES

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OFFICE BY REQUEST.

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(Tel. 25-26)

# GEERING & COLYER

TUNBRIDGE WELLS (996), KENT. RYE (3155), HEATHFIELD (533), AND WADHURST (393), SUSSEX

HAWKHURST  
(Tel. 3181-2)

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In lovely Downland country, 6 1/2 miles south of Canterbury.

### A CHARMING AND HISTORIC 17th-CENTURY COUNTRY RESIDENCE



Hall, cloakroom, large  
charming lounge; dining  
room, sitting room, kitchen  
(Esse), etc., 4 bedrooms,  
bathroom, guest bedroom  
and bathroom.

Staff annexe, 2 rooms and  
bathroom.

Co.'s water. Main electri-  
city. Central heating.  
Telephone.

DOUBLE GARAGE  
MODERN STABLING  
Feature garden, orchard,  
land, 11 ACRES  
POSSESSION

FREEHOLD £7,500

Or with T.T. Farm attached, with new buildings, 2 modern cottages and  
89 acres, with possession, £15,000 for the whole.

Please apply to Ashford.

By order Sir Sylvanus Vician.

## SUSSEX AND KENT BORDERS

10 minutes station, 70 minutes City. Charming sylvan situation, 250 ft. up.

### PERFECT SMALL 16th-CENTURY FARMHOUSE

completely restored,  
preserving original  
panelling, beams  
and fireplaces.

Hall, drawing room, din-  
ing room, 3-5 beds, bath.

Water and electricity.

Pretty period outbuildings.

GARAGE

Playroom or workshop.  
Simple garden, bordering  
lake, pasture and wood-  
land, 23 ACRES



PRICE £4,750. FREEHOLD POSSESSION

Please apply to Hawkhurst.

44, ST. JAMES'S  
PLACE, S.W.1.

## JAMES STYLES & WHITLOCK

HYDe Park  
0911-2-3-4

### KENT

Convenient for Rochester, Maidstone and Gravesend. Good bus services. High situation, lovely views.

#### FREEHOLD MODERNISED COUNTRY RESIDENCE

3 sitting rooms, 6 bedrooms, 2 bathrooms, maid's sitting room.

Main electricity and power. Coy's water. Gas.

Garage for 2 and other buildings. Cottage. Beautiful timbered grounds, paddock and orchard of about 6¼ ACRES.

PRICE £7,500. VACANT POSSESSION.

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (LR 24555)

### WILTSHIRE

#### THE IMPORTANT FREEHOLD RESIDENTIAL PROPERTY

A fine and fully modernised Stone Residence, having 4 reception rooms, cloakroom, 7 principal bedrooms (6 hand basins), dressing room, 4 bathrooms, also attic rooms, modern offices. Main electric light and power. Main water. New gas-fired central heating and hot water systems, both thermostatically controlled, with radiators throughout. Excellent range of garages and stabling. 3 first-class cottages, all with baths. In all ABOUT 16 ACRES.

For Sale privately. PRICE FREEHOLD £12,000 OR OFFER.

Joint Sole Agents: Messrs JACKSON-STOPS, Dollar Street House, Cirencester (Tel.: 334-5) and JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (Tel.: HYDe Park 0911-2-3-4.) (LR 26418)

### BUCKS. HUNTING WITH 4 PACKS

1 hour from London. On edge of village.

#### AN EXCELLENT MODERN GEORGIAN HOUSE WITH FINE VIEWS

Hall, 3 reception rooms, 6 bedrooms, 2 dressing rooms, 3 bathrooms.

Main Services. Central heating. Aga. Fine Cupboards

GARAGES. STABLING. PIGSTYES. ATTRACTIVE GARDENS AND Paddock. IN ALL 3 ACRES.

PRICE FREEHOLD £7,750.

Strongly recommended. Sole Agents: JAMES STYLES & WHITLOCK

#### FARMS FOR SALE WITH POSSESSION AND MOSTLY WITH CHARACTER HOUSES

| County     | Acreage | Bedrooms | Cottages | Price   |
|------------|---------|----------|----------|---------|
| E. HANTS   | 250     | 4        | 3        | £22,500 |
| W. SUSSEX  | 100     | 5        | 2        | £16,500 |
| MID SUSSEX | 200     | 4        | 4        | £17,000 |
| HERTS      | 170     | 5        |          | £15,750 |
| ESSEX      | 150     | 6        | 2        | £15,000 |
| SURREY     | 150     | 4        | 2        | £25,000 |

## MAPLE & CO.

Of Tottenham Court Road.

ESTATE OFFICES

5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1.

Tel.: HYDE PARK 4685

### HERTS. 25 MILES FROM TOWN

Pleasant open position 1 mile station with good business trains to St. Pancras (40 minutes journey). Buses to St. Albans and Luton.

#### MODERN ARCHITECT-PLANNED RESIDENCE



recently redecorated.  
Hall, dining room, large lounge, breakfast room, scullery, 4 bedrooms, tiled bathroom, sep. w.c.

All main services.  
Wood-block flooring.

#### ATTRACTIVE GARDENS

with full-size tennis court, rose garden, orchard and adjoining building plot.  
In all about ¾ ACRE

£4,750 FREEHOLD (OR WOULD SELL WITHOUT BUILDING PLOT)

Recommended by MAPLE & Co., LTD., as above. (HYDe Park 4685.)

### SUSSEX AND KENT BORDERS

Beautiful position 650 ft. up with far-reaching view; 2 miles station, 7 miles Tunbridge Wells, 40 miles London, 24 miles coast.

#### DELIGHTFUL COUNTRY RESIDENCE

Containing panelled hall with cloakroom, fine lounge (27 ft. by 15 ft.), study and dining room, usual offices and maid's sitting room, 5 bedrooms with basin (h. and c.), 2 bathrooms, 3 attic bedrooms if required. Oak floors, 2 staircases.

Part central heating.  
Main services.

Detached garage and terraced gardens.  
In all about 4 ACRES



£6,500, FREEHOLD, FOR IMMEDIATE SALE

Personally inspected MAPLE & Co., LTD., as above. (HYDe Park 4685.)

WINCHESTER

## JAMES HARRIS & SON

Telephone 2355

### WINCHESTER

Overlooking Golf Course

#### A CHARMING MODERN RESIDENCE



Exceptionally well fitted and maintained.

Entrance hall, cloakroom, 3 reception rooms, 7 bedrooms (all with basins), 2 bathrooms.

Excellent domestic offices.

All main services.

Central Heating

GARAGE

Woodland garden slightly OVER 1 ACRE. £5,950

Particulars from Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Telephone 2355.

### HAMPSHIRE

2½ miles from Winchester.

PRINCIPALLY WITH VACANT POSSESSION

#### THE VALUABLE AGRICULTURAL AND SPORTING PROPERTY

#### HOCKLEY FARM, TWYFORD

298 ACRES

FARM-HOUSE, 12 COTTAGES. AMPLE BUILDINGS.

3½ MILES OF FISHING IN THE RIVER ITCHEN

AS A WHOLE OR IN LOTS

AUCTION IN THE EARLY SPRING

DORKING (Tel. 2212)  
EFFINGHAM (Tel.: Bookham 2801)  
BOOKHAM (Tel. 2744)

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HASLEMERE (Tel. 680)  
FARNHAM (Tel. 5261)  
HINDHEAD (Tel. 63)

### BETWEEN LEATHERHEAD AND GUILDFORD

On bus route close village centre.

#### ATTRACTIVE DETACHED MODERN COTTAGE-STYLE HOUSE



In lovely garden and grounds of 1 ACRE. Enjoying distant views over surrounding countryside. 3 bedrooms, 1 reception room, kitchen, bathroom, sep. w.c. BUILT-IN GARAGE easily converted into second reception room. All main services. PRICE £4,200 FREEHOLD  
CUBITT & WEST, Bookham Office. (BX.53)

### GREAT BOOKHAM, SURREY

On high ground with lovely views.

#### GENTLEMAN'S MINIATURE ESTATE



20 miles London. Charming lounge 17 ft. by 12 ft. with alcove, dining room, study, kitchen, 4 bedrooms, luxurious bathroom. Double garage; greenhouse; stabling and outbuildings; pig sties. Tennis court; gardens, orchard and paddock. In all 5 ACRES  
PRICE £25,000 FREEHOLD

CUBITT & WEST, Bookham Office. (BX.59)

### BOOKHAM, SURREY

In picked position facing National Trust Common, yet only 5 minutes' walk station.

#### MODERN DETACHED BUNGALOW



In first-class order throughout, set in pretty yet easily maintained garden of ½ ACRE. 2 beds., 2 rec., spacious hall, kitchen, breakfast room with scullery annexe, bathroom, sep. w.c. GARAGE. Fuel stores. Recommended.

PRICE £4,150 FREEHOLD

CUBITT & WEST, Bookham Office. (BX.58)





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8, HANOVER STREET, LONDON, W.1

MAYfair  
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Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## WILTSHIRE

11 miles west of Salisbury

### ALVEDISTON

PROBABLY ONE OF THE LOVELIEST QUEEN ANNE  
MANOR HOUSES OF ITS SIZE IN THE COUNTRY

4 PRINCIPAL BEDROOMS, 3 SECONDARY, 3 BATHROOMS, 3 RECEPTION  
ROOMS, etc. PERFECTLY APPOINTED.

GARDENER'S COTTAGE, FARMHOUSE, FARM BUILDINGS AND  
3 COTTAGES.

168 ACRES

MAIN ELECTRICITY. POSSESSION

JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

## NORTH WALES

**TREARDUR BAY, ANGLESEY.** GLORIOUSLY SITUATED BUILDING  
SITE with own foreshore situated near Ravenspoint  $\frac{3}{4}$  ACRES. Main water  
and electricity available. **PRICE £650.** Also several other building sites from  
£200 and remainder of Crest Farm, 15 acres with vacant possession **PRICE £750.**

**PORTMADOC, CAERNARVONSHIRE.** Near Black Rock Sands. MODERN  
DETACHED HOUSE in elevated position known as "Argraig," Morfa Bychan.  
Hall, lounge, dining room, kitchen, larder, scullery, 5 bedrooms, bathroom, separate  
w.c. Main e.l. and water. 2 garages. Natural garden at rear. **FREEHOLD.**

VACANT POSSESSION.

**RHOS-ON-SEA,** near Colwyn Bay. ARCHITECT-DESIGNED MODERN  
STONE-BUILT MARINE RESIDENCE in superb position. Lounge hall,  
4 reception rooms, 6 bedrooms, 2 bathrooms, modern offices. Main services. Garage.  
Greenhouse. Charming garden. **Ideal for division to 2 houses or as hotel.**

**BARMOUTH ESTUARY.** MARINE RESIDENCE FRONTING ESTUARY  
KNOWN AS GLANDWR. 3 reception, 7-9 bedrooms, bathroom. Own elec-  
tricity and water. Lodge grounds to waters edge. **PRICE £5,000 OR WITH  
ADJOINING TENANTED FARM, 253 ACRES, £7,000.**

**NEAR RHOSNEIGR, ANGLESEY.** Beautifully situated MARINE SEMI-  
BUNGALOW RESIDENCE near Cable Bay. Hall, large lounge, dining  
room, 4 bedrooms, bathroom, kitchen, etc. Own electricity and electrically pumped  
water supply. Garage. Small garden. **PRICE £4,500.**

Further particulars of any of the above or other properties in North Wales  
and Cheshire, apply to JACKSON-STOPS & STAFF, 25, Nicholas Street,  
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## NEAR AXMINSTER, DEVON

SMALL RESIDENTIAL HOLDING OF 12 ACRES

ATTRACTIVE HOUSE WITH LOVELY OUTLOOK

SITTING ROOM, DINING ROOM, KITCHEN, CLOAKROOM.

3 BEDROOMS, BATHROOM.

USEFUL OUTBUILDINGS. TIMBER STUDIO.

FREEHOLD £3,500. VACANT POSSESSION

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## JACKSON-STOPS & STAFF

FORESTRY AND TIMBER SURVEYING DEPARTMENT

SPECIALISING IN VALUATIONS AND SALES BY AUCTION  
OR PRIVATE TREATY OF STANDING TIMBER AND  
WOODLANDS, AND ADVICE ON REAFFORESTATION.

WHITWORTH CHAMBERS,

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ASCOT, BERKSHIRE  
(ASCOT 545)

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HOUSE, LAND & ESTATE AGENT, AUCTIONEER, VALUER & SURVEYOR

SUNNINGHILL, BERKSHIRE  
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### CARMARTHENSHIRE

$\frac{1}{2}$  mile from Llangadock. Good hunting, shooting and golf  
nearby.

A LOVELY GEORGIAN HOUSE



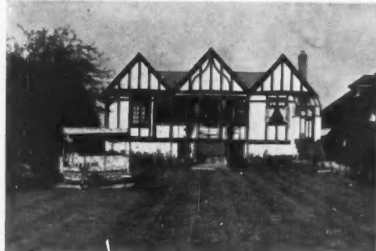
12 bedrooms, 3 bathrooms, 4 reception rooms, usual  
offices. Aga cooker. Electricity and water. Ample  
outbuildings. 5 ACRES

FREEHOLD £2,500. A REAL BARGAIN  
Suitable for use as school, nursing home, etc.

### ON THE THAMES AT RUNNEMEDE

On omnibus route.

A SUPERB CHALET RESIDENCE



completely modernised and in perfect order.  
4 bedrooms, 2 modern bathrooms, 2 reception rooms,  
excellent kitchen. Huralal radiators throughout. Main  
services. Garage.  $\frac{3}{4}$  ACRE

FREEHOLD £7,000

### SUNNINGDALE

Close to station and golf course.

AN ATTRACTIVE MODERN HOUSE  
IN PERFECT ORDER



5 bedrooms, 2 bathrooms, 3 reception rooms (drawing  
room 24 ft. by 15 ft.), well-planned domestic offices.  
All main services. Central heating. Garage.

1 ACRE of beautiful garden.

PRICE £6,900

BEACONSFIELD (Tel. 600-1)  
BURNHAM (Tel. 1000-1)

## A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277-8)  
FARNHAM COMMON (Tel. 300)

### BURNHAM, BUCKS.

Close to High Street, golf course and Beeches.  $\frac{1}{2}$  mile from station (Paddington 35 mins.)

AN IMPOSING AND SPACIOUS RESIDENCE



Well built and in good  
order.

8 bedrooms, dressing room,  
3 bathrooms, 3 reception  
rooms.

BILLIARDS ROOM

Domestic offices.

Central heating.

$\frac{1}{2}$  ACRE

FOR SALE PRIVATELY OR AUCTION FEBRUARY 25, 1954

Auctioneers: A. C. FROST & Co., 12, High Street, Burnham (Tel. 1000-1).

### PENN, BUCKS.

Within a few minutes' walk of buses to Beaconsfield and High Wycombe Stations.

A FASCINATING MODERN HOUSE IN A WOODLAND SETTING  
(500 ft. on the Chilterns)

Beautifully secluded.  
Exceptionally well fitted

Constructed in herringbone  
brickwork; part timbered  
tiled roof.

4 bedrooms, dressing room,  
3 fine reception rooms,  
cloakroom, modern kitchen  
and bathroom.

Central heating. Main  
services.

DOUBLE GARAGE

Summerhouse.

Greenhouse.

Very attractive garden of NEARLY 2 ACRES, part woodland.

FREEHOLD FOR SALE WITH VACANT POSSESSION

Apply: A. C. FROST & Co., Beaconsfield (Tel. 600-1).



FORE STREET,  
SIDMOUTH, DEVON  
Tel. 41 and 109

**SANDERS'**  
ESTABLISHED 1847

INCORPORATED  
ESTATE AGENTS  
AND AUCTIONEERS

## THE LONG HOUSE, SEATON, DEVON

### A BEAUTIFULLY PLACED MODERN RESIDENCE

WITH LONG SUNNY FRONTAGE,  
DIRECTLY LOOKING OVER GARDEN  
TO THE SEA AND THE WESTWARD  
COAST LINE.

Very easily worked and most  
conveniently arranged.

One minute from the town and the sea, with  
moderate-sized and easily maintained garden.



The principal accommodation, entirely on  
two floors, includes:—

OAK-FLOORED LOUNGE,  
DINING ROOM, large THIRD SITTING  
ROOM or BEDROOM on first floor, 3 other  
principal and 2 secondary BEDROOMS (all  
with fitted basins), 2 BATHROOMS,  
CLOAKROOM.

EXCELLENT KITCHEN with sitting room  
and usual offices adjoining.

Central heating. Main services.

HEATED GARAGE FOR 2 CARS

OFFERED WITH EARLY POSSESSION AT THE VERY MODERATE PRICE OF £6,750

## ON THE DEVON—SOMERSET BORDERS

### A SMALL MANOR HOUSE, DELIGHTFULLY PLACED IN THE CENTRE OF THE DEVON AND SOMERSET HUNTING COUNTRY

Carefully restored and with about 10 ACRES of garden,  
paddocks and woodland. There is also a small lake.

The accommodation comprises: Lounge hall, 3 entertain-  
ing rooms, 8 bedrooms, 3 bathrooms, excellent offices  
(Aga cooker). Garages, stabling, etc., and a very good  
cottage.

IMMEDIATE POSSESSION

## SIDMOUTH

UNFURNISHED ACCOMMODATION  
ATTRACTIVE MAISONETTE, BUNGALOW AND  
FLATS SHORTLY TO BE AVAILABLE IN  
DELIGHTFULLY PLACED COUNTRY RESIDENCE

10 MINUTES FROM TOWN

Full particulars from the Agents as above.

## DELIGHTFULLY PLACED SMALL MODERN COUNTRY HOUSE

3 miles from sea. Golf, hunting, fishing in immediate neighbourhood.



(In conjunction with J. W. PALMER, Budleigh Salterton).

## EXTREMELY WELL PLANNED ON TWO FLOORS

with

3 RECEPTION ROOMS, 5 PRINCIPAL  
BEDROOMS, SELF-CONTAINED  
STAFF FLAT, EXCELLENT OFFICES  
(Aga cooker), USEFUL OUTBUILDINGS

3½ ACRES garden, orchard and  
woodland.

IMMEDIATE

POSSESSION £10,000

Offers submitted.

## WANTED TO PURCHASE

Within a reasonable distance of good town, and preferably on outskirts of village. Must stand on high ground  
and command good views. **SMALL PERIOD RESIDENCE** (Queen Anne or Regency). 2 large entertaining  
rooms, 3 principal and 3 secondary bedrooms, room or space for studio. If small farm also available would be  
considered. Full particulars to the Agents, as above. Usual commission required.

WINCHESTER  
FLEET  
FARNBOROUGH

## ALFRED PEARSON & SON

HARTLEY WINTNEY  
ALDERSHOT  
ALRESFORD

## OF SPECIAL INTEREST TO AN ARTIST

SEEKING A

## SMALL RESIDENCE WITH STUDIO

In an unspoilt area of North Hampshire. On a bus route,  
and about 3½ miles main-line station.

MODERNISED HOUSE HAVING 4 BEDROOMS,  
BATHROOM. FINE LOFTY ROOM ABOUT  
36 ft. 3 in. x 18 ft. 3 in. IDEAL FOR STUDIO.

Main electricity and water.

GARAGE. Just under ½ ACRE

In excellent decorative order

FREEHOLD £3,750

Hartley Wintney office. (Tel. 233)

## HANTS AND BERKS BORDER



## THIS SMALL GEORGIAN RESIDENCE

occupies a pleasant and quiet position away from main  
roads. 4 bedrooms, bathroom, 3 reception rooms, garden  
room, etc. Main electricity and water. Garage. 2 ACRES

FREEHOLD £5,000. VERY LOW RATES

Hartley Wintney office. (Tel. 233)

## WANTED

## WILTS, HANTS OR SUSSEX

Applicant urgently requires QUEEN ANNE or GEOR-  
GIAN RESIDENCE having large lofty rooms. 7/10  
bedrooms, 3 bathrooms, 4 reception rooms. UP TO  
40 ACRES, which must include parkland and paddocks.  
PRICE £8,000

## WINCHESTER, WHITCHURCH, NEWBURY

Army officer is seeking a MODERNISED COMPACT  
PERIOD RESIDENCE. 4/5 bedrooms, 2 bathrooms,  
3 reception rooms. Only 1 or 2 acres.

PRICE £5,000 APPROXIMATELY

## UP TO 100 MILES WEST OR SOUTH WEST OF LONDON

LARGE MANSION HOUSE with over 20 bedrooms  
suitable for use as a school. Must be in good condition  
structurally and low priced.

IMMEDIATE INSPECTION WILL BE MADE

Winchester Office. (Tel. 3388)

## CALLAWAY & BROWN

AUCTIONEERS & ESTATE AGENTS  
1, CHAPEL HILL, EXMOUTH (Tel. 3100)

By Order of Executors.

## A BEAUTIFUL DETACHED RESIDENCE

In one of the finest SOUTH DEVON coastal positions, glorious sea and coastal views.



Fine hall, 3 handsome  
reception rooms, good  
domestic offices, 5 bed-  
rooms (at least 10 possible),  
2 bathrooms, plus small  
flat with own bathroom.  
Now arranged as 3 flats  
but easily reconverted to  
private residence, or suit-  
able for guest house or  
convalescent home.

## DOUBLE GARAGE

Conservatory  
Summerhouse

Central heating and hot  
water (no stoking).

South-sloping lawn to within a minute of sandy beach. In all 1½ ACRES

FREEHOLD ONLY £8,000

## ORMISTON, KNIGHT & HUDSON

RINGWOOD, HANTS (Tel. 311)  
AND AT BOURNEMOUTH, BROCKENHURST, BARTON-ON-SEA,  
FERNDOWN AND HIGHCLIFFE

## UNSPOILED NEW FOREST SETTING

Commanding lovely views on all sides with direct access to the Forest.

## THIS CHARMING MODERN COTTAGE RESIDENCE

Well-built in 1938 and  
fitted with flush doors,  
Oregon pine floors, etc.,  
and containing:

Lounge hall,  
cloakroom, lounge,  
dining room/kitchen,  
3 bedrooms,  
well-fitted modern tiled  
bathroom and usual offices.  
Own e.l. (mains available).

Main water.

Modern drainage.

The house is secluded in about 3 ACRES of charming garden, orchard and large  
paddock.

The useful buildings include double garage, workshop, tool shed and greenhouse.

PRICE £4,500 FREEHOLD OR OFFER

NOTE: The photo does not do this property justice.



51a, LINCOLN'S INN FIELDS,  
LONDON, W.C.2. Tel. HOLborn 8741-7

## ALFRED SAVILL & SONS

Chartered Surveyors and Land Agents.

And at GUILDFORD, NORWICH,  
WOKING and WIMBORNE

### "WESTMEADS,"

### BUTLERS MARSTON, near KINETON, WARWICKSHIRE

*In the heart of the Warwickshire Hunt.*

#### VERY ATTRACTIVE SMALL ESTATE

which includes

#### STUD FARM

(COULD EASILY BE ADAPTED TO  
GENERAL AND MIXED FARMING.)



LUXURIOUSLY APPOINTED PERIOD  
RESIDENCE WITH 4 RECEPTION  
ROOMS, 11 BED AND DRESSING ROOMS,  
5 BATHROOMS AND DOMESTIC OFFICES

CENTRAL HEATING

MAIN ELECTRICITY, POWER  
AND DRAINAGE

RANGE OF 8 VERY GOOD LOOSE BOXES



5 EXCELLENT COTTAGES, 2 OF  
WHICH HAVE JUST BEEN BUILT

IN ALL  
ABOUT 210 ACRES  
FOR SALE FREEHOLD  
WITH  
VACANT POSSESSION



Joint Sole Agents: ALFRED SAVILL & SONS, as above.

CURTIS & HENSON, 5, Mount Street, W.1. Tel. GRO. 3131.

7, HANOVER SQUARE,  
LONDON, W.1.

## WAY & WALLER LTD.

Tel.: MAYfair 8022  
(10 lines)

### LYMINGTON, HANTS.

*London 91 miles, Bournemouth and Southampton 18 miles.*

#### A GEORGIAN RESIDENCE IN A YACHTSMAN'S PARADISE

Directly off main thoroughfare and a few minutes of yacht club and harbour.  
4 bedrooms, bathroom, lounge, dining room, well-fitted and modernised kitchen.  
Pretty paved courtyard enclosed by wrought iron gate. No rear garden.

ALL MAINS SERVICES

**FREEHOLD £3,500**

Plans and photographs are available.

### WEYBRIDGE, SURREY

*London 18 miles. Waterloo 30 minutes.*

#### A SUPERIOR MODERNISED GEORGIAN RESIDENCE

Within a few minutes of the station and shops.  
5 bedrooms, 2 bathrooms, 3 reception rooms, usual domestic offices, staff room.  
Double garage. Secluded gardens.

THE WHOLE IN WONDERFUL CONDITION

**FREEHOLD £7,750**

### NEAR CIRENCESTER, GLOS.

*London 89 miles, Gloucester 26 miles.*

#### ON THE EDGE OF THE COTSWOLDS

A converted Mill House  
built of Cotswold stone.  
5 rec. and storage rooms,  
5 beds., 2 baths. Staff  
wing with excellent accom-  
modation.

Outbuildings.

GARAGES,  
BARN, STABLES  
AND POWER HOUSE

All main services.

River Colne running  
through grounds.

EXCELLENT FISHING



APPROX. 9 ACRES. FREEHOLD £7,000

HIGH WYCOMBE  
PRINCES RISBOROUGH

## HAMNETT, RAFFETY & CO.

BEACONSFIELD  
FARNHAM COMMON

### BEAUTIFUL HUGHENDEN VALLEY



**OLD BRICK AND FLINT COTTAGE RESIDENCE**  
Modernised, but retaining picturesque period characteristics. Secluded setting, sheltered by woodlands. Panelled sitting room 33 ft. long, dining room, study, good offices, 6 bedrooms, 2 bathrooms, double garage. Terraced gardens of 1½ ACRES. Main Services. **FREEHOLD. FOR SALE PRIVATELY.**

Apply: High Wycombe Office. Tel. 2576.

### BEACONSFIELD

#### Convenient for station, buses and coaches. ARCHITECT DESIGNED RESIDENCE

in multi-coloured brick with oak gables.  
3 reception and 5 beds, modern bathroom and kitchen,  
double garage, all services and central heating. ½ ACRE  
of garden with tennis lawn.  
**PRICE £6,500 FREEHOLD.**

#### GOLF COURSE ½ MILE

**RECENTLY BUILT DETACHED HOUSE** in high  
position 8 mins. walk station. Lounge-dining room,  
(22 ft. long), kitchen, 3 bedrooms, bathroom. Brick  
garage. Attractively laid out garden.  
**PRICE ONLY £3,625 FREEHOLD.**

#### HOUSES BEING ERECTED

On choice sites adjoining National Trust Woodlands.  
2 rec., 3 beds., bathroom, cloakroom, kitchen. Detached  
garage.  
**PRICE £3,850 FREEHOLD.**

2 rec. 4 beds., bathroom, kitchen, cloakroom, garage.  
**PRICE £4,350 FREEHOLD.**  
Central heating (5 radiators) £70 extra in each case.  
Apply, Beaconsfield Office (Tel. 1290).

### BETWEEN AYLESBURY AND LONG CRENDON FREEHOLD ONLY £3,250



**VERY MODERATELY PRICED PERIOD FARM-STEAD.** Built with a pleasing blend of stone, brick and tile and occupying a secluded and sunny position. Accommodation comprises hall, 3-5 bedrooms, 2 reception rooms, usual offices, main services. Telephone. Garage. Small garden.

Apply: Risborough Office. Tel. 606.



MAIDENHEAD  
SUNNINGDALE

## GIDDY &amp; GIDDY

WINDSOR, SLOUGH  
GERRARDS CROSSWITH  
VIEWS OVER RUNNYMEDEA BEAUTIFULLY FITTED POST-WAR  
BUNGALOW

3 bedrooms, tiled bathroom, 2 reception rooms, model kitchen. Garage. Lovely garden.

FREEHOLD £4,500 OR OFFER.

GIDDY &amp; GIDDY, Windsor. (Tel. 73).

## MAIDENHEAD

An excellent home with an Income of £175 p.a.



**AN ATTRACTIVE RESIDENCE** high up in the best residential neighbourhood comprising: 4 bedrooms, bathroom, 2 reception rooms, cloakroom etc., together with an excellent flat of 2 bedrooms, bathroom, lounge etc., let at £175 p.a. 2 Garages. Well maintained grounds. **FOR SALE PRIVATELY OR BY AUCTION LATER.**

Sole Agents: GIDDY &amp; GIDDY, Maidenhead. (Tel. 53).

## GERRARDS CROSS

Adjacent to Common Land.



**A CHARMING COUNTRY RESIDENCE IN A BEAUTIFUL SITUATION** yet only a few minutes walk from the station and shops. 5 bedrooms, 2 bathrooms, 3 reception rooms, etc. Double garage. Gardens and small orchard.

FREEHOLD £7,350.

Sole Agents: GIDDY &amp; GIDDY, Gerrards Cross. (Tel. 3987).

20, HIGH STREET  
HASLEMERE (Tel. 1207-8)

## H. B. BAVERSTOCK &amp; SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,  
FARNHAM (Tel. 5274-5)

## RURAL WEST SURREY

On fringe of a picturesque village. Buses pass. Accessible for Godalming and Farnham.



**CHARMING LITTLE CHARACTER HOUSE** in the period style. 3 bedrooms, bathroom, large hall, 2 reception, spacious kitchen with ideal. Main services. Brick and tiled garage. Picturesque garden  $\frac{1}{4}$  ACRE **FREEHOLD WITH POSSESSION**

Godalming office.

## LINCHMERE, NEAR HASLEMERE

In unspoiled rural setting, 500ft. up, South-westerly views. Station 3 miles (Waterloo 1 hour).

CHARMING  
COTTAGE-STYLE RESIDENCE4 BEDROOMS (2 basins), BATHROOM,  
LOUNGE-DINING ROOM, HALL, CLOAKROOM,  
SUN LOGGIA

MAIN SERVICES CENTRAL HEATING

GARAGE

GARDEN AND GROUNDS OF 1 ACRE

FREEHOLD £4,500

VACANT POSSESSION

Haslemere office.

## CHURT, SURREY

Between Farnham and Haslemere. 2 minutes from village shops, buses, etc. Close to two golf courses.



**Architect Cottage-Style Residence**, with artistic features. 3-4 bed (1 basin), playroom, bath, 2 reception (one 18 ft. 6 ins. by 15 ft.), modern kitchen. Main services. Double garage and workshop.  $\frac{1}{2}$  ACRE **Freehold £4,500 with Possession.** (Farnham office.)

Also at 7, Broad Street,  
Wokingham (Tel. 777)  
and High Street,  
Bracknell (Tel. 118).

## MARTIN &amp; POLE

(INCORPORATING WATTS &amp; SON), 23, MARKET PLACE, READING (Tel. 60266).

Also at 4, Bridge Street,  
Caversham (Tel. Reading 72877)  
and 96, Easton Street,  
High Wycombe (Tel. 847).

## AT A LOW PRICE FOR QUICK SALE

## Between READING and NEWBURY

## AN ATTRACTIVE OLD LODGE

With excellent buildings and a fine walled-in garden of about 1 acre, and splendid hothouses.

ALL IN EXCELLENT ORDER

5 ACRES IN ALL

HOUSE with 3 bedrooms, 2 living rooms, bathroom, kitchen, etc.

SUITABLE FOR A MARKET GARDEN

ONLY £4,250 FREEHOLD

## A FINE QUEEN ANNE RECTORY

8 miles west of Reading.



In a lovely rural position near a well-known trout stream. 4 bedrooms, bathroom, 3 living rooms, extensive domestic offices. Some 2 ACRES grounds.

Requires modernising.

FOR SALE BY AUCTION IN MAY

## A WONDERFUL BUILDING SITE

FORMING PART OF WELL-KNOWN ESTATE,  
on high ground, 10 miles west of Reading.

## A MODERN SQUASH COURT AND

## HARD TENNIS COURT

In perfect order.

LOVELY VIEWS OVER OPEN COUNTRY

1 OR 2 ACRES AVAILABLE

£1,500 OR £2,000 FREEHOLD

SEVERAL OTHER EXCELLENT SITES AVAILABLE

## LEONARD CARVER &amp; CO.

30-32, WATERLOO STREET,  
BIRMINGHAM, 2.Telephone: Central 3461 (3 lines)  
Telegrams: Auctions, Birmingham.

AGENTS FOR PROPERTIES IN THE MIDLAND AREA

## LEICESTERSHIRE

On the borders of Warwickshire and convenient for Leicester, Coventry, Rugby and Birmingham.

## A MODERN COUNTRY RESIDENCE



Square hall, fully fitted cloakroom, 3 delightful entertaining rooms, extremely well equipped domestic quarters with Aga cooker, 5 splendid bedrooms, dressing room. 2 bathrooms, boxroom, etc.

DOUBLE GARAGE

STAFF FLAT

GARDENER'S

COTTAGE

Picturesque garden with swimming pool, large paddock and spinney. Area about 9 ACRES

FOR SALE BY AUCTION ON THURSDAY, MARCH 11

HAYWARDS  
HEATHBRADLEY & VAUGHAN  
FOR PROPERTIES IN MID-SUSSEXTel. 91  
(3 lines)A CHARMING  
RESIDENCE IN SECLUDED POSITION

Close to HAYWARDS HEATH STATION (London 45 mins.; over 100 trains daily).

A VERY ATTRACTIVE HOUSE WITH  
THATCHED ROOF

standing in its own grounds at the end of long drive, in almost rural position.

5 PRINCIPAL BEDROOMS, 3 SECONDARY BEDROOMS, 3 BATHROOMS, LOUNGE HALL, 3 RECEPTION ROOMS, CLOAKROOM, COMPACT OFFICES 2 garages, greenhouse, boating lake, paddocks, orchard and woodland extending to

ABOUT 22½ ACRES VACANT POSSESSION

Further details on request from the Sole Local Agents.

7, Charles II Street,  
St. James's Square, S.W.1  
Tel.: WHITEHALL 3911

## DRIVERS, JONAS & CO.

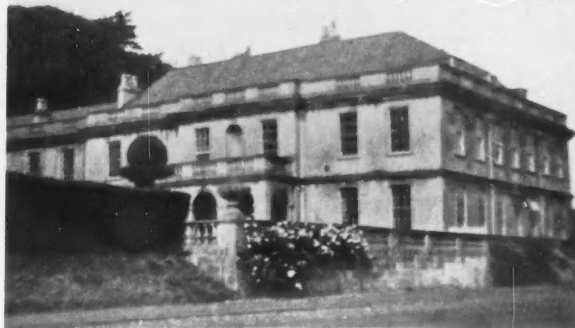
CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

And at  
Southampton

### SOMERSET

ABOUT 1½ MILES FROM RADSTOCK

#### A COUNTRY MANSION OF GREAT CHARM



with  
GARAGES, SQUASH COURT,  
GARDENER'S COTTAGE, ETC.

MODERN  
CENTRAL HEATING SYSTEM  
AND  
47½ ACRES  
OF GARDENS, PARKLAND AND  
PRIVATE LAKE

SUITABLE FOR INSTITUTIONAL USE

FREEHOLD  
FOR SALE

BY PRIVATE TREATY OR BY  
AUCTION AT A LATER DATE

In conjunction with Messrs. TILLEY & CULVERWELL (BATH), 14, New Bond Street, Bath, Somerset. Tel.: Bath 3150.

### OXSHOTT, SURREY

Close to Oxshott Heath.

#### A MODERN WELL PLANNED RESIDENCE



5 principal bedrooms,  
dressing room, 3 bedrooms  
in wing, 2 bathrooms,  
3 reception rooms.

EXCELLENT  
DOMESTIC OFFICES

DOUBLE GARAGE

PRICE £7,000  
OPEN TO OFFER

SUITABLE FOR CON-  
VERSION INTO TWO  
HOUSES

#### VACANT POSSESSION

In conjunction with Messrs. W. L. LAMDEN & PARTNERS, Station Approach, Oxshott  
(Tel. 3344).

### LIMPSFIELD, SURREY

Within 5 minutes of common and golf course.

#### A RESIDENCE OF CHARACTER

Dating from the 15th  
Century

7 bedrooms, 2 bathrooms,  
3 reception rooms, study,  
modern domestic offices.

Central heating.

Cottage with 3 bedrooms,  
2 living rooms.

2-CAR GARAGE

Attractive garden of  
2 ACRES

2 further acres available.

#### VACANT POSSESSION. FREEHOLD

In conjunction with Messrs. PAYNE & Co., Station Road West, Oxted.

ALSO AT DURSLEY  
TEL.: DURSLEY 2695.

## DAVIS, CHAMPION & PAYNE

STROUD, GLOUCESTERSHIRE.

ESTABLISHED 1772  
TEL.: STROUD 675/6.

By order of Professor B. B. Bevan-Baker.

### COTSWOLDS

500 ft. up in small Cotswold village 5 miles from Stroud  
(Paddington 2 hours) and 9 miles from Cirencester. (Polo).



**RODNEY HOUSE, CHALFORD HILL.** A Fine Old  
Period House, fully modernised. Hall, cloakroom, 3 re-  
ception rooms (one 30 ft. long), domestic offices with Aga  
and domestic and central heating boilers, 5-7 bed  
and dressing rooms with basins, 2 bathrooms. Main electricity  
and water. Cottage if required. **PRICE £6,750.**

### COTSWOLDS

On a Southern slope commanding beautiful views of the  
Golden Valley. Stroud 4½ miles, Gloucester and Cheltenham  
14 miles.



**SKIVERALLS COTTAGE, CHALFORD HILL.** A  
charming Period Cotswold Cottage Residence containing  
sitting room, living room, kitchen with Ideal boiler,  
bathroom and w.c., 2 bedrooms, 2 attics. Main electricity  
and gas. Pretty garden. Good outbuildings, including  
garage. **AUCTION SALE FEBRUARY 26.**

### COTSWOLDS

In a small Cotswold village with noted Church and com-  
manding magnificent views. R.C. Chapel 1 mile, Stroud  
4 miles, Gloucester and Cheltenham 14 miles.



**ST. MICHAEL'S GARTH, BUSSAGE.** 3 reception  
rooms, cloakroom, comfortable domestic offices, 4 bed-  
rooms (3 with basins), box room, bathroom. Main  
electricity, gas and water. Easily maintained garden.  
**PRICE £4,500.**

### BURROWS, CLEMENTS, WINCH & SONS

ASHFORD (Tel. 1294) and at Cranbrook (Tel. 2147)

#### NEAR CANTERBURY

**ATTRACTIVE REGENCY-STYLE RESIDENCE.** 3 reception rooms, modern  
kitchen, 4 bedrooms, dressing room, bathroom. Services. Gardens. **£3,500**

#### WYE

Close Agricultural College.

**SUPERIOR DETACHED RESIDENCE.** 3 bedrooms, bathroom, 2 reception  
rooms, modern kitchen. Services. Attractive gardens. Certain carpets and fittings  
included. (18875).

#### KENTISH MANOR HOUSE

Adjoining village, 4 miles main line station.

3 reception rooms, 7 bedrooms, 2 bathrooms, outbuildings. Attractive gardens.  
Orchard and mill pond. **3 ACRES.** (18949).

#### TENTERDEN

In residential cul-de-sac.

**FREEHOLD HOUSE.** 2 good reception rooms, 3/4 bedrooms, bathroom,  
separate w.c., kitchen (Rayburn). Services. Easily-run garden. Ideal retirement.  
**ONLY £3,000**

#### BETWEEN ASHFORD AND CANTERBURY

In parklike setting.

**ATTRACTIVE RESIDENCE.** 3 bedrooms, bathroom, 2 reception rooms, kitchen  
(Rayburn). Water and electricity. Buildings. **4 ACRES** (Orchard and Woodland).  
(18944)

For all the above properties apply Ashford Office.

### SKINNER & ROSE

Chartered Surveyors, Auctioneers, Estate Agents.  
REDHILL (Tel. 3555). REIGATE (Tel. 4747). HORLEY (Tel. 77).

Pleasantly and conveniently placed. 1 mile Redhill and Reigate.

#### EXTREMELY WELL EQUIPPED AND SPACIOUS HOUSE

Labour saving and containing the following accommodation: 4 bedrooms (basin),  
fine bathroom, 5th bedroom or dressing room, 2 excellent reception, cloakroom,  
new kitchen. Electric radiators.

ALL MAIN SERVICES. GARAGE. 1 ACRE OF DELIGHTFUL GARDEN

**VACANT NOW. FREEHOLD £5,250, OFFERS SUBMITTED**

#### COMMODIOUS AND WELL FITTED RESIDENCE

WITH COTTAGE AND EXTENSIVE OUTBUILDINGS

Suitable for division to smaller units and development.

Near Wray Common, 1 mile Reigate and Redhill.

The accommodation on 2 floors comprises: 8 bedrooms, 3 bathrooms, 3 reception,  
cloakroom, maids' room, billiards room.

ALL MAIN SERVICES

1½ ACRES with frontage of 250 ft.

**FREEHOLD £6,500, OFFERS SUBMITTED**

ESTATE HOUSE,  
62, KING STREET,  
MAIDENHEAD

## CYRIL JONES & CLIFTON, F.A.I.

Maidenhead  
2033  
(3 lines)

### BETWEEN MAIDENHEAD AND HENLEY

*In rural countryside.*



**DELIGHTFUL MODERN HOUSE, SUPERBLY APPOINTED.** 4 bedrooms, 2 bathrooms, 2 reception. Central heating. 2 garages. Really lovely garden. Close to Temple Golf Links and on bus route.

**£6,850 FREEHOLD**

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

### TO ESTATE DEVELOPERS

#### BUILDING LAND AT MAIDENHEAD

$\frac{1}{2}$  mile from station (Paddington 35 mins.) and centre of town.

#### 10 ACRE SITE

provisionally approved for 100 houses.

ALL MAIN SERVICES AVAILABLE

#### FOR SALE

**BY PUBLIC AUCTION APRIL 8 NEXT** by order of the Berkshire County Council.

Full details from the Chartered Auctioneers: CYRIL JONES & CLIFTON, F.A.I., as above.

### LEE FARM—HURLEY

*In old-world village.*



**GEORGIAN RESIDENCE** with 9 beds., 3 bath., 4 rec. Walled garden,  $7\frac{1}{2}$  ACRES. 4 old-world cottages, detached music room and garages. Main electricity and water. **FOR SALE FREEHOLD with possession as whole or in lots by Public Auction, APRIL 8 next.**

Illustrated particulars from Chartered Auctioneers: CYRIL JONES & CLIFTON, F.A.I., as above.

Tel.: STURMINSTER NEWTON 9  
(3 lines)

## SENIOR & GODWIN

CHARTERED SURVEYORS

SHERBORNE 5

### SOUTH EAST SOMERSET

*7 miles from Sherborne.*

#### A CHARMING MODERN HOME IN SECLUDED GROUNDS



Cloakroom, 3 reception rooms, 5 bedrooms, 2 bathrooms and offices.

Central heating.  
Main water and electricity.

Terraced pleasure garden with hard tennis court.

Copse and pasture paddock.

In all about 8 ACRES

**VACANT POSSESSION**

### SHERBORNE, DORSET

*Facing south with delightful views.*

#### WELL-APPOINTED MODERN RESIDENCE

Cloakroom, 2 reception, 4 bedrooms, bathroom, kitchen with Rayburn.

All main services.

Garden with lawns and flower beds,

**ABOUT  $\frac{1}{2}$  ACRE**

**Vacant Possession.**



**PRICE £5,000 OR NEAR OFFER**

Estate Offices: Half Moon Street, Sherborne, Dorset.

CIRENCESTER  
(Tel. 62-63)

## HOBBS & CHAMBERS, F.R.I.C.S., F.A.I.

And  
FARINGDON

### TO LET ON LEASE

#### SOUTH COTSWOLDS



**Country Gentleman's Residence.** Hunting with 3 packs. 3 reception rooms, 5 main bedrooms. Two bathrooms. Good domestic offices. Main electricity and water. Adequate outbuildings including 3 LOOSE BOXES. Easily maintained garden and paddock.

**ABOUT 3 ACRES.** Excellent references required.

Owner's Agents: HOBBS & CHAMBERS, Cirencester (Tel. 62/63). Land Agent: LT. COMMANDER R. J. MORDAUNT, Chavenage, Tetbury, Glos.

### EASILY ACCESSIBLE TO CIRENCESTER AND CHELTENHAM

*Golf course nearby.*



**Charming Modern Cotswold Property. "STONE-LEIGH", PERROTTS BROOK.** Hall, 2 reception rooms, easy domestic offices, 3 bedrooms, bathroom. Main electricity. Garage. Greenhouse. Pleasant garden and grounds overlooking River Churn valley. **About  $1\frac{3}{4}$  ACRES.** Auction March 29th at Cirencester (Unless sold by Private Treaty).

Full details from Auctioneers: HOBBS & CHAMBERS, Cirencester. (Tel. 62/63.)

*By direction of Lady Ingram.*

#### CIRENCESTER

*"Capital of the Cotswolds" 1 mile.*



**Cotswold Mill House with 9 ACRES.** Hall, 2 reception rooms, 4-6 bedrooms, bathroom, pleasant kitchen. Main electricity and water. Garden with Mill Stream.

**SCOPE FOR FURTHER EXTENSION.**

Garage and outbuildings.

Apply to the Sole Agents: HOBBS & CHAMBERS, Cirencester. (Tel. 62/63.)

### JAMES THOMPSON, F.V.I.,

KIRKBY LONSDALE  
Auctioneer, Valuer and Estate Agent. Tel. 347.

#### SOUTH WESTMORLAND, LAKE DISTRICT

*Windermere Lake 3 miles, Kendal 5 miles.*

#### "BOARS ROCK", CROOK



**A charming medium-sized Country Residence** lounge hall, 2 reception rooms, 5 bedrooms, ample domestic apartments.

Range of outbuildings.

**GARAGE FOR 3 CARS**  
**2 HORSE BOXES**

Attractive woodland and garden extending to **3 ACRES** or thereabouts.

**For Sale privately with Vacant Possession on completion.**

Illustrated particulars and permit to view from JAMES THOMPSON, Auctioneer and Estate Agent, 29, Main Street, Kirkby Lonsdale. Tel. 347.

### TORQUAY

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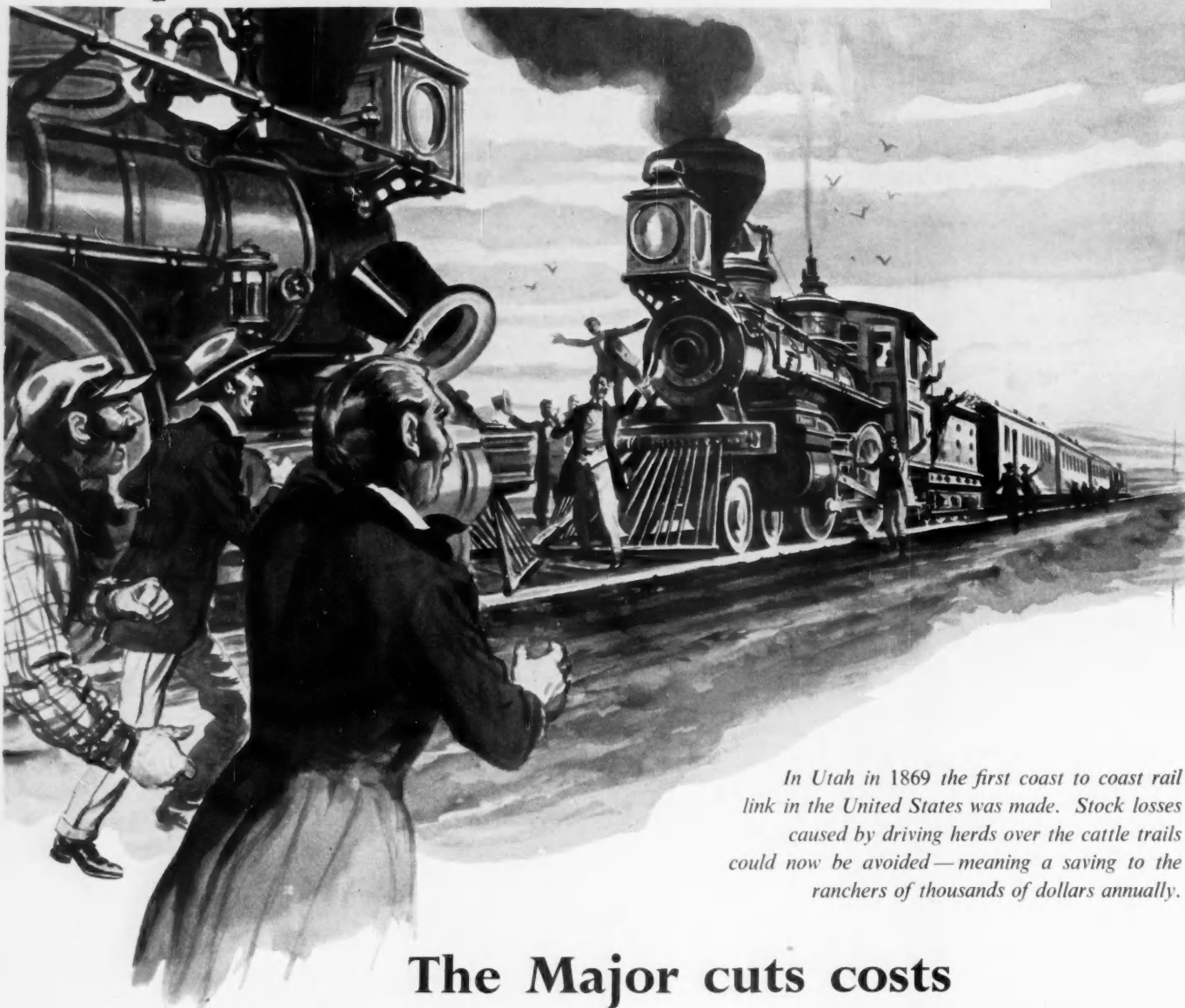
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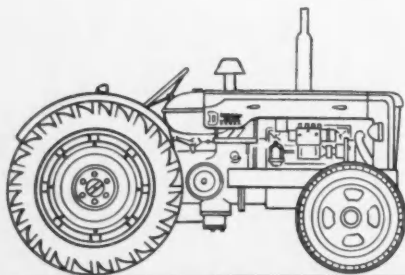


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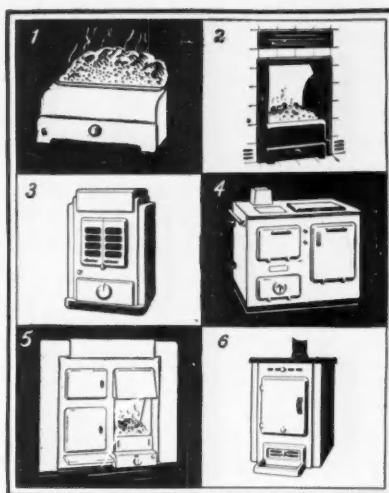
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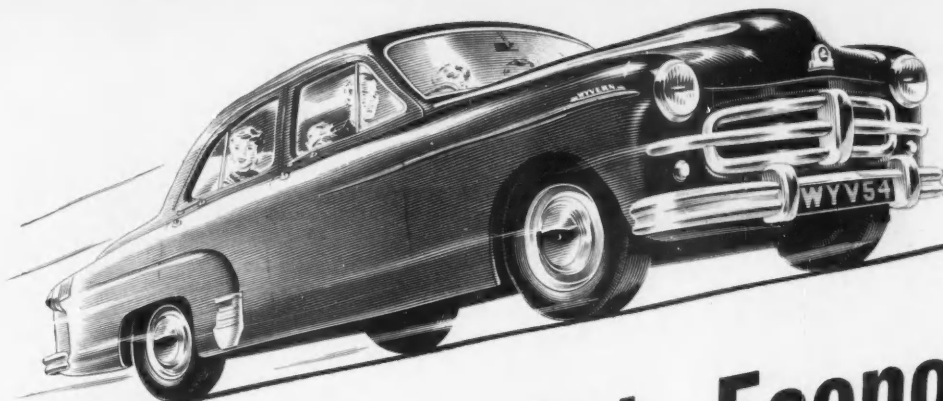


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## Bottle and Jug

*(A passage which, by some oversight, Lewis Carroll never wrote.)*

"Hatta's only just out of prison," said Haigha.  
 "What was he in for?" Alice ventured to ask.  
 "A month," said the King.  
 "I mean," said Alice patiently, "what crime had he committed?"  
 "He's going to take someone else's Guinness," replied the King nervously.  
 "But does he go to prison *before* he takes the Guinness?" asked Alice.  
 "Of course," said the King. "That's how

we do it in Looking-Glass Land. It's much better that way. Then when he does take it no-one will mind."

"Except me," said Haigha, stretching out his hand, just too late. "Will you have the goodness to return my Guinness," he cried to Hatta.

"I can't have the Goodness if I return the Guinness," said Hatta. "My Goodness, your Guinness," he added politely.

**GUINNESS IS GOOD FOR YOU**

*(By arrangement with Macmillan & Co. Ltd.)*



# COUNTRY LIFE

Vol. CXV No. 2979

FEBRUARY 18, 1954



*Pearl Freeman*

## MISS SUSAN VALERIE TWISLETON-WYKEHAM-FIENNES

Miss Susan Valerie Twisleton-Wykeham-Fiennes is the eldest daughter of the late Lt.-Col. Sir Ranulph Twisleton-Wykeham-Fiennes, Bt., and Lady Twisleton-Wykeham-Fiennes, of Broughton, Constantia, Cape Province, South Africa, and a kinswoman of Lord Saye and Sele, of Broughton Castle, Oxfordshire

## COUNTRY LIFE

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## TOXIC RESIDUES IN FOOD

IT is common knowledge, in this and other countries, that—unlike the common inorganic fertilisers, which are perfectly harmless—some of the recent insecticides and weed-killers used in agriculture are poisonous to forms of life other than those they are designed to control. In 1951 a committee under the chairmanship of Professor Zuckerman reported to the Minister of Agriculture on ways in which the men who use the new pesticides could be protected from the risks they run when applying the more noxious crop-protecting chemicals. Reasonable measures were suggested and incorporated in suitable legislation. Now the same committee has produced a second Report on the more difficult subject of the possible hazards met by the consumer who eats food which, at an earlier stage, has been treated with one or other of these pest-controlling substances. It is at least satisfying to find that, in spite of sending enquiries to as many official and unofficial bodies as one might suppose could provide relevant information, the Committee have been unable to discover any specific instances of illness which have resulted from the eating of such food.

Though the position does not appear to be one of immediate danger, the Committee are not satisfied with the present lack of system and the general ignorance of what is being used and of what its effects may be, and their Report has stirred the Ministers concerned into appointing an official inter-departmental body to keep under constant review all the risks that may arise. The larger manufacturers of agricultural chemicals and the firms who supply them are well aware of these risks and are obviously anxious to co-operate in their reduction. One trouble is that only a few manufacturers have facilities for investigating the toxic properties of the compounds they make or sell, and however much information they may supply about the correct use of their materials, they cannot make sure that their advice is followed. A Crop Protection Products Approval Scheme has been operated by the Ministry of Agriculture since 1942, but the scheme is voluntary and a firm is not bound to submit a new product for approval before it is marketed. Apart from this it is impossible to arrive at a standard of performance for new compounds except after trials lasting about three seasons. There is in effect no official control and, as the Committee reports, "any manufacturer who is reluctant to disclose the nature of his product can market any product he likes for use on the growing crops and give whatever instructions he wishes for its use."

In spite of this, however, Sir Thomas Dugdale told the House of Commons last week

that preliminary discussions with the Association of British Insecticide Manufacturers had already taken place and suggested that, subject to safeguards to avoid premature disclosure, it should be possible to arrange for manufacturers to notify proposals for new toxic "controllers" to Professor Zuckerman's Committee. The official view appears to be that these and similar voluntary arrangements will obviate the need for any statutory requirement of notification. No doubt attention will also be paid to the Committee's recommendation that research should be encouraged with the object of developing substances which are less toxic to man than those in current use or which do not persist or remain in the food he consumes. The Committee investigated in particular the danger arising from bacterial rodenticides, and came to the conclusion that, though very few cases of human illness have been traced to their use, the source of bacterial food poisoning has really been traced in only a very small proportion of outbreaks. According to Sir Thomas Dugdale, the Government are considering, in consultation with the interests concerned, the suggestion that the use of these bacterial agencies should be entirely discontinued.

## MIRAGE

A MAN in an open shirt  
Sat gazing out to sea,  
A young man, a hale man,  
And I wished that I were he  
And that the things I loved  
Were as they used to be.

What did he see  
As he sat there?  
Some woman's shining hair,  
Or the rosy sunset clouds  
That burned in the air?

A laughing goddess  
Rising from the foam?  
Or a tall barquentine  
Come home,  
Her tops'ls tattered  
By the North Wind's comb?

St. Brendan's Isle  
On the sea's rim,  
Unseen by other men  
But clear to him  
Whose eyes were shining-bright  
Not dim?

I only know I wished that I were he,  
And that the things I loved were as they  
used to be.

GEOFFREY HOLDSWORTH.

## GRANTS TO HISTORIC CHURCHES

IN making the second allocation of grants, Mr. Ivor Bulmer-Thomas, chairman of the Historic Churches Preservation Trust, has pointed out that some of the £100,000 even now being distributed has still to be received by the Trust. A debt is being incurred because of the urgency of the claims, in reliance on the British people recognising and responding to the magnitude of the need. About £366,000 has so far been raised or promised, but at least £1 m. must be received before the end of the year, and in all £4 m. be found before ten years are out. Now that Westminster Abbey has been safeguarded, this is the effort confronting the very many whose parish churches are luckily sound, or who, although "non-parochial," yet like to see a church. The Trust's address is Fulham Palace, London, S.W.6. The bulk of the year's distribution has been apportioned to dioceses for allocation by their advisory committees, but a number of direct grants are made to churches of special distinction whose needs are most urgent. These comprise Beverley Minster, of which the famous towers are so unsafe that their bells have had to be silenced, and for which £3,000 is contributed towards the £25,000 required; the steeple of Weobley Church, Herefordshire (£2,000); Great Budworth, Cheshire (loan of £1,000 towards reconstruction of the notable roof); £500 to the Georgian church of St. Anne's, Manchester, that needs £30,000. Many readers of COUNTRY LIFE will rejoice to learn that the Trust is assuming entire responsibility for repairing Great Witley Church, Worcestershire, that lovely phenomenon

that contains the Rococo prodigies from Cannons, the preservation of which seemed otherwise hopeless.

## EGGS GALORE

TO have eggs selling in the shops at 2½d. instead of 5d., the price a year ago, the Minister of Food has run up a bill of £27,900,000 this year. He could not foresee that a mild winter and more intensive management, including bright lights to shorten the winter darkness, would make the hens lay so many more eggs. Farmers have had the benefit of support prices at the packing stations, lower this time than the fixed prices of earlier years, but enough to give them adequate returns with more eggs to sell. Farmers and housewives have done well, and now the taxpayer will meet the bill. The Chancellor of the Exchequer has no doubt been a ready collaborator in this, because cheap eggs in the shops help to keep down the cost-of-living index number which some other items are raising. Indeed, he may be content that this kind of arrangement, of support prices at the packing stations, should continue for another year until such time as producers have approved a marketing scheme which would make them partners in the deficit or surplus in operating price guarantees. This principle, now agreed for the milk marketing scheme, will be a wise stimulus to economy and efficiency in marketing. The blank cheque for eggs this year has now been filled in for £27,900,000.

## SPONSORSHIP AND THE RYDER CUP

MOST people interested in our professional golf will be glad that the Professional Golfers' Association have not approved an American proposal for commercial sponsorship of the Ryder Cup match. The professional golfer, like any other sensible man, must consider the financial side of his business. At the same time it is altogether more seemly that so important a match should if possible be independent of outside control. No doubt the famous Mr. May, of the Tam O'Shanter course at Chicago, would stage this match as well and with as effective a beating of the big drum as he does the tournament which he calls the World's Championship. There have been Ryder Cup matches in this country which were rather too reminiscent of Derby Day. This remark, certainly did not apply to last summer's match at Wentworth, which was very well and becomingly conducted and failed neither to draw the crowd nor to make money. This match ought to pay for itself and be managed by its own officials on both sides. Incidentally, the suggestion from America was that the match should be played there in the height of the summer season. This would scarcely suit our players, whether from the point of view of their other engagements or of the weather, and the British P.G.A. hope to arrange for a date in October.

## THERE'S LEAD IN THE CUP

WE are perhaps apt to take a harsh view of the race of civil servants, and we ought to be on our guard against too many jokes about them; but the latest of their antics as exhibited by the Metallic Contamination Sub-Committee of the Ministry of Food is hard to take with becoming solemnity. They are proposing legislation to lay down that a maximum of 0.2 parts of lead per million should be permitted for wines and spirits. That is to say, one five-millionth part as compared with one two-millionth part allowed in beer and cider. This seems an unfair distinction if we were seriously dealing in such infinitesimal quantities, but in fact the whole thing appears absurd. Is there any known case of a wine drinker suffering from excess of lead? Nobody has apparently been able to produce one in the course of wine's long history. The enemies of wine have laid many evils to its account, but lead poisoning is so far not one of them. The proposed law will surely be laughed out of existence, and yet that is a dangerous view, since it is by too many people holding it that nonsensical legislation often comes into being. We hope that the champions of wine will be up and stirring and give the Metallic Contamination Sub-Committee no rest.



# A COUNTRYMAN'S NOTES

By IAN NIALL

**S**TORIES of the cold weather and its effect on life up in the hills and among the isolated farms came slowly down to the village during the delayed winter that my seven-year prophet warned me to expect weeks ago. They told of frozen wells, lost lambs, snow-blind sheep—twenty were taken to the local abattoir one morning and most had lambs—milk that could not be got away and bread that could not be delivered. Almost as soon as such tales get about the oldsters start raking their memories for things that are comparable, and, since this is not the worst winter for fifty or sixty years, they can find enough accounts to persuade us that by comparison it is not a winter at all but a sort of heat wave.

**T**HE ponies that died on the hills in mid-Wales were not the first standing-out animals to perish of cold, but no one strangely has anything but amazement at the account of a sow and two fat pigs that died in their sty. Gossip has it that the old farmer who owned the pigs was taken ill and removed to hospital in a serious condition. It was some time before news got through to relatives that his little farm was unattended, and when the place was visited the pigs were dead.

All the bacon that comes my way has a fair streak of fat in it, and it seems to me that a pig is one of the best insulated animals and should have fat to keep it warm and fat to live upon in plenty. I suspect that the pigs died of pneumonia or some other infection and that they did not simply die of cold or freeze to death, but the story is not to be contradicted. The frozen ponies were found a hundred miles away. The pigs were at hand. One might almost say that they were our pigs, and local news is local news. One morning a place not forty miles from us registered something like thirty-one degrees of frost and it was pointed out that up at the village of So-and-so—almost cousins of ours—they have no thermometer, but, supposing they had, who could say what temperatures might not be recorded in that bleak and wind-swept place?

**T**RAVELLING along the coast road the other day, I was struck with the sight of great flocks of plovers in the flat fields on either side. There were so many birds that I began to wonder where they had come from. It was a rather futile pondering, I fear, for I had no means of finding out. I was as much in the dark as they were in the days of Linnaeus, when it was generally believed that swallows went into hibernation like bats or spent the winter under water, although Gilbert White, the parson of Selborne, did not wholly subscribe to these beliefs and wondered about migration.

I could have made a few plausible guesses about the green plovers. The large numbers might simply have accumulated from the surrounding country and the estuary, attracted there by ground that was more suitable for their feeding at that particular time. Anyone can make a guess, but the fact is that the movement of birds inside the country is a mystery to the layman. Even those who watch pigeons rather carefully—with something of an ulterior motive—are never quite sure where their birds come from. Those that are in their finest plumage, with a powder-blue colour and a well-defined ring, are said to be natives, and those that are dark and drab are listed as foreigners. I have doubts even about this, for I used to keep birds many years ago, and plumage and condition always depend on the suitability of food a bird gets. A dark pigeon need not, to my mind, be a migrant. A well-conditioned bird is not of necessity a native, although it can be argued that a migrant on its arrival is less likely to be in the best of condition.



K. Scowen

## POLLARDED ELMS AT BROCKHAM, SURREY

**S**HOOTING at the week-end, I was intrigued again by the fact that, when I miss a bird or a rabbit, nine times out of ten it is when I have made a swing in a clockwise direction. The bird that flies off to my left or rises over me to the left can usually be put down with no effort. A rabbit that crosses from right to left can be stopped, but one that crosses from left to right or a bird that sweeps round to my right side is not so easily intercepted. I might blame my gun or my eyesight, and in its simplest terms it is, of course, a question of swing, but it goes farther than that, for I find a certain lack of smoothness in sweeping round a right-hand bend in a car and I know other people who experience a similar awkwardness.

When I think about shooting, I recall that all my best shots have been made to the left. My swing to the right has always had something of what shooting people call poking about it, and this has led me at times, when it was safe to do so, to turn through ninety degrees and bring up the gun to ensure taking a shot with a left swing—a time-wasting manoeuvre and not always successful.

A friend wrote to me a while ago to say that he never had difficulty with rod or gun, being completely ambidextrous. I think there is an answer there somewhere. The swing with a bat or a club is normally made in an anti-clockwise direction. Very few people have the wonderful gift of being able to swing a club or a gun with equal grace and smoothness in either a clockwise or an anti-clockwise movement. Those who have are blessed indeed with a gift so useful to a fisherman striving to put a fly to an awkward spot. When I shoot and miss to the right I sigh for the gift that would balance my movement and reduce my need for excuses.

**I** CANNOT claim to be an authority on the breed of cocker spaniels or to speak with much experience of them in the field, for I have reared and trained but one, and perhaps when I said a few words in praise of my old dog Nick a little while ago I did not put up a worthy defence of the cocker. I am warmed, however, by a letter in which my faults and short-comings are remedied by someone who thinks a great deal of my favourite breed.

This correspondent writes: "It would seem that the effect of the showbench on the working spaniel has been sad indeed, and people have come to judge the breed by the narrow-headed, bloodshot-eyed, bloodhound type of animal seen there. For general sporting purposes I can imagine nothing better than a tough and compact little cocker with a nice broad forehead. His short legs will be no handicap to him whatsoever. At the end of a long heavy day he will be as active as ever, while many of the labradors will crawl home dead beat. He is excellent for putting up game and is able and willing to crawl under brambles, etc., which the average labrador will not face. . . . That he is unable to carry normal game, and particularly a hare, is just not so. Mine brings a fully grown brown hare at a gallop, held proudly and completely clear of the ground. A cock capercaillie, admittedly, cannot be carried clear, but it is brought along pretty fast just the same. The only handicap that I have found of the cocker's small mouth is that a running cock pheasant is apt to lose a few feathers if it struggles too much. In water, of course, they are first-class and do not seem so particular as many breeds as to what they will pick up." I can add that if I ever have another dog it will be a cocker. There is no dog quite like them.



# AN ANCIENT KINGDOM

Written and Illustrated by CAROLINE TUDOR

GALLOWAY has a fine history of independence, half forgotten by the world at large but still fresh in the memory of its hardy sons: the dour farmers who have brought prosperity to the hill country by sheer hard work and determination, and the fisherfolk who are still the backbone of the coastal villages and small towns. The craggy hinterland of the Province—the wind-swept hills, heather-covered or grassy, with bold rock outcrops and wide areas of peaty bog—is all too often wrapped in low cloud and clinging mists—"grey Galloway" to the native and visitor alike, in spite of its striking beauty. But its coastline and the gently undulating hills which slope down to the sea are colourful and gay. There are rocky inlets with, here and there, towering cliffs; but its severity is never unrelieved, the golden sand and sunny beaches are never far away. Its moods are many, but its disposition gentle.

Galloway has its origin as an independent country in the long wars of the early Middle Ages when the native Picts were fighting against the all-conquering Scots (who, paradoxically, were invaders from Ireland). In Galloway, at least, the Picts held their own for centuries, entrenched behind the bulwark of their mountain barrier, their fighting strain enhanced by intermarriage with many bands of Viking settlers, as happened also on the coasts of Yorkshire and Aberdeenshire. Centuries later tradition is possibly right in claiming the infusion of yet another alien strain, when a number of ships of the Spanish Armada, sailing round Scotland in their frenzied efforts to return home, were

wrecked on the Galloway coast. This was long after the Province had become part of the larger Scotland, though there were kings of Galloway until the 13th century, and partly independent chieftains until the last of the Douglasses yielded to the royal power in 1458. For another three hundred years the pride of Galloway people was maintained in spirit by the long line of hereditary sheriffs whose loyalty to the Crown was often tempered by their regard for the fiercely independent people for whom they were responsible.

The last of the hereditary sheriffs laid down his office in 1747. So it is little more than two centuries since the Province could claim, if not enforce, the token of its former sovereignty. In this prosaic age the name Galloway has lost its significance; it has been superseded by the names of the two counties into which it is divided, Wigtownshire and Kirkcudbrightshire. At the height of its power it



THE DOON AT BRIG O' DOON, NEAR AYR, BURNS'S "AULD BRIG." At one time the kingdom of Galloway extended as far north as here

also included the Carrick district of Ayrshire, which placed its northern boundary at the River Doon, where the "Auld Brig," immortalised by Burns, or an earlier one on the same site, was the normal way of approaching the Province from the north.

The bridge over the Doon at the southern end of Ayr,

*Which ne'er a town surpasses  
For honest men and bonnie lasses,*

is still the point at which I would choose to begin a tour of Galloway's exciting coast. It is so clearly the dividing line between the rather dull flat coastal plain to the north and the vivid beauty of the country to the south. The author of *Auld Lang Syne* has a word for everything hereabouts—the very centre of the Burns country—a word of simple sentiment so dear to the Scottish heart:

*Ye flowery banks o' bonnie Doon  
How can ye blume sae fair  
How can ye chant, ye little birds,  
And I sae full o' care.*

We are on more sympathetic terms with the poet when he tells us:

*Aft hae I roved by bonnie Doon  
To see the woodbine twine.*

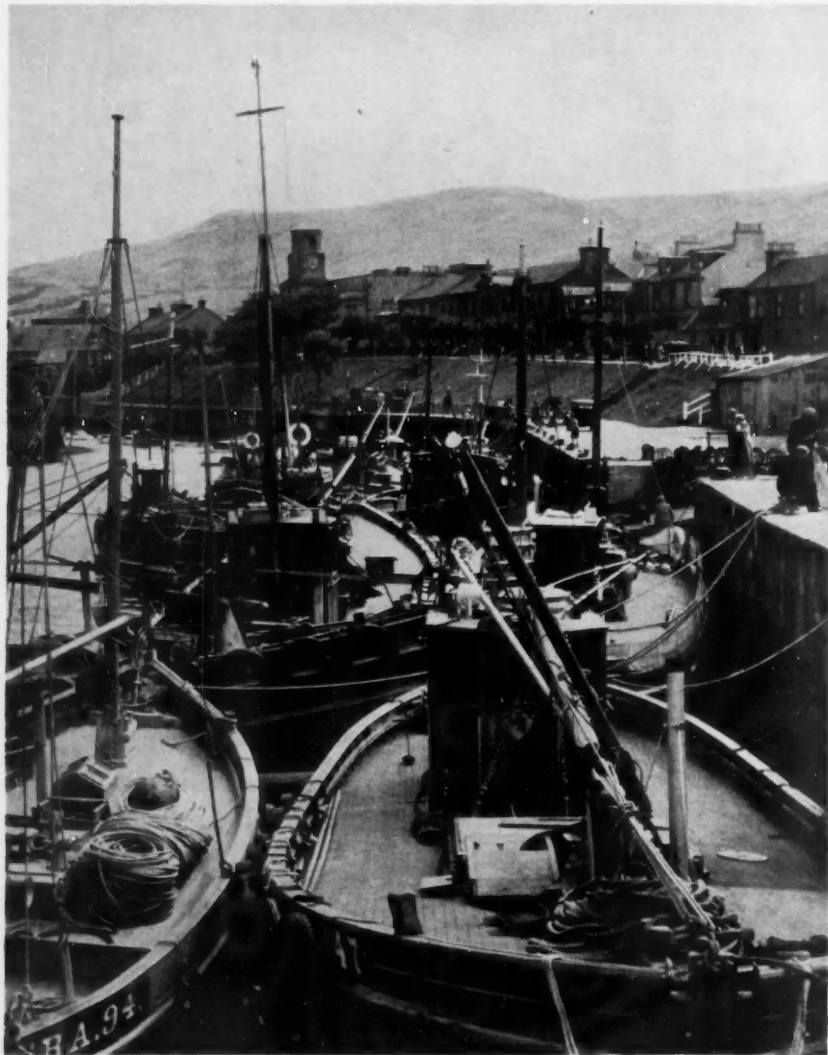
It still does twine, undisturbed by the proximity of a large town.

The coast road to Girvan passes through pleasant country, with many a long view over the rolling fields to the sea. A distant glimpse of Culzean Castle is a reminder of the Kennedys, who were the lords (or rather, uncrowned kings) of Carrick, when the boundaries of Galloway had shrunk to the line of the River Girvan.

It is after Girvan, a quiet, retiring little place with a small fishing harbour just inside the shelter of the river mouth, that the coast road becomes really magnificent. All the way to Stranraer it is rarely far from the sea, now passing under beetling crags, now cut through the very rock face, sometimes skirting level sandy beaches, at others passing rock-strewn rugged foreshores. Out to sea the sheer face of Ailsa Craig is a feature of every view, like a sentinel guarding the entrance to the Channel which divides Scotland from Ireland. It is not surprising that this weird freak of nature should have captured the imagination of several English poets. Keats was thinking of Ailsa Craig when he wrote:

*Hearken thou craggy ocean pyramid  
Give answer from thy voice, the sea fowls' screams;*

and later, struck by the stark barren cliffs of the island:



GIRVAN, ON THE AYRSHIRE COAST. "A quiet, retiring little place with a small fishing harbour just inside the shelter of the Girvan river's mouth"



THE ROCKY SHORE BETWEEN GIRVAN AND BALLANTRAE, WITH AILSA CRAIG IN THE DISTANCE

*Thy life is but two dead eternities*

*The last in the air, the former in the deep.*

But Wordsworth, crossing the North Channel on July 17, 1853, during an eclipse of the sun, was struck more by its strange beauty than by its "dead eternity":

*Since risen from ocean, ocean to defy*

*Appeared the Crag of Ailsa, ne'er did morn*

*With gleaming lights more gracefully adorn*

*His sides, or wreath with mist his forehead high.*

There is fresh beauty in every bay and every headland as we travel farther south by Lendalfoot and Ballantrae, where there are the gaunt ruins of a small castle perched on a rocky eminence above a fertile plain. It is just one more symbol of mediæval life in this remote country where every settlement needed the protection of a castle if it was to have a chance of survival.

Beyond Ballantrae there is no easy way along the coast for a few miles. The road goes inland over a high ridge and descends the wooded combe of Glen App to reach the sea again at the mouth of Loch Ryan. There the view is bounded to the west by the low shore of the Rhinns of Galloway. It was here, at the entrance to the loch, that disaster befell the *Princess Victoria*. On a calm clear day of late summer, when the Irish boat sails into the loch towards evening and scarcely a ripple disturbs the silver sheen of the sea, the fury of the storm in that fierce winter nor-wester defies the imagination.

Stranraer, which lies at the head of Loch Ryan, is no place of beauty. A few old houses and a fragment of a 16th-century castle are its only obvious links with the past. Its life to-day centres on its docks and market. To me it always seems a strictly functional town, but uncommonly useful as a calling-place in a countryside still very much off the beaten track.

Portpatrick, only seven miles away on the double peninsula called the Rhinns, has a very different tale to tell. Its very name is the stuff of romance—the place which St. Patrick in the legend reached in a single stride from Ireland—and quite possibly the spot at which he actually landed on his first missionary voyage. The nearest point on the Irish mainland is little more than twenty miles away; until a hundred years ago (1849 to be precise) the Irish mail sailed from Portpatrick's harbour to Donaghadee. Then the railway and the new port of Stranraer combined to eclipse its growing prosperity. The old port decayed—its ruined works can still be seen on the foreshore. But its oval harbour remains, with yachts and fishing boats

and a trim motor lifeboat riding at their moorings. It is a lively scene and a beautiful one.

There are few viewpoints in Britain to match the cliffs above Portpatrick. The bold grassy downs slope steeply to a rocky beach on which in the calmest weather the long Atlantic breakers unfurl their white-crested banners. When the weather is clear, the sparkling broad ribbon of the North Channel is bounded in the west by the precipitous mountains of the Irish coast, much more often clearly visible (though they are just as far distant) than the chalk of Cap Griz Nez from the cliffs of Dover. That is because the prevailing south and south-westerly winds reach the western coasts of Britain entirely free from the myriad particles of dust and smoke which are held in suspension by the air currents which have traversed the plains of Northern France.

Sometimes, especially in August, soon after the passage of a cold front behind a slow-moving trough of low pressure, the Irish mountains come into view with dramatic suddenness as though the seascape in the foreground were a stage, and a new brightly-coloured backcloth were lowered while the footlights were dimmed. The morning has been cloudy and quiet; the

light southerly breeze has brought a little drizzle, soft and warm. Then, without warning, the cloud thickens, a sharp shower replaces the drizzle and, unexpectedly, a fresh breeze springs from the north-west. In a moment the low grey cloud disappears and the sun shines brilliantly from a blue sky broken by towering white cumulus. It is at this moment that, looking out across the sea, we can make out the whole range of the Irish mountains which are etched in sharpest outline against the blue sky—from the hills of Antrim beyond Larne to the Mountains of Mourne in the south. One might think that the nearest was no more than a mile or two away.

The Rhinns of Galloway show well how the country scene is modified by the climate. Inland, where the hills are more rugged and the climate sterner, cattle are the farmers' mainstay, ploughed fields are few. Here, in the relatively warm and sunny climate of the Rhinns, there is field after field of oats with wheat on the more sheltered hillsides, transforming the scene near harvest time from the traditional picture of green to one in which bright yellow and gold are the dominant colours. Instead of the cattle of the Galloway hill farms, there are prosperous



BALLANTRAE. The ruins of the castle can be seen on the right of the town





PORTPATRICK, WHERE THE MISSIONARY SAINT, ACCORDING TO LEGEND, STEPPED ON TO SCOTTISH SOIL IN A SINGLE STRIDE FROM IRELAND

herds of cows supplying large creameries near Stranraer—and flocks of sheep which find ample pasture on the steeply sloping downs.

It is, in sober fact, a land flowing in milk and honey; for beekeeping too is a live industry in Galloway, as anyone can judge who has driven a car along the twisting roads. It is not only the many hives by farm-house and cottage which provide the evidence—but the incredible number of bees which collide with a car's windscreen late on a summer afternoon when they are flying home, their day's work done.

Altogether it looks a wonderfully rich farming country with its well-built farm-houses and trim villages. It looks curiously English too. The impression is heightened by its many attractive churches, some old, like the ruined chapel of St. Medan overlooking Luce Bay and one of the oldest churches in Scotland, others comparatively new, like that of Ardwell, which in its setting of graceful trees would not seem out of place in far distant Sussex or Norfolk.

There is a beautiful road linking Portpatrick with Ardwell and passing close by Lochnaw, a tree-fringed lake on the verge of which a battlemented mock-castle is the ancestral home of the Agnew family, once hereditary sheriffs of Galloway. From Ardwell where the road comes out on the other coast of the Rhinns, the flat pebbly beach of Luce Bay, there is another charming way to Port Logan, and so, over the hills, to the lighthouse high on the Mull.

It is a route full of interest, quite apart from the varied landscapes and seascapes it unfolds. Port Logan belies its name; for since good roads were built and steam ships replaced sailing boats, it is a port no longer, but only a single row of cottages facing the bay, with signs of a ruined jetty at low tide.

Long after it had ceased to be a thriving seafaring community, Port Logan had its share of fame, accorded to it by its unique tidal fish pond. Few visitors to Galloway felt that they had "done" the sights unless they had seen the tame cod being fed in this strange aquarium constructed more than a century and a half ago. Last year even this claim to fame had been literally swept away when a high tide and raging sea lifted the fish out of their "pond." Not a single one remained after the storm.

The gleaming white buildings of the lighthouse guide the traveller by path or rough road up to the last natural bulwark of Galloway. Before he reaches it he must pass the still clearly visible grassy banks which legend relates were thrown up as a final defence by the Picts at the end of their long struggle with the Scots. One could not well imagine a more impregnable position, with the high cliffs on three sides and a steep slope at the approach to the earthworks. On this, Scotland's most southerly headland, the view embraces the whole coastline of Luce Bay to the east, and the tumbled country of purple hill and green lowland between the coast and the mountains of central Galloway. In the

white line of surf breaking on the far-off shore, there is the promise of more rugged beaches, more towering cliffs.

The distant promise is well fulfilled—but to reach these new vistas it is necessary to turn back through the Rhinns, hugging the shore of Luce Bay and then cross the sandy stretch of country which, millions of years ago, was the bed of a sea channel linking Luce Bay with

Loch Ryan. Glen Luce is at the farther end of the sand dunes, a trim village climbing up a steep hillside. It is the gateway to the grand coast road which leads to Port William and the Isle of Whithorn.

Just as St. Patrick is the legendary hero of Portpatrick, so is St. Ninian of Isle of Whithorn to-day a tiny rock-girt port for fishing boats and yachts. It was here, so the people of the place claim, that St. Ninian built the first permanent church in Scotland, the "white house" from which Whithorn takes its name, generations before the last of the Roman legions left England. There St. Ninian and the Pictish bishops who succeeded him kept the light of Christianity burning brightly while the heathen Saxons were extinguishing its flame in England.

St. Ninian's cave, some distance away over the cliffs, may have been the secret place to which the Saint called the faithful to prayer before a church was built. This is all tradition, but it has the ring of truth, though whether St. Ninian's church was on the shore at Isle of Whithorn or on the site of Whithorn Priory three miles away, no one has yet proved to everyone's satisfaction. Certain it is though that this remote corner of Galloway was one of the cradles of early Celtic Christendom.

Beyond Whithorn the coast subtly changes its character. There is a fine bold sweep of downs traversed by the coast road from Newton Stewart to Gatehouse of Fleet. Farther east where the open sea merges into the entrance of the Solway Firth, the cliffs are lower, the shore flatter. It is still charming scenery with a quiet beauty of its own, but for a traveller coming from the west there is a feeling of anti-climax after the dramatic panoramas of the Rhinns and of Ballantrae Bay.



LOCHNAW, ON THE RHINNS OF WIGTOWNSHIRE



# THE NINE DAYS' DANCE OF WILLIAM KEMP

By FREDERICK GONNER

THE pole-sitters and non-stop piano players of the 1950s must look with considerable astonishment on the feat of William Kemp, comic dancer and actor, who danced from London to Norwich in 1599.

This entailed nine days of morris-dancing, and, while the days were not consecutive, the performance must rank as one of the most remarkable achievements in history. For the 130 miles over which he danced took in roads that were in such a shocking condition that Kemp more than once found himself up to the waist in water. Bad weather, including a heavy fall of snow, also added to the difficulties, and the large potholes and pools, to say nothing of the ever-present mud, make the strenuous morris-dancing of over 130 miles seem a feat well nigh incredible.

Kemp's dance took him through Romford, Chelmsford, Braintree, Sudbury, Clare, Bury St. Edmunds, Thetford and Hingham, and he made the journey in fulfilment of several wagers. Strict regulations closed the London theatres during Lent, thus leaving actors without employment. This explains why he began the dance on the first Monday in Lent, and made his journey at a time when the weather added greatly to the difficulties of the trip.

He wrote his own account of his progress, and this contained, as he himself said, "the pleasures, paines and kinde entertainment of William Kemp between London and Norwich in his late Morrice."

On February 10, 1599, William Kemp set out, accompanied by Thomas Sly, his taborer, William Bee, his servant, and George Spratt, who acted as referee. The starting point was the house of the Lord Mayor of London, the time seven a.m. Despite the early hour, a large crowd was present to cheer him on his way and to encourage him with groats and sixpences.

Many accompanied him as far as Stratford Bow, where he rested, and where he wisely declined the many drinks that were pressed upon him. At Stratford Longton a bear-baiting—his favourite sport—was staged especially in his honour, and so great were the crowds and so eager their interest in the game that Kemp was completely forgotten. Consequently, as he records, he could hear only "the beare roar and the dogges howle."

Reaching Ilford, where he rested, he was persuaded to take refreshment from the celebrated great spoon of Ilford, reputed to hold a quart of ale. Fearing the consequences if he tarried too long, however, he slipped away and continued his dance by moonlight. Near Romford two fighting horses barred his path, but he slipped beneath their forefeet as they were raised above his head "like two smithes over an anvyle."

Accepting a lift on horseback to Romford, he rested there for two days, and was then persuaded by George Spratt to return to the place, about a quarter of a mile back, where he had accepted the lift, and to resume his dance from there.

At Brentwood he was met by such a large crowd that he had difficulty in making his way through the press to the inn. Although he tried to leave the town secretly, over fifty of his followers found him and accompanied him to Ingatstone, where he spent the night.

On the following day, Friday, he set out with about 200 people following him. Throughout his journey Kemp deposited money and goods with various people, thus making bets which would bring him handsome returns if his enterprise proved a success. He records that, at Witford Bridge, "Sir Thomas Mildmay received gently a payre of garters of me; gloves, points and garters being my ordinary merchandise."

At Chelmsford the throng was so great that he had to lock himself in his room. He pacified the people by speaking to them from a window,

## Kemps nine daies vvonder.

Performed in a daunce from  
London to Norwich.

*Containing the pleasure, paines and kinde entertainment  
of William Kemp between London and that City  
in his late Morrice.*

Wherein is somewhat fet downe worth note; to reprooue  
the flanders spred of him: many things merry,  
nothing hurtfull.

*Written by himselfe to iaiuage his friends.*



LONDON

Printed by E.A. for Nicholas Ling, and are to be  
solde at his shop at the west doore of Saint  
Pauls Church 1600.

### TITLE PAGE OF WILLIAM KEMP'S ACCOUNT OF HIS FAMOUS LONDON-NORWICH MORRIS- DANCE

protesting that he was too exhausted to dance any more. While staying the week-end at Chelmsford, he dressed a fourteen-year-old girl with bells and handkerchiefs, at her request, and they danced the morris together. She danced for a whole hour before stopping from exhaustion, and Kemp records his surprise and delight at her performance.

On Monday he set out early, only to find the lanes hemmed in on either side by dense woods and the road broken by deep holes into which he often fell, the water topping his waist. The only bright incident occurred, he stated, when two youths were with him, one running ahead, the other behind. Reaching a deep hole full of mud and water, Kemp managed to jump it, but the youth behind him fell in and became stuck fast. His friend had to wade in to help him and Kemp "could not chuse but laugh to see how like two frogges they laboured."

Reaching Braintree round about noon, he remained there two days, resuming his journey on the Wednesday. On his reaching Sudbury a stout butcher offered to dance with him as far as Bury St. Edmunds. Half a mile of dancing proved more than enough for the butcher, however, who, puffing and blowing, declared he would take not another step for as much as £100.

Almost immediately Kemp was challenged by a fat country girl, who offered to dance a mile with him if he would fit her with bells. Kemp accepted, and together they danced to Melford, which Kemp himself stated was a longish mile. There they separated, and Kemp gladly parted with his wager of a skiful of ale, adding an English crown in appreciation of her efforts.

Having been lavishly entertained at Melford, Kemp made his way to Bury St. Edmunds by way of Clare. He found this way harder and longer than he had anticipated, but he reached Bury at last, entering the town at the same time as the Lord Chief Justice came in by another gate. Kemp was such an attraction that the Lord Chief Justice found the streets empty, for everyone had gone to welcome the dancer on the other side of the town.

It was at Bury that a great fall of snow occurred which held Kemp up for six days. Able to move at last, he found the going much easier, and he said: "I fared like one that has escaped

the stocks, and tried the use of his legs to outrun the Constable." He covered the ten miles to Thetford in three hours.

A vast crowd welcomed him into Thetford and he was regally entertained over the week-end by Sir Edwin Rich, who saw him on his way the Monday following with a handsome gift of £5.

At noon on the eighth day of his progress Kemp reached Rockland, where the landlord of the inn where he stayed offered to be his guide to Hingham. But he was even fatter than the butcher before him, and he had covered only two fields when he succumbed to the pace and Kemp danced alone on his way.

All the way from Rockland to Hingham he was joined by more and more people. He was offered hospitality and drinks on every side, being regretfully compelled to decline them all.

Near Norwich the following day, the crowds became greater than ever. Wishing to make something of a triumphal entry into the city, however, he requested to be allowed to wait until the following day, by which time he would be refreshed and the city made ready to receive him. The Lord Mayor said that three days were needed to give all the knights and gentlemen from the surrounding country time to reach the city.

Consequently Kemp waited the three days, being lavishly entertained by the Mayor and Aldermen. When at last he danced his way into Norwich it seemed that the whole county had turned out to greet him.

Reaching the market place with some difficulty, he was there entertained by the voices, viols and violins of the city waits, whom he later described as "every one of them able to serve in any Cathedral Church in Christendom for choristers." He was also presented with a welcome in rhyme and invited to a reception at the Guildhall.

In an effort to avoid the throng, he jumped over a churchyard wall, thus making a short cut to the hall. As George Spratt, the referee, lost sight of him, he insisted that the last few miles must be danced again the following Tuesday. Nevertheless, the festivities continued, and the Mayor presented Kemp with £5 in English angels and a pension of 40s. for life, and also made him a freeman of the merchant venturers. As a token of his gratitude Kemp presented his dancing shoes to the city and they were nailed up in the Guildhall as a memorial to his achievement.

Thus ended Kemp's Nine Daies Wonder, as it was rightly called, and a few weeks later the dancer returned to London on horseback. On the way, attempting to collect the wagers he had won, he was greatly annoyed to find that few of his creditors came forward to pay him.

One of Kemp's companions recorded in verse his dance with the fat country girl to Melford:—

*A country lass, brown as a berry,  
Blithe of blee, in heart as merry,  
Cheekes well fed, and sides well larded,  
Every bone with fat flesh guarded,  
Meeting merry Kemp by chance,  
Was Marrion in his Morrice dance.  
Her stump legs with bells were garnished,  
Her brown brows with sweating varnished;  
Her brown hips, when she was lag  
To win her ground, went swig-a-swag;  
Which to see all that came after  
Were replete with mirthful laughter.  
Yet she thumped it on her way  
With a sportly hey-de-gay:  
At a mile her dance she ended,  
Kindly paid and well commended.*

The Nine Days' Wonder brought Kemp considerable fame and, it seems, no little financial gain. He conceived the more ambitious plan of dancing over the Alps to Rome. But, although he gave up his acting with this end in view, apparently he never made the attempt.

# COLOUR ASSOCIATIONS IN THE GARDEN

Written and Illustrated by H. SMITH

CATMINT and calendulas are everybody's flowers; so much so that they are not really noticed by the discerning plantsman. Perhaps this is because we invariably find nepeta used as an edging plant and marigolds massed together in more or less formal beds. But one day I happened upon a clump of catmint growing out of a dry wall in which an odd self-sown calendula seedling or two had resolutely staked a claim. The resulting informal mixing of the bright orange colour with the soft lavender struck as pleasing and effective a floral note as could be imagined.

Since then much of my garden endeavour has been directed towards creating similar felicitous associations. After all, why confine colour scheming to the interior of the house? Do those house-proud ladies who also find time for gardening extend their creative activities to the establishing of colour harmonies among their flowers? From my own modest experience I would urge it as a gentle practice which lends a deeper interest to gardening, and adds zest to the visits one may make to other gardens. If on such visits no planned colour scheming is encountered, it may well be that diverse plants found growing at a distance from one another will come together in the mind of the visitor, be registered there, and subsequently translated into realistic gardening in his or her own domain.

At the outset a distinction might be drawn between formal and informal associations. The catmint-calendula pairing already referred to is typical of the informal association. Bedding out of petunias, geraniums, wallflowers and the like constitutes the basis of formal harmony. Formality essentially belongs to the spacious garden, and though the out-of-the-way corners of such a garden afford opportunities for creating informal touches, it is the owner of the small garden of "bits and pieces" who will limit his creative intentions to a few plants.

It is some years now since I grew *Prunus incisa* in one part of my garden and *Anemone blanda* in another. In late March and early April the pygmy Japanese cherry had without fail covered itself with pinkish white glory; meantime, the anemone was gaily reflecting the deep blue colour of the spring sky. Thus it had been for several years when, one morning, I saw in imagination the ground beneath the cherry carpeted with the anemone. By noon, all the anemones—in full bloom—had been carefully lifted and replanted beneath the cherry, and to



BLUE GRAPE HYACINTHS PLANTED UNDER A PINKISH-WHITE CHERRY (*PRUNUS AMANAGOWA*) MAKE A PLEASING COLOUR CONTRAST

this day there is no more cheerful corner in my garden. It was some weeks later that I discovered that the best time to move such anemones is when they are in flower!

This experience prompts further suggestions. Carpeting the ground beneath a pink cherry with blue grape hyacinths is rather an obvious one. A more subtle effect is produced each April at Kew, where the creamy white bracts of *Cornus Nuttalli* flutter above a sky-blue sea of *Anemone apennina*. A cottage wall I came across a few years ago had surely at one time encompassed the hone of a plant-lover, for the wall supported a tangled mass of a yellow forsythia and a salmon-pink quince. That

pleasurable encounter on a sunny March morning is still a vivid memory.

A springtime visit to a famous Surrey garden indicated a fresh direction in which colour associations might be achieved. The hundreds of purple-lavender drumsticks of *Primula denticulata* afforded a pleasant contrast to the yellow spathes of *Lysichitum americanum*. The brilliance of the latter greatly illuminated the otherwise subdued primulas. Mention of primulas reminds me of the warm co-operation evident each spring at the Royal Horticultural Society's Gardens at Wisley, in Surrey, where in the alpine meadow the miniature *Primula rosea*, with its rich pink flowers, mingles happily with the hundreds of miniature daffodils with which it has been interplanted. And that is not the only instance to be found at Wisley of the good nature of primulas. Go there in July, and along the margin of one of the pools the cowslip yellow *P. florindae* will be found flowering among the many plants of the Japanese water iris (*I. Kaempferi*), which flowers in all shades of blue and purple.

May is the month of the Tibetan blue poppy (*Meconopsis betonicifolia*), a plant which in its quarter of a century's sojourn here has achieved the highest fame and popularity. Though a colony of it planted entirely by itself is always outstanding, I have invariably felt that its beauty would be enhanced by the presence of a suitable mate. This must represent a minority view, for after several years' search I have come upon only two such alliances. Both were conspicuously beautiful. In one case the blue poppy was interplanted with the butter yellow candelabra *Primula helodoxa*; in the other the lovely pink lily, *Lilium rubellum*, was the chosen consort.

Nature in her happiest mood must have been at work when yellow gorse was allowed to spring up here and there among the purple and lavender heathers of our native hills and moors. In our own cultivated gardens we could, with much success, emulate nature herself by introducing the odd bush or two of the shrubby brooms such as the cream *Cytisus praecox*, the rich yellow *C. purgans*—both of medium height—as well as the dwarf *C. Ardoini*. These would keep very good company with the early spring-flowering heaths, while the dwarf *Genista patula* would lend yellow to the heath garden palette in late summer and autumn.

It is some years now since I came upon a most inspiring piece of rock gardening. Both the lovely pink aethionema Warley Rose and the gentian blue Grace Ward variety of *Lithospermum prostratum* earn a prominent ledge in their own right, but on the occasion to which I am referring a drift of the gromwell was tumbling over a boulder into an extensive colony of Warley Rose. This was as good a colour blending as one could wish to see. Another blue-pink association quite new to me I discovered at Kew last summer. The soft pink Wichuriana rose Thelma, smothered in flowers, was found wandering over a low wall into a planting of the lavender blue erigeron known as Merstham Glory. Not a difficult association to establish, for both are easy plants, and a most pleasing result.

One group of plants invaluable to a mixed garden comprises those whose merit lies in foliage. None illustrates this point better than grey-foliage plants. Two vivid colours in flowers may clash violently if brought next to each other; separate them by a patch of silver grey and the discord is resolved. Apart from this peace-making attribute, grey-foliage plants always succeed in harmonising with a single bright



THE BRILLIANT YELLOW OF *LYSICHITUM AMERICANUM* IS AN EXCELLENT FOIL FOR THE MORE SUBDUED, LAVENDER-COLOURED *PRIMULA DENTICULATA*





A HARMONIOUS BLENDING OF PURPLES AND BLUES AND YELLOWS IS PROVIDED BY INTERPLANTING *IRIS KAEMPFERI* WITH *PRIMULA FLORINDAE*. (Right) THE BRILLIANT CRIMSON SPIRES OF *LOBELIA FULGENS* RISING ABOVE A FOREGROUND OF THE SILVER LEAVES OF *ARTIMISIA LUDOVICIANA*

colour. Anyone who has seen the erect spires of the brilliant crimson *Lobelia fulgens* arise from behind a foreground of the silver leaves of *Artimisia Ludoviciana* will fully appreciate the truth of this assertion.

On a warm south wall in early autumn the coral red trumpets of *Campsis radicans* and *chinensis* will be adorning the rampant growth of these two climbers. If seedlings of the half-hardy annual *Ipomaea coerulea* (Morning Glory) have been thoughtfully set out in June at the base of the two climbers, by August they will have found their way unobtrusively up through the wayward growth of the *Campsis*, and one morning will occasion much pleasant surprise as their sky-blue trumpets mingle with the coral red ones. Mention of this annual reminds me that a pink form of the *Ipomaea* also exists, and that a rambling mass of the two varieties drifting over a low wall or old stump would command much admiration.

Annuals afford a transitional link between the informal colour associations outlined above and the more stereotyped blendings found in so-called formal bedding. It is in this that annuals play such an important part, and so many good things are available to-day that scope for the creative instinct is almost unlimited. The briefest mention of a few such schemes that took my eye last year may illustrate this point sufficiently. Yellow-red combinations were most conspicuous; in one of them begonia Flamboyant was interplanted with one of the new rust-resisting antirrhinums, Golden Fleece; in another, salvia Blaze of Fire had been mixed with the dwarf marigold, *Tagetes patula*. Coronation colours naturally were prominent, and, as a relieving alternative to the usual trinity of Paul Crampel geranium, blue lobelia and white alyssum, I found some beds containing pelargoniums of softer pink shades and others the purple blue *Verbena venosa*. Pink and blue petunias and a white tobacco plant also made an attractive bed. And since we are now at the

season of the year when we live in daily anticipation of seeing the earliest bulbs in flower I may add that a massed display of the yellow tulip Mother's Day interplanted with the sky blue Celestial Queen pansy is as satisfying a sight as any spring bedding arrangement can be.

But some there will be who—with the best

will in the world—are unable to afford the time and thought which the creating of even the easiest of colour associations entails. Even they, however, are well provided for. A packet of seed of mixed wallflowers, lupins, asters, pansies or zinnias will create a delightful colour scheme with the minimum of time and effort.

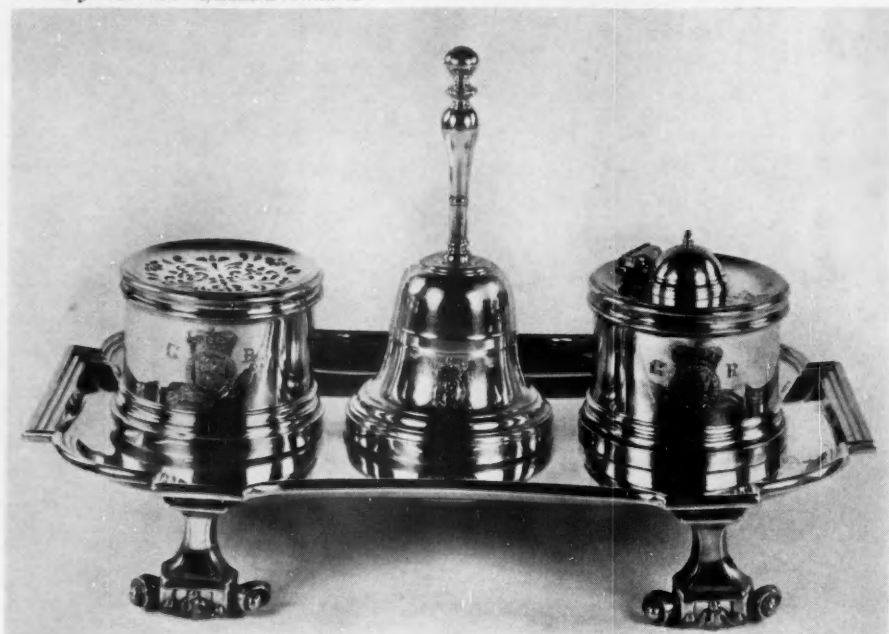


THE RED SALVIA, BLAZE OF FIRE, MINGLES WELL WITH THE DWARF MARIGOLD, *TAGETES PATULA*



# MASTERPIECES OF ROYAL PLATE

By A. G. GRIMWADE



1.—ONE OF A PAIR OF PLUMED FLAGONS BY CHARLES SHELLEY, 1664. 20 ins. high. (Right) 2.—INKSTAND OF 1716 BY JOHN FRAILLON, BEARING THE ARMS OF GEORGE I. The illustrations to this article are of plate from the Royal collection to be exhibited at the Victoria and Albert Museum and are reproduced by gracious permission of H.M. the Queen

BY gracious permission of H.M. the Queen an exhibition of the State plate opens to-morrow at the Victoria and Albert Museum. It is likely to prove, in my opinion, the foremost artistic event of 1954. Never before has a representative display of the English Royal silver been placed on view to the Crown's subjects. Her Majesty's Commonwealth tour, with the resulting cessation of Court functions during its term, provides an opportunity, which connoisseurs and the public alike will welcome, to make acquaintance with that section of the Crown's treasures which, except for the Coronation regalia, reflects most particularly the wealth and magnificence which symbolise the concept of sovereignty.

The Coronation banquet plate, which is on permanent view with the Regalia at the Tower, is not included in the present exhibition, which comprises one hundred and sixty-four examples of the State plate used in turn between Windsor Castle and Buckingham Palace. Apart from a small minority the collection on view is of silver gilt, which glows richly against the deep crimson background of stands and cases to produce a truly imperial panache.

The history of the Royal plate as it now exists does not go back farther than the Restoration. As early as 1625 Charles I had pawned a large portion of the Regalia to raise funds for the war against Spain. By 1644 the rebellious Commons had ordered all plate in the Tower to be melted down for coin, in spite of the Lords' objection that the workmanship was worth more than the metal. In 1659 the Committee of Parliament disposed of a further 5,000 ounces of plate to Alderman Backwell, goldsmith and banker. Charles II was therefore faced with the necessity for a completely new set of regalia and plate for the Coronation as well as for the Royal palaces. Little, however, remains of this new provision. The present exhibition in fact contains only sixteen items which can be dated before 1700, apart from certain pieces purchased by George IV as a collector.

Of the surviving original pieces of the 17th century the most

important are the vessels from the old Chapel Royal, Whitehall. These pieces, which are on a lordly scale, include a pair of plumed flagons of 1664 by Charles Shelley (Fig. 1), an altar dish of the same year chased with the Last Supper, no less than 37½ ins. in diameter, and two other small altar dishes, one by Charles Shelley and bearing Queen Anne's cypher, probably re-embossed for her Coronation. There is also an example of three similar large chalices by the same maker, favouring the Gothic revival form which was first seen in a select group of such pieces some twenty or so years earlier, and also one of a pair of plain flagons of 1664.

Of the secular plate of this period the most decorative pieces are the sets of wall-sconces and firedogs. Of the sconces the most ambitious are two from a set of six made by Shelley, the centres embossed with a scene depicting the Judgment of Solomon. Another pair have pierced borders of acanthus foliage, and a third pair are surmounted by projecting female heads

in full relief. All these bear the cypher of William and Mary, but unfortunately—in the eyes of purists—were refurbished with new branches and candle-nozzles in 1812 and 1816 by Paul Storr. There are two pairs of firedogs, both of which underwent transformation in the early 19th century by the removal of their iron log-bars. One pair were provided with extra bases to convert them into "richly chased ornaments," as they are described under the heading of "Sideboard Plate" in the inventory made for William IV in 1832. The larger pair, 33 ins. high, bear the cypher of Charles II and are chased with acanthus foliage, while the smaller and perhaps more unusual pair, dated 1696, are surmounted by charming figures of putti bearing baskets of fruit on their heads. These bear William III's cypher and were made by the craftsman whose mark AM is attributed to Andrew Moore, and who was also responsible for the remarkable silver table presented to the same monarch with a large mirror by the City of London. It is a matter for some regret that it has not proved possible to include these magnificent examples of the taste of the day for silver furniture in the present exhibition.

The early years of the 18th century are equally sparsely represented in the Royal collection. This unfortunate state is due partly to the separation of the Kingdom of Hanover from that of Britain on the accession of Queen Victoria, when considerable quantities of English plate which had been made for George I and II and used by them in Hanover remained in that kingdom. Readers of COUNTRY LIFE will remember the many interesting examples of this period which were seen at the exhibition of the Brunswick Treasures at the Victoria and Albert Museum in 1952.

Such pieces of this period as remain in the Royal collection compensate for their scarcity by the intimate nature of their size and use. There is, for instance, the warming-pan of 1715 which bears the cypher of Queen Charlotte, wife of George III, and may possibly have been acquired by her, since it does not appear in the manuscript



3.—ROCOCO TABLE CENTRE-PIECE BY PAUL CRESPIN, 1741. From the service of Frederick, Prince of Wales, 27 ins. high

inventory of George I's plate of 1721 preserved in the Public Record Office. Another fine piece of this period is the plain oblong inkstand of 1716 by James Fraillon (Fig. 2), the only survivor of the "20 large Standishes" recorded in the same inventory as in the Council Chamber at St. James's Palace.

This reference is a small indication of the large amount of early plate once in the sovereign's collection that has vanished. Much must have been melted down in the holocaust undertaken for George IV by Rundell, Bridge and Rundell, to which reference will be made later. Small pieces of considerable rarity are the pair of double salts or spice-boxes of 1721 by Nicholas Clausen and a somewhat earlier one by Francis Garthorne of about 1700. These apparently owe their survival to the fact that they appear in the 1721 inventory as being kept in the pantry of St. James's Palace, where, it may be assumed, they escaped the fate of so many more of their contemporary and more pretentious pieces.

The Rococo style of the mid 18th century is reflected in a number of remarkable pieces which were originally made for Frederick, Prince of Wales, father of George III. This prince, to whom contemporary epigram-writers awarded

The first forty years of George III's reign has left little of importance in the collection. Among the pieces which are shown it is the smaller items that are worthy of note. There is an attractive porringer and stand made by Thomas Heming in 1763, surmounted by Prince of Wales's feathers, given by Queen Charlotte to her son, George IV, who was an infant of one in the year of its manufacture. A year earlier in date is an unusual and delightful mazarine or fish strainer, pierced and engraved with a design of numerous fish entangled in a net, an invention of considerable superiority over the more ordinary patterns of diaperwork usual in such pieces. Dating from 1787 are the soup tureens by the distinguished goldsmith of Louis XVI, Henri Auguste, which are said to have been purchased by George III from the sale of the effects of a Neapolitan ambassador, and which were to provide inspiration for Paul Storr at a later date.

We come now to the mainstay of the exhibition, which is the remarkable series of pieces of the neo-Classical school of the Regency and George IV period, for the creation of which George IV's passion for magnificence in plate was almost entirely responsible. Fifty-one pieces dating from between 1800 and 1830 are

naïad with a seahorse; they share Storr's refinement of technique. The latter appears to have made much use of the engravings of Classical vases and candelabra by Piranesi, since a number of these prints signed by him have survived, presumably indicating acceptance of them as models. From such a source probably came the remarkably fine candelabra of 1817 (Fig. 5), which reflects the glory of imperial Rome to a remarkable degree.

Both Storr and Scott and Smith produced numerous interpretations of the Egyptian taste with equal susceptibility, such as the seven-light candelabra supported by sphinxes by Storr of 1808, or the sauceboats by Scott and Smith of 1804, of which twelve form part of the Egyptian service, to which belong also Storr's soup-tureens of 1803 with handles modelled as the Ephesian Diana. Scott and Smith were also responsible for the Jamaica service of 1803, purchased by William IV, when Duke of Clarence, with a vote of 3,000 guineas made to him by the Jamaica Assembly in 1801.

Mention must be made of George IV's rôle of plate-collector, shared by him with his brothers the Dukes of York and Sussex, whose remarkable assemblies of plate were dispersed



4.—VASE DESIGNED BY JOHN FLAXMAN AND MADE BY PAUL STORR, 1812. 9½ ins. high. (Right) 5.—ONE OF A PAIR OF CANDELABRA BY PAUL STORR, 1817. 32½ ins. high

the palm of nonentity, would seem from these pieces to have possessed the most clearly defined taste for plate of any member of the Royal Family between Charles I and George IV. To his acquisitions the Royal collection owes the remarkable sets of *rocaille* salts by the Liegois, Nicholas Sprimont, a name familiar to the student of English porcelain, but whose flights of fancy in silver are excessively rare. On view are two salts of 1742 by him, one each of a pair, formed as crabs and lobsters respectively, as well as a pair of sauceboats from a set of four, shaped as shells with handles formed as Venus or Adonis in turn. There are also two other salts unmarked but clearly of his invention, both again shell-shaped, one supported by young tritons and the other by a dragon of Chinese inspiration. Equalling these in fantasy is the important centre-piece of 1741 by Paul Crespin, another maker who shows a strong predilection for shell decoration in much of his comparatively rare productions (Fig. 3). This consists of an oval tureen surmounted by Neptune and supported by dolphins and mermaids; the whole is perched on a rocky plateau encrusted with shells, constituting in its entirety the apotheosis of the spirit of *rocaille*.

shown, and many of these serve merely as representatives of complete services or sets of twelve, twenty-four or even more identical pieces. The main supply for this vast assemblage of plate was obtained by melting down earlier metal. In 1808, 1817 and 1823 a total sum of £13,510 was credited by Rundell, Bridge and Rundell for metal so obtained, and since the average price allowed was slightly over five shillings an ounce, this sum accounts for well over 50,000 ounces of silver.

Foremost as makers of this panoply of recreated plate stand Paul Storr and Digby Scott and Benjamin Smith. Storr worked for Rundell, Bridge and Rundell until 1819, when he started his own firm. His vase of 1812 depicting scenes from the first idyll of Theocritus was made from Flaxman's design (Fig. 4). It would be difficult to quote a more gracious representation of the Classical idiom. Storr's technique of modelling and the exquisiteness of his finish are nowhere seen to better advantage. His rivals, Digby Scott and Benjamin Smith, were equally talented. The exhibition includes two of a set of twenty-four finger-bowls of 1805 from their Greenwich workshop, which are decorated with relief panels of a youth feeding an eagle and a

at auction at Christie's in 1827 and 1843 respectively. His purchases made from Rundell, Bridge and Rundell in this sphere include the earliest English pieces now in the Royal collection, namely the rosewater basin of 1595 and its accompanying ewer of 1617, as well as tankards and porringers of the 17th century. Among the foreign pieces that he acquired in this way are the fine German nautilus cup by Nicolaus Schmidt, of Nuremberg—which came from the Wanstead House collection in 1822, when it was attributed to Benvenuto Cellini—several other German cups and a lovely Dutch ewer and basin made at the Hague in 1640 and bearing the arms of James I's daughter Elizabeth, the Winter Queen of Bohemia.

The chronological arrangement of the exhibition ends with the font of 1840 made for the christening of Victoria, Princess Royal, eldest child of Queen Victoria, and a light-hearted fountain table-centre designed by the Prince Consort, round which the Queen's favourite dogs frisk with an air of carefree detachment from the magnificence which had preceded and now surrounds them in this noteworthy exhibition.



# FUEL FOR WINTER FIRES

By IAN NIALL

At the beginning of each winter we buy a load of logs. It is usually a transaction that takes place about the time the leaves turn colour and the first nip of frost is felt at dusk. The logs we get are fairly small ones, cut from the scrubby little old oak trees that have been felled in one of the valleys round about. These dwarfed trees have been growing since George Borrow walked through this countryside. The wood has the aroma that oak logs have, and when they are stacked neatly in the corner I feel we have made provision for a hard winter. We begin to use them almost at once and the neighbourhood gets that wood smoke on the breeze. Sometimes on a frosty night I step outside for a breath of cool fresh air and sniff the smoke, so much improved when one smells it out of doors. I go out because a wood fire stupifies me, while it heats the room, but I stay out only for a minute or two, and on my return I put up my feet and let my thoughts drift.

Time is nothing, but the slow rising and falling of the sleeper's breast and the shadow play on walls and ceiling.

Now one has friends in whose presence one can keep silent, yawn, doze and even snore, but I am the sort of person who likes to sleep unobserved, even by a bleary-eyed, cat-napping friend. When my eyelids become heavy, I think of the cool sheets and the temperate regions of the bedroom. At such times I am aware that a log fire is a sensual indulgence. It would, it seems, be a healthy thing to get out in the crisp air, to walk to the back of beyond with the wind taking my breath and the clouds sailing overhead, engulfing the stars and drowning the moon. I confess I think about it as I think about the frozen ruts of the lane on a Sunday afternoon when the robin is sitting in the leafless hedge, fluffing his feathers to conserve his warmth. I have a healthy mind. It takes me across the moor, along the wood, up to the top of the ridge to gaze into fir-lined valleys where

the moor, treading the sphagnum and looking at the reflections in amber pools at the bottom of which one could see the underwater forest of weed and moss. We built the peat into little pyramids, let the wind blow through them for a day or two, perhaps a week or even a fortnight if showers came, and then, when it was hard and dry, we loaded the barrows or carts and transported the peat to the hard road, beside which the alders grew and the rowans sprouted out of banks of blueberry and the brush of heather and ling.

The harvest of peat was stacked at home and brought into the house and used as needed, four or five slabs at a time, moved in a basket and laid in the hearth. Have you ever had tea made at a peat fire or sat dreaming while peat burned? A fire of logs takes the air away and leaves a man exhausted, but a peat fire gives a soothing perfume to a room, a fragrance as subtle as that of the finest China tea. It is the very stuff of dreams. If a man has to his hand a glass of toddy and can stretch his legs to a fire of peat, he can be master of the world, king of his thoughts, lost in the wonder of his imagination and free from the hardness of life. The fireplaces of the farm were large. Sometimes the gale roared down them and sometimes hail spat in the fire, but when the storm raged the peat reek puffed out and the fine ash sailed to the ceiling and those who warmed themselves shook their heads sadly at the thought of less fortunate people walking the rough road on such a night. In this atmosphere the talk was always of fairies and demons, ghosts, and men and women who could work magic. The windows might shake and the wind whistle and moan at the door, but no one could free his mind of romantic thoughts and achieve complete unconsciousness. On such winter nights by fires of peat, the old forest of thousands of years gone, I heard the stories that came from my great-grandfather and the grandfather of my great-grandfather.

It saddens me to think that now I cannot open my door and step a yard or two for a basket of peat. We live too far from the moor and much too far from the places where peat is still cut. My children cannot know the stimulating scent that spreads as the turf begins to burn and watch the black bog slowly dissolving into powdery ash. I have no stories to tell when the oak log burns. It takes away my thought. I drift, I sigh and at times I snore.

Towards the end of winter we sometimes find we have no logs left and then the evening fire is a fire of coal. The best black, shining coal, with all the radiance while it burns, is yet not peat. It fumes, it gives a coloured flame, but the story it tells is a story of darkness and underground tunnels. All it has that reminds me of the forest and the bog is the firedamp smell, a whiff of marsh gas—the smell of ferment as long locked up in the earth as the bones of a dinosaur. When the time comes that our evening fire is a fire of coal, I am ready for spring. I am prepared to go out and look at the river and wonder about the February Red and the Hawthorn fly. I have done with dormouse dozing at night and I listen by day for the mad delight of the peewit as it flies across the low land. The fire burns brightly in spring and I think of the frost that might blight the tips of early potatoes and at times I wonder about the unfortunate man who has spent his winter by a hissing gas fire or an ugly electrical element. There is no story, no whisper of magic, nothing to stimulate the mind in the burning of gas or the white heat of a coil of wire. Oh the unhappy man who is doomed to such an existence! Oh the empty world of he who has never sprawled in a chair in a room heavy with peat reek. I almost come to weep for him. The beauty and wonder of the world has been transformed for him in a retort or a generator, a mass of steel, flashing flywheels and coiling pipes, and he is left with a fume and a hissing noise or a silent, soulless glowing thing as impersonal as only the products of man's invention can be.



CUTTING AND CARTING PEAT. "A peat fire gives a soothing perfume to a room, a fragrance as subtle as that of the finest China tea"

Occasionally we have company. Our visitors come in aglow with the colour of health in their cheeks. They unbutton their coats and jackets, lay aside their scarves, and say, "Ah, oak logs." Having said this, they gradually become less articulate. They fall silent, they seem to brood, they sigh, getting more and more flushed, less able to collect their wits, for the air in the room is devoured by the fire. Someone yawns and all find it hard to keep their eyes open. Try as we may, the conversation flounders, references become vague and allusions seem pointless. Tea is produced. What a refreshing thing is tea, but when the flames rise and the ash spreads on the hearth, tea increases a body's heat, raises the internal temperature and does nothing to clear the brain. The clock ticks drowsily on, a fragment falls into the well of the fire and the sparks dance and slowly, as the heat radiates as from a furnace, the drug does its work. The cat has long since fallen asleep. The windows are misted, the spell of the spirits of the oak glade is complete and, gently and unselfconsciously, someone snores.

I can see sleepy villages and white farmsteads. My body usually stays where it is. If it moves at all it goes slowly upstairs to take the refreshing contact of the bedsheets. What a destroyer of the will and the senses is a log fire!

In my childhood, although we had a log on the fire from time to time, and now and then an old moss block or bit of what is known as bog oak, the fires were of peat. Near the towns and villages there were public mosses, but in the more remote areas farmers rented a moss, a stretch of grouse moor where they acquired the right to cut peat. Peat cutting has a set of tools all its own. There are the cutters, like elongated spades, the barrows for transporting the peat to firmer ground, and the light peat carts to bring the load away from the moor. It was a summer task when the bog cotton was dancing in the wind, when the black cock called or the grasshopper sang. Sometimes in the process of cutting we encountered a moss block and managed to extricate it and sledge it across the heather, but whether we did or did not, we worked in the warm sun, breathing the scent of



# AN IRELAND WITHOUT KYLE

By O. L. OWEN

AT Twickenham last Saturday one saw for the first time since 1947 an Irish international team in action without J. W. Kyle. It would be grossly unfair to the player who took his place almost at the last moment to declare that Kyle's absence alone explained Ireland's defeat, but no one who has followed closely Rugby football as played since the last war could doubt that the absence did have a lot to do with it. One can only try to explain why.

The post-war period, of course, is that of Kyle himself. How and why he became so typical of it, how, as a swift-moving stand-off half, he identified himself with the operations of his forwards rather than with the backs, is something of a mystery, but none the less interesting for that. Were the backs as a whole, especially those in midfield, so obviously unlikely to win matches? Were the forwards, by contrast, palpably the fellows to do the trick if given the right kind of support by the halves?

One almost tires of pointing out that, ever since the revolution effected by that great forward, W. W. Wakefield, with, of course, the aid of other players of outstanding ability and imagination—and here one thinks chiefly of L. G. Brown—the course of Rugby football has more and more been governed by the quality and tactics of the forwards. Almost simultaneously, the Dominions produced bigger and faster forwards than Britain had visualised and the revolution may be said to have triumphed completely. Wakefields are few and far between anywhere and, in these islands, the big man who is a quick mover and thinker remains a rarity. Truth to tell, also, Wakefield's "back-row boys," as I venture to call them now that they are all respectable gentlemen of middle age, had no sooner left the scene than their so-called followers ceased to be constructive terrors and degenerated for the most part into negative nuisances.

Scotland never had quite stomached the idea, but, by producing packs with men like Bannerman and Davies in them, were able to rebuild behind them a more or less orthodox style of back-play, best recalled, perhaps, by making use of the words "Oxford three-quarter line," though, in fact, much depended upon the half-backs, among whom Waddell and Nelson were outstanding.

Wales were strangely slow to cotton on to the new Rugby but, having found at last halves like Willie Davies, Cliff Jones and Tanner, with three-quarters like Wooller, Davey and Idwal Rees to back them up, they too had a spell of brilliance in the open.

Ireland's contribution was no less remarkable. No longer did rip-roaring packs of forwards tear into the opposition, only to blow up at the psychological moment. Instead, they went in for effective scrummaging, stayed the course and helped fine backs like George Stephenson and his brother and the Hewitts to win matches, or, if they failed to do that, to make them well worth the watching.

All this may seem to have travelled so far from Kyle and his period as to leave the opening paragraphs of this article suspended in mid-air without communications. But not at all. Hitler's war broke the spell so far as a revival of back-play was concerned—not that the spoilers had been exorcised by any means. It was at this crucial stage that Kyle began to exert his influence upon international Rugby. Kyle, like Wakefield, enforced imitators and disciples, for, after all, no style or method of play can be disregarded for long if it brings results. Certainly, if they are ignored, more defeats than victories are experienced.

All revolutions change as the years wear on, though strikingly few people appear to realise the fact. As we have seen, Wakefield's was withering a little after his retirement. But the forwards once more became masters of the field with the arrival of Bennie Osler and his mastodons scrummaging in the new 3-4-1 formation. Gone the idea that only short, "nuggety" men

were the right sort of forwards for the front row. The 3-4-1 formation, as exploited by the mighty South Africans, altered all that. The converging shove exerted by a second row composed of giants, which aimed at locking the front row into a telling battering ram, demanded giants also in front. Sure enough, the Third Springboks produced some 15-stoners for the job.

Nor was that all. Osler, though once a brilliant stand-off half of the classic type, now, with a big and shrewd partner like Craven to sustain him, saw certain victory in a pack so big and fast if the latter were cleverly served by kicks ahead or in sudden breakaways with passes directed back into the advancing phalanx. The moral was plain. Something of the sort must be attempted by British Rugby. Kyle, like Osler, could be the brilliant pivot, as he showed in New Zealand and for the Barbarians, but he, too, had a genius for playing up to forwards and it was upon that he concentrated his natural gifts.

Ireland, to concentrate upon that country at last, could not, or at any rate did not, reproduce the South African giants in front. But

telligently while on the run was yet another rarity in this country. His choice of the right moments to support a period of intense forward pressure and a quick heel by a lightning dash for the line amounted to genius. Seldom, indeed, did he fail to make his presence felt in a big match. Admittedly, Kyle had his off days, but his critics, who sometimes resented an almost contemptuous neglect of his centres, seldom failed to take into account two things which even a Kyle cannot overcome entirely on his own. If one studies carefully the fortunes of Ireland in the last seven seasons, one will discover both that Kyle's partner at scrum-half was not always up to the occasion and that the forwards were sometimes beaten or out-manoeuvred by heavier opponents with better backs than their own in support.

The proof that Kyle, helped by his most effective partner, Strathdee, with Karl Mullen, a first-class hooker, to get the ball at exactly the right moments, brought startling results is easily discovered in the records. Twice running, in 1947-8 and 1948-9, Ireland won the Triple Crown as well as the championship, something



D. S. WILSON, WHO SCORED THE LAST OF ENGLAND'S THREE TRIES IN THE RUGBY INTERNATIONAL AGAINST IRELAND AT TWICKENHAM, OUTPACING HIS OPPONENTS. England won by 14 points to 3

they did find Kyle and packs of forwards able to scrummage well and yet break up quickly, with one or two of them—little McCarthy eventually proved ideal for the job—to specialise in supporting Kyle. It was a full-time job, for they had to combine their own spoiling and defence with backing up Kyle's breakaways or following up his well-placed punts ahead. The other forwards in small groups also concentrated on the follow-up.

The backs, alas, fell largely out of favour, though, on occasion, Kyle was ready enough to make effective use of a determined wing who could take in his stride a pass thrown over the head of a centre. One recalls well how cleverly Kyle and Barney Mullan between them scored a try against Wales in Belfast in 1948. Even so, one remembers equally well that the other try was scored in the follow-up by a forward, John Daly, who later became that rarity, an Irish Rugby Unionist to join the Rugby League. Daly, let it be added, scored that try as a front-row, not a back-row, forward. Not even the recent Springboks, Koch or Bekker, could have done it better. No wonder Daly did well in a skeleton Rugby League pack.

Kyle's ability to kick accurately and in-

they had not done for nearly half a century. In 1950-51 they again won the championship. In the same period the only other country up to last season to take the title from Ireland was Wales, who followed the Irish method in the loose and open. Wales paid a high price for their successes through somehow ruining their scrummaging in the process. That weakness, as we know, nearly cost them the match against New Zealand and helped to bring defeat at Twickenham.

Anyone who takes the trouble to study the reports of Ireland's match against England at Twickenham on Saturday in conjunction with the arguments put forward in this article, will see what the absence of Kyle must have meant in a game in which his side was mostly on the attack. The further fact that Kyle's exceptional covering in defence would have been important is also to be noted.

Still more important, however, had been Kyle's influence upon most of the 32 international matches in which previously he had appeared without a break. Ireland without him, for a time at any rate, will seem almost another country, but one must hope that will not occur for a while longer.



1.—THE APPROACH TO THE ENTRANCE FORECOURT AND NORTH FRONT

## FARNBOROUGH HALL, WARWICKSHIRE—II

THE HOME OF MR. R. H. A. HOLBECH

By GORDON NARES

*In the middle years of the 18th century William Holbech rebuilt most of the house, employing rich plasterwork for the decoration of the hall and dining-room, which were designed to display his collection of busts and paintings by Canaletto and Pannini.*



2.—A CORNER OF THE DINING-ROOM

FAMILY traditions usually have a kernel of truth, even if they tend to become exaggerated as one generation follows another, and there must surely be some foundation for the Farnborough tradition that links William Holbech with Canaletto. The story goes that William, who had been born about 1695, succeeded his father in 1717 and died a bachelor in 1771, was disappointed in love as a comparatively young man. Many people in this unfortunate condition have found a distraction in travel, and William Holbech followed their example. He went on a protracted Grand Tour of the Continent, and it goes almost without saying that one of the places which he visited was Venice. While he was there he met Canaletto.

There are two versions of what ensued. One, which on the whole seems rather unlikely, is that William Holbech returned to England bringing Canaletto with him. The other, which appears much more probable, is that William Holbech bought paintings by both Canaletto and Pannini, and that Canaletto himself superintended their hanging in the two rooms at Farnborough which were prepared for their reception. Canaletto's three visits to England took place between 1745 and 1755, and on at least one of them he is known to have visited Warwick. Why should he not at the same time have renewed his acquaintance with Mr. Holbech at Farnborough, which lies only fifteen miles on the London side of the county town? Moreover, as we saw last week, the decade of Canaletto's English sojourn witnessed not only William Holbech's landscaping of Farnborough—probably with the advice of Sanderson Miller—but also, to judge by the style of the architecture and particularly of the internal plasterwork, the rebuilding of the greater part of the house.

Three rooms were more sumptuously decorated than the rest: the entrance hall (Fig. 5), the staircase hall, illustrated last week, and the former dining-room, which is now used as a sitting-room (Fig. 3). All three rooms are notable for their accomplished plasterwork, but in each of them one gets the impression that the plasterer has been kept in check, that his art has been subordinated to a purely architectural scheme of doors, panels and niches. The plasterwork is confined largely to decorating and emphasising the architectural motifs, which themselves derive from the Palladian idioms made *de rigueur* by Burlington and Kent in the second quarter of the 18th century. Yet the plasterwork is as





3.—THE NORTH AND EAST WALLS OF THE DINING-ROOM. Views of Rome and Venice after Pannini and Canaletto fill the panels

it were *avant garde*, being Rococo in manner though uncharacteristically formal and symmetrical in execution. Thus Farnborough is an unusually interesting example of a period of transition in decoration. A few years earlier, and the Rococo plasterwork would not have been employed. A few years later, and the plasterwork would have dominated the architecture, unconfined by panels and roving asymmetrically in the normal Rococo manner.

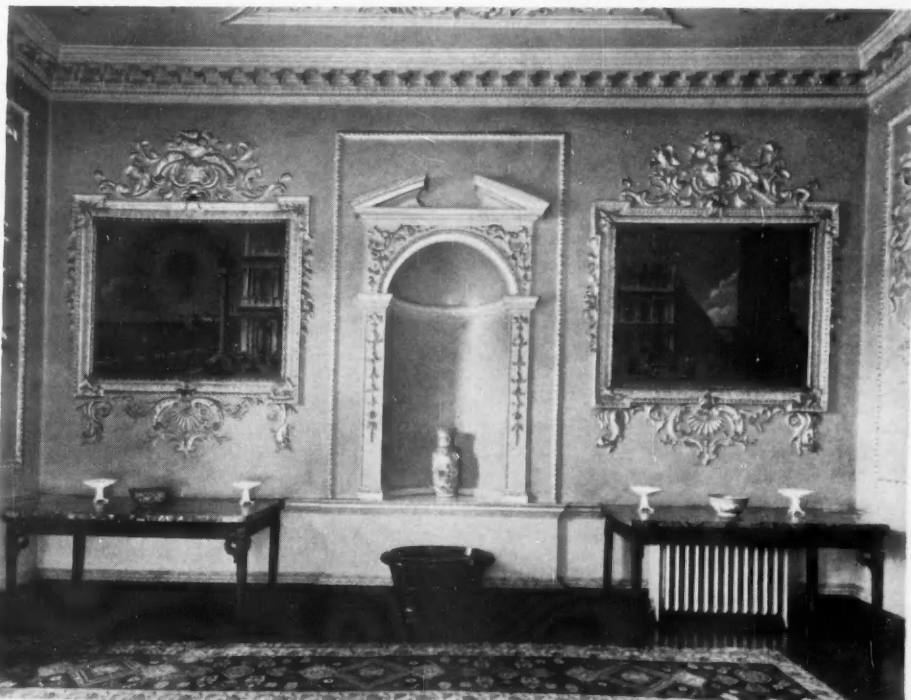
The entrance hall lies on the north side of the house (Fig. 1). It is lit by the two windows that lie between the right-hand projecting wing and the front door, which opens directly into the room. On the south wall, flanked by niches, is the chimney-piece, which has an overmantel of carved wood surmounted by a broken pediment containing a Classical bust (Fig. 5). The overmantel frames one of William Holbech's Italian purchases: a view of the piazza and Bernini's colonnade before St. Peter's, Rome, by Pannini. It must be mentioned at once, however, that the original paintings by Canaletto and Pannini here and in the dining-room were sold many years ago, and the existing canvases are skilful copies by Chinese artists.

The Classical sculpture collected by William Holbech still survives in the hall, and the rows of stern, unsmiling busts surrounding the walls are the principal feature of the room. These busts stand in shallow, oval niches encircled by a gadroon moulding and supported on broad consoles which either sink into the pediments over the

doors or curve down to terminate in a scallop shell (Fig. 6). The doors, of which there are six in number excluding the front door, are of mahogany with handsome brass locks

and are surmounted by pediments with ogee friezes.

The comparatively simple treatment of the walls contrasts with the richness of the



4.—THE WEST WALL OF THE DINING-ROOM





5.—THE ENTRANCE HALL. The pattern of the ceiling is repeated by the paving on the floor



6.—A CORNER OF THE ENTRANCE HALL

ceiling, which is divided into compartments in a pattern that is repeated in the arrangement of dark and light flags on the stone floor. Each compartment of the ceiling is filled with plasterwork employing many Rococo motifs amid the festoons of foliage, fruit and flowers, but handled with absolute symmetry.

The door opposite the front door gives directly into the dining-room (Fig. 3), which faces south across a narrow lawn to the park and landscape described last week. It is a beautiful room, with something rewarding to the eye whichever way that one turns. No sides are alike, but each balances the one opposite. Thus on the east wall is a chimney-piece flanked by panels, facing across to a niche flanked by panels on the west wall (Fig. 4), while the north wall, with a central panel flanked by doors and further panels, is balanced on the south wall by a central locking-glass (Fig. 9) flanked by windows with panels beyond them

in the corners. The ceiling is of the same compartmented type as in the hall, except that in the four corners are roundels with busts that have a border of foliage and birds unimprisoned by panels.

The chimney-piece is of white marble, carved in the same style of decoration as the surrounds to the wall panels (Fig. 7). Above it is an enriched overmantel with a broken pediment and bust, as in the hall. The painting, after Pannini, shows the ascent to the Capitol at Rome, with the equestrian statue of Marcus Aurelius at the centre of the piazza. The panels on either side of the chimney-piece are identically treated. The frames have a guilloche moulding with a boundary of egg-and-tongue; at the corners, which are extruded, small bunches of foliage have been introduced, and drops of foliage cluster down the sides. Above and below the panels is delightful Rococo decoration of scrolls, rays, shells and foliage, culminating in a bunch of fruit and flowers at the top. Although the plasterwork is sufficiently daring to overlap the frame of the panel in typical Rococo fashion, the design is almost exactly symmetrical. The paintings in these two panels are both after Canaletto: that on the left (Fig. 3) shows part of the Piazza at Venice, and a corner of St. Mark's; that on the right (Fig. 2) depicts the church of St. Maria della Salute and a stretch of the Grand Canal.

Other Venetian scenes after Canaletto can be seen in the panels on the opposite wall of the dining-room (Fig. 4). On the left is the view from the Piazzetta across the canal to the Dogana and the dome of Santa Maria della

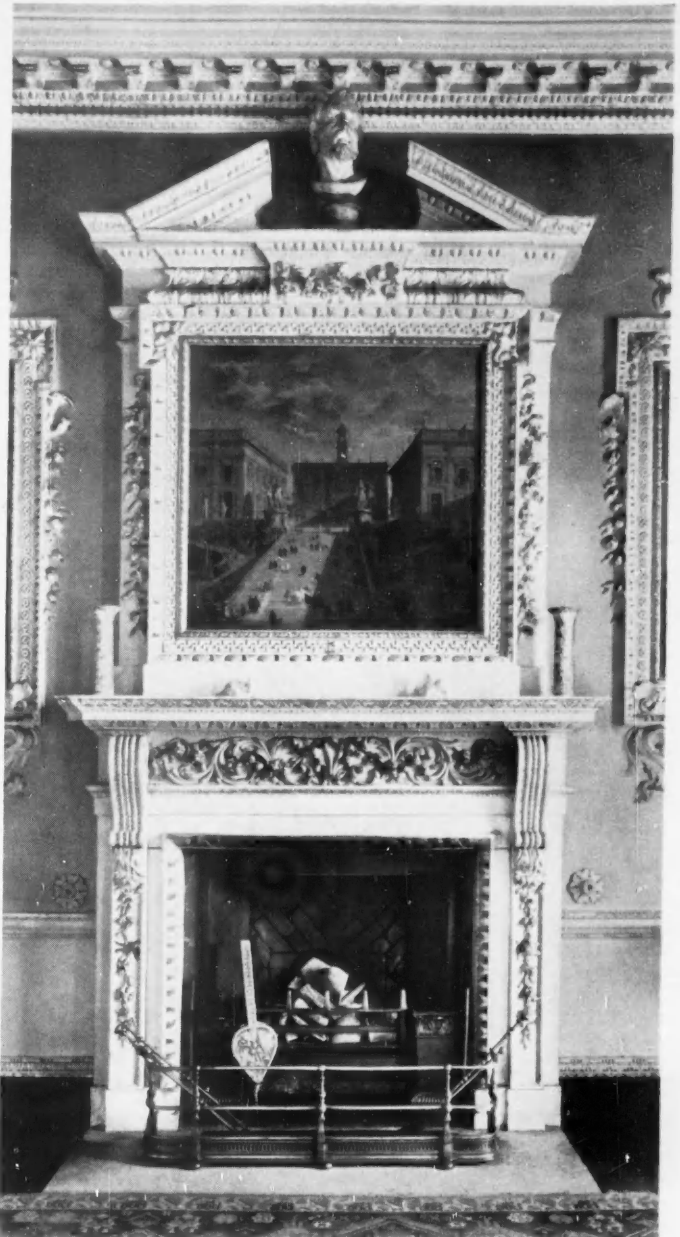
Salute, which is half-hidden by the corner of St. Mark's Library. In the foreground is the Pillar of St. Theodore, the patron saint of Venice. The other painting (Fig. 8) shows the opposite end of St. Mark's Library and the base of the Campanile with Sansovino's Logietta at its foot. The decoration to the panels is very similar to that of those flanking the chimney-piece, but the scrollwork at the base is differently treated and at the summit is a vase of flowers instead of the bunch of fruit (compare Figs. 2 and 8). Between the panels is a pedimented niche with a slightly projecting base at dado level and a frame of a simple egg-and-tongue (Fig. 4). The pilasters and the space between the springing of the arch and the cornice to the broken pediment are ornamented with foliage.

The remaining panel, in the middle of the north wall of the dining-room, contains a fine perspective view of the interior of St. Peter's at Rome, after Pannini (Fig. 3). The decoration of the surround is again similar but not identical to that of the other panels. The flanking doors have carved enrichment to the stiles and rails, and their pulvinated friezes are decorated with vine leaves and bunches of grapes. Above the broken pediments are small rectangular panels with festoons of flowers suspended from shells. In the corners beyond the doors are upright rectangular panels, which find their counterparts beside the windows on the south wall. In these four panels the plasterer has worked in a freer manner, and the symmetry, though still apparent, is not so obvious. They are symbolic of music and hunting, and trophies of weapons and musical instruments are charmingly incorporated in the design (Figs. 2 and 8). One of the trophies includes a violin, complete with strings and bow, which one feels could easily be taken from its stucco cradle and played.

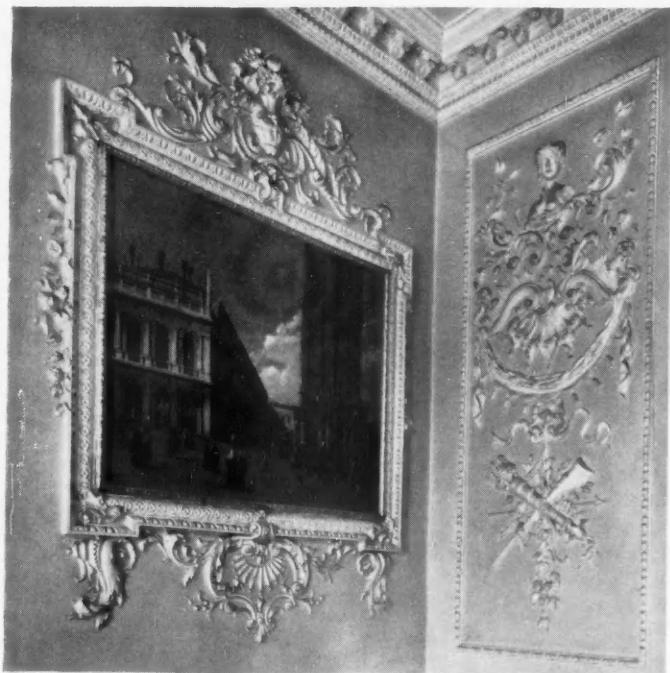
In the central panel between the windows, however, the mood changes again, and symmetry reasserts itself (Fig. 9). On either side of the oval looking-glass are urns and foliage which balance almost exactly, and flanking the cornucopia, which is admittedly handled more freely, are matching festoons looped through rings. This pretty little panel epitomises the somewhat ambiguous character of the stuccowork at Farnborough, which

gives the impression of having been done by an English plasterer of great technical skill and with considerable knowledge of Rococo forms, but lacking the feeling for movement and freedom which is one of the ultimate characteristics of that style. There is, nevertheless, a tradition in the family that William Holbech brought back craftsmen from Italy to execute the decoration of his hall, staircase and dining-room. It seems not unlikely that he may have had advice and even designs from his near neighbour and friend, Sanderson Miller, who was almost certainly consulted also about the landscape garden.

When William Holbech died he was succeeded by his nephew, likewise William, who was M.P. for Banbury from 1792 to 1796 and died in 1812. Farnborough then came to his eldest son, yet another William, who was succeeded at his death in 1856 by his third but eldest surviving son, the Ven. Charles William Holbech, honorary Canon of Worcester and Archdeacon of Coventry. Archdeacon Holbech married Laura Harriette, sister of Sir George Armytage, 5th Bt., by whom he had five sons. The



7.—THE CHIMNEY-PIECE IN THE DINING-ROOM. The over-mantel painting is of the Capitol at Rome, after Pannini



8 and 9.—DETAILS OF THE DINING-ROOM PLASTERWORK. In the north-west corner and (right) between the windows

eldest, Walter Henry, married Mary Caroline, daughter of Sir John Walrond Walrond, 1st Bt., but he died a few days before his father in March, 1901, leaving two sons. The elder, William Hugh, inherited Farnborough, but was killed while serving with the Scots Guards in November, 1914. Farnborough now belongs to his brother, Mr. Ronald Holbech, who married Catherine, youngest daughter of Sir Leigh Hoskyns, 11th Bt. Mr. Holbech has been a J.P. for Warwickshire since 1918, and retired only recently after thirty years as Chairman of the Warwickshire Hunt Committee.

I should like to express my thanks for help in the preparation of these articles to Mr. and Mrs. Holbech; to Mr. Anthony Wood, Archivist of the Warwickshire County Record Office; and to the Rev. Gerald Holbeche, who kindly supplied me with information about the Holbech family pedigree.



# FOWLER OF THE FENS

By J. WENTWORTH DAY

HE sat in the autumn sun at the open door of his earthen-floored shed, squinting slightly as his fingers wove peeled willow wands in quick and intricate patterns. At his feet glittered the slow waters of a great river of the Fens, starred with white ducks. On the far bank cattle moved in slow procession across the green levels of the washes that in winter flood into an inland sea, twenty miles or more long, and half a mile wide. The willow-fringed causeway wound like a snake across those flat levels where peewits wailed. Over all was the immense peace, the high skies of the Fenland scene.



WILL KENT, A NOTED FOWLER OF THE FENLAND WASHES, WITH HIS BIG GUN AND A HIVE AND TWO GRIGS FOR TRAPPING EELS

Now William Kent is sixty-one, but you would never guess it. There have been Kents in the Fens for more than two centuries and, like William, most of them have been punt-gunners, eel-catchers, reed-cutters, pike-fishermen and makers of things with their hands. William is not only one of the last men in England to shoot on fresh water with a punt gun as part of his livelihood, but almost the last to make by hand the great grigs and the shorter hives in which the eels are trapped in just the same fashion as the Saxons trapped them a thousand years or more ago.

William grows his own willows, seasons them, peels them and weaves them into things of beauty and use which will last a lifetime. It

takes him about six hours to make a grig nearly six feet long, and an hour and a half or so to make a hive some two feet in length. They are sent to the Midlands, to Ireland and all over East Anglia, and if you want to set a hive, he will tell you that the best bait is a string of big lob-worms threaded on a thin wire suspended from the middle of the little trap door which he makes in the middle of the hive. Grigs are not baited. You merely set them on the bed of the stream, or close under the bank, with the mouth pointing up-stream, and trust to luck that the eels will swim into them. Surprisingly,

out of here in about 1912 or 1913. That was 9 feet long, about 5 feet round, and weighed 32 stone. We had to shoot it with a gun before we could get it out, and then a fishmonger gave us £10 for it.

"That was in the days when you could net these rivers, an' nobody said a word. I rec'lect netting the Delph about fourty-six year ago, when we took a ton of fish in a day, mostly pike and bream and rudd. We sent 'em in a cart to Manea Station, and got £11 for them. But ye marn't do that nowadays.

"It's a rum 'un the things that'll earn a man a pound or two, now and again. Why, I remember coming in my punt past the Ely Bridge, earlyish one morning, when I heard some otters whistling. I slipped along as quiet as a mouse, peeked about in the half-light, and there they were, three of them, sitting on an old fallen-down tree trunk, two old 'uns and a young 'un. I let drive with my twelve-bore and got all three with one shot. The two old 'uns weighed about 17 lb. a piece, and the kitten weighed about 5 lb. I got fifty bob for the two big skins and five bob for the little 'un, so that paid for my cartridges for most of that winter.

"But, bless you, I rec'lect when there were polecats—true wild 'uns, not escaped ferrets—living on these washes fifty years ago. They'd fly at your throat quick as light if you cornered 'em."

"Well, William," I remarked; "you'll be glad to know that Bill Winters of Oxloode marked down a wild polecat in a willow holt in some washes near him only four winters ago. I was out shooting with him and he showed me the place and, what's more, Mr. Howgego's bailiff in Magdalen Fen cornered one in a dyke only two years ago one morning just before they started partridge shooting. It gave his terrier more than he bargained for and got away."

"Ah, I dessay those old polecats are still about in the Fens," William remarked. "They always have been. You can go a tidy few miles without seeing a house, as you well know, and that's the place for a polecat. No game-keepers, either.

"But, Lord bless you, talking of old 'Bailey' Winters, that isn't more than two winters ago when my gunning partner, young Peter Standen, of Ely, an' me were working up to a big pack of wiggon on these washes. There was a clump of docks sticking up out of the water the other side of them, for all the world like a bed of reeds. Peter was just about to pull the trigger and let drive with a pound of shot, when suddenly they jumped.

"And then I raised my head and what do you think I saw? There was old 'Bailey' Winters laying to 'em in a punt with a gun as big as ours! He was not more'n a hundred yards away and if we'd both got another twenty yards closer to the ducks we should have let drive together. I reckon it was the mercy of God there weren't two or three dead men on the water that night."

William paused, chuckled softly and, his mind running over the merciful deliverance on that night of moon and bitter cold, remarked quietly:

"You rec'lect the night when young Peter fell overboard, don't you?"

"I've heard about it, but let's have your version."

"Well," said William slowly, with the calm drama of the countryman. "That happened one pitch-black January night, six or seven years ago. There was a vast of waters out, and all these washes were like a sea, with more water roaring down from the Sheers. One of those winters when the old Bailiff of Marshland was out with a vengeance and no mistake. It was raining like Hell, and blowing like the devil.

"Young Peter was out with Dr. Burnett of Littleport in that double punt that lies by the bank there—built at Ely that was, twenty-one foot long, and as good a gunboat as any on the rivers. Well, they had the big gun aboard that used to belong to old Tom Metcalfe of

they do. When I was a boy in the Fens every dyke and lode had its grigs, which one could see lying shadowy amid the forest of water-weeds on the bottom. Nowadays you could walk through the Fens for a month and never see a grig set.

"But there's still people buy 'em an' want 'em," Will remarked to me with his slow smile. "And there's plenty of eels if you know how to catch 'em. The biggest lot I ever took in a grig weighed two and a half stone. That was about twenty eels and the biggest one weighed 4 lb.

"But Lord bless ye, you can ketch anything in these rivers. Why, me and young 'Fish' Smart and another chap got a sturgeon



Holywell, and that weighs seven stone twelve pounds, with an eight-foot four-inch barrel, so one way and another they were a bit overloaded for a stormy night like that was.

"They were making for the bank, although, Lord bless you, it was that black you couldn't have seen a nigger in a well, and they might have landed up at Lynn for all they knew, when all of a sudden the punt gave a slow roll and turned right over.

"Dr. Burnett had just jumped out and landed up to his waist, but Peter was thrown out into eleven foot of water, cold as ice. He was wearing his long water boots, breeches, oilskin trousers over them, and a great heavy old flying coat, with a belt full of cartridges and a flask full of rum. Of course he went right under and touched bottom! Then up he came with no more than his snout above water, and struck out as best he could. I reckon that flying coat buoyed him up like a life-jacket. Somehow he just managed to struggle into shallow water, and got to the bank. That was a mercy—and a mercy he didn't drop the rum flask either!"

We talked of great shots with the big gun in the past, for such shots, rare at any time, are almost unknown to-day. William once killed 160 wigeon with six shots one bitter day on the washes off Mepal, when the wind cut like a knife, the sleet was icy needle-points, and the fowl swept back and forth over the leaden waters in great curtains of wings. The biggest shot of his life was made many years ago when he killed 53 peewits at one discharge, and followed it not long after with 48 wigeon at one shot. He has had eight pink-feet at a shot, but never more. His bag, over half a century or more, has included such rarities and oddities as a bittern, smews, marsh-harriers, black duck driven inland from the sea and saw-bills, or red-breasted mergansers.

Within recent years Peter Standen, using the same gun, has killed twenty-five wigeon with three shots, and on Christmas Eve, 1949, he got a sackful of mallard, teal and wigeon, but, like everywhere else, the washes are chancy places and only the man on the spot can make a bag when the weather is exactly right. Moreover, the washes are privately owned, and the shooting is private, so it is useless for visitors from a distance to imagine that they can descend upon them in winter, as they so often do, sometimes with lamentable results, upon stretches of coastal marshes and foreshores. There are only so many punts on the washes, and all, or nearly all, are in the hands of professionals who jealously guard their rights. I have



PETER STANDEN AT A BIG GUN WHICH FIRES 1 LB. OF SHOT

a vivid memory of one youthful and ebullient would-be wild-fowler who, setting out on his own one winter's evening in a punt from the Pike and Eel at Holywell, was "accidentally" shot at by a punt-gun from a range of 100 yards or so. The sound of a pound of shot hissing like red-hot needles into the water round one is not likely soon to be forgotten.

William Kent, to-day almost the last of the ancient race of Fen gunners and fishermen, makes all his own nets and constructs and sharpens all the tools which he uses not only for net-making but for peeling willow wands, and making his eels traps. His shed is a museum of the vanishing tools of the old Fen. There are turf beackets, weed cromes, punt spreads—very like the Norfolk quant—plank hooks for hauling planks across dykes, plover nets and springes, scythes for reed-cutting, eel trunks, pike rods, and what he calls his budget, a great black leather bag in which he stows his powder, shot and oakum wadding for the big gun.

His battery of guns includes not only the big gun of 1½-inch bore, but a "marsh rail" to

wit, a long-barrelled 4-bore muzzle-loader, a single barrelled 4-bore breech-loader and a double-barrelled twelve-bore.

From his bedroom windows he gazes in summer upon a green and level landscape of marching willows and moving cattle, with king-cups brassy by the dyke-side and red-shank ringing their bells in the suns of dawn. In autumn the great shoals of rudd and bream move lazily in river and dyke. Peewits wail and snipe spring from cattle fens, poached and trodden by the churning feet of Christmas beeves.

Then comes winter and the spreading waters, grey and glittering in the dawn, stippled by winter winds, shining like beaten silver under the white moons. The cold skies of night, pin-pointed by stars, are quick with the wings of wild-fowl. The wild geese bay overhead like bounds, great pike plunge in the reeds, and all the wide, wild world of the Fenland takes on its ancient mantle of shining waters and hears its ancient tunes of wild-fowl on the wind. That is the kingdom of William Kent.



A SUMMER'S DAY ON THE WHITTLESEY WASHES, CAMBRIDGESHIRE. These fields are a waste of waters in winter

# PEDLAR'S PACK

By C. FOX-SMITH

PICTURE a small stone farm-house high on the bleak ridge of the Pennines—built solid and foursquare to meet the gales that blow upon it from the four quarters of the heavens, its windows peering from their stone mullions like deepset eyes under heavy brows, its roof of grey slates reinforced by slabs of stone against the winter storms. Its few fields, won through past generations from the moor, are divided one from another by drystone walls; but at present only the tops of these are visible here and there under the surface of the snow which stretches in an unbroken carpet as far as the eye can see—unbroken, that is, but for the prints of hungry birds and beasts seeking a livelihood from the frozen earth, and the clog-marks of the farm-dwellers on their lawful occasions; and they, in times like these, do not go far afield. It does not cross their minds that they are, as we say nowadays, "cut off." They have ample store of provisions without running to the shop—a sack of flour in the bin, a ham or two and a side of bacon hanging from the kitchen ceiling, a home-made cheese in the dairy, milk,

short—not, however, with the bleak "nothing to-day, thank you" which is the not infrequent response to his blandishments. No, his reception for once is quite different.

"Come in, Mester," she cries; "come you in and set you down! I'll have a look at your stuff presently; but not till yo've had a cup o' tay and one o' my mince-pies."

She bustles about setting one thing after another before the visitor, who, for his part, seems not a little taken aback at this unwonted welcome.

It is not until his inner man has been satisfied that the explanation comes.

"And a Happy New Year to you, I'm sure! Dost a know, you're our first foot!"

And so indeed he is. It is now February, and since the snow began to fall on Christmas Eve, burying the moorland flocks, piling the drifts roof-high against shippens and barns, and obliterating all landmarks with its unbroken carpet of whiteness, not a single stranger has set foot over the threshold of the farm.

A century ago or, in remote places, even

exclaimed at their beauty and at the lowness of the price; doubted a little, perhaps, if they were honestly come by; and finally made a few small purchases and sent the man on his way.

But the pedlar's ill-omened pack had that within it no eye could see. Within a few hours the people of the farm were stricken down one by one with sudden and fatal sickness. The rich fabrics were looted from some dwelling or shop, left deserted when the Great Plague swept over London, and the deadly virus had lain dormant in their folds, ready to seize and slay the first victim that offered.

They buried the victims beneath two grey stones not many yards from their own door; no one could be found to carry them to the nearest churchyard. And there you may see the stones to this day—two grey stones among the blowing grasses, with the names and ages of those who lie beneath them, and the year of their death still to be read. The larks sing above them, the sun shines on them and the wind goes over them, but even on the brightest day of summer something of the shadow of that centuries-old tragedy still seems to linger about the place.

And, again, there is that grim story of the long pack still told by many a farm-house fire-side in remote corners of the Northumbrian fells—how two men, strangers to the district, came late one winter's evening to just such a solitary farmstead and asked leave to deposit their pack there, which was unusually large and heavy, and return in a few hours' time to display their wares and carry the pack away.

The people of the house were willing enough to oblige the strangers, for their tale seemed plausible enough; but as the hours passed by and darkness fell, and there was no sign of their return, a curious sense of misgiving crept over the household. All the while their eyes kept turning, drawn by a strange fascination no one could explain, towards the pedlars' pack where it lay in the semi-darkness at the back of the firelit room.

At last one of the daughters jumped to her feet with a cry: "It moved—yon thing moved—I know it did! That's a terrible long pack yonder!"

"Nonsense, lass, ye're fancyin' things," growled the master of the house, "but there's no harm in haein' a look at it."

So the long pack was opened; and it proved to contain no shawls and aprons, cottons and the like, but the stiffening body of an unfortunate traveller, whose murderers had hit upon this ingenious method of hiding the silent witness to their crime while they themselves made good their escape.

Towards the close of the 19th century a gradual change became apparent in the scope of the pedlar's trade. He no longer occupied his old important position as the principal link between the country hamlet and the solitary farm and the busier centres of trade. The coming of the railways and the improvement of the roads were among the chief causes of the change. The countrywoman who had been accustomed to wait for the seasonal visit of her well-known pedlar to replenish her stocks of clothing and household gear found it more attractive and exciting to combine business and pleasure and accompany her husband to the nearest town on market day than to stay at home and do her shopping at the door. Hence it was that a change came over the contents of the pedlar's pack, as well as of its size. A small box, covered with American cloth, now served to hold his modest stock of boot-laces, packets of needles, papers of pins, collar-studs and combs. Few of his wares cost more than a penny or two, and often his painful trudging over the fields and along stony lanes and bridle-paths must have left him at the day's end with little more than enough to pay for his night's lodging and his frugal supper.

It is not surprising, perhaps, that the pedlar should have been as a rule something of a character—pawky, as the Scotch term goes, full of wise saws and modern instances, an individualist in a world where the type was rapidly dying out. Some of them, too, had interesting histories. There was one old gentleman—and



**BOWSTONES, A LONELY CHESHIRE FARM, WHOSE OCCUPANTS WERE STRICKEN WITH THE GREAT PLAGUE, CARRIED FROM LONDON IN A PEDLAR'S PACK**

eggs and butter in plenty. If there are letters, they are left in the box nailed on the gate on the high-road. But they are few and far between. The farmer's mail has not yet become the formidable affair it generally is to-day, stuffed with forms and coupons, with agricultural returns of this, that and the other; nor has he football pools to send off. He is not much of a correspondent; he and his wife are, as he says, "poor schollards."

Up what is under other conditions the cart-track from the road there comes trudging a small dark figure, which resolves itself on a closer approach into a little man in a shabby overcoat, his trouser-legs wrapped in sacking, and a square box slung by a strap across his shoulders. He crosses the farm-yard and pauses on the threshold, setting down his box beside him with a sigh of relief and a straightening of his shoulders, for he has carried it a goodish way, and he is no longer young.

"Good mornin', Missus," he opens fire with his customary sales-talk as the farmer's wife, her hands floury from baking, opens to his knock, "and wot can I do for you to-day? Any stitchin' bobbins, any stockin' needles, any darnin' wool. Now I've some real nice aprons; a proper treat they are—just wait while I show you one—"

But the mistress of the house cuts him

less, the pedlar was one of the country dweller's most important links with the outside world. He was not only the provider of many of the smaller necessities of life; he brought also news of wars and rumours of wars, of defeat and victory, of the deaths and crownings of kings. And, longer ago still, in times of civil unrest and rebellion, he was very often the channel through which secret messages were carried from one end of the country to the other.

There were times, though, when the pedlar's pack carried a more sinister burden. The lonely Cheshire farm known as Bowstones, which stands amid its windy pastures just outside Lyme Park, still keeps the memory of that day almost three centuries ago when a tramping man with an unusually well-filled pack came up to the door and asked leave to show his wares.

The womenfolk of the house were not unwilling. Diversions of such a kind were not common in that lonely place, and they gathered round, all agog, while the goods were uncovered.

But they were by no means prepared for what met their eyes. Silks, brocades, velvets, lace, embroidery, gold braid—they had never seen the like except, perhaps, on rare occasions when the ladies of Lyme drove forth to some county gathering. They fingered the things,



gentleman is the right word—who travelled for many years on an unvarying orbit among the little stone villages on the slopes of the Penins. His speech, his appearance and his manner all proclaimed him as something better than his way of life seemed to suggest, but of his origin nothing remained but a name that rings like a trumpet-call through the pages of North-Country history, and a dignified, old-world courtesy that showed itself in a hundred different ways, not least in the thanks with which he received the few coppers he got.

Whence he came, where he lived, nobody knew. He came and went with the regularity of a natural phenomenon; until at last the day arrived when he was seen no more. One fancied him lying down somewhere to sleep, like the wild creatures of the moors with which he had not a little in common, and slipping quietly off, even as they do, into the sleep that knows no waking.

The invention of stainless steel is no doubt responsible for the disappearance of the knife-

grinder who, since the days of Canning and earlier, has pushed his shaky old rattletrap of a grinding machine up hill and down dale over the length and breadth of England. He and his trade have vanished into the limbo of forgotten things, together with that universal appanage of the country house known as "Boy for boots and knives," and those curious circular engines in which his inattentive ministrations all too often turned up the edges of the knives and broke off their noses. I saw a mournful procession of these once-important contraptions at a sale-room in a country town not long ago, but no one would even bid so much as sixpence for them. It is among the lesser ironies of life that in these days of the leathery Sunday joint, the knife-grinder should have vanished.

In these days, too, one never sees the itinerant seller of oatcakes and similar comestibles who was a regular visitor to outlying houses and hamlets not very long ago. He usually carried his wares in a basket with a covered top, sometimes in a little square box on wheels; oatcakes,

muffins, crumpets and pikelets. Sometimes he made them himself, in a little bakehouse resembling outwardly a blacksmith's shop, with its squat chimney and large, gleaming "bakestone," over the glowing fire. His equipment was of the simplest, a flat kind of spaddle with a long handle, and a wooden pail containing the oatcake mixture. No doubt the modern army of inspectors would hold up their hands in terror at the unhygienic state of his establishment. Yet I doubt if his oatcakes ever did anyone who ate them harm. Oatcakes in those days were an invariable part of every North-Country kitchen. They were bought two or three dozen at a time, moist and flabby like oval pieces of flannel, and hung on the rack to dry in the warm air of the kitchen, to be eaten in due course with their accompaniment of a wedge of white, crumbly Lancashire cheese. Thought of oatcakes brings back many memories to my mind—the voices of friends, the whimper of a questing hound among the upland grasses, the moist air with a touch of salt on the lips from the not-far-distant sea.

## HUNTING IN MANY CLIMES By VALENTINE BOUCHER

A SOLDIER must take his hunting where he finds it. It is no less fun for that. I was blooded with the Royal Calpe, a hunt with a history dating back a century or more and with the Kings of England and Spain as its joint patrons. It was the pack of the Gibraltar garrison and its country was the rocky slopes and the cork woods behind the towns of Algeciras and La Linea in Andalusia. Wherever you went the Rock of Gibraltar—"temporarily in the hands of the British," as the legal documents of the province of Algeciras had it—stood guard over you. Now, alas, defunct, the Royal Calpe has happily been perpetuated by Lionel Edwards in one of his most charming paintings.

We hunted, but, it must be confessed, seldom killed, enormous red foxes. That was no fault of our Master, the Marquis of Marzales, in his day a great huntsman, who, it was said, dreamt of salmon fishing all the winter and of hunting all the summer. He had a lovely voice, an even lovelier note on the horn and an extensive range of sound, English oaths. His first whipper-in and kennel huntsman, our only professional, was a Gibraltarian, and it was on his broad back that most of the Master's castigations fell. With advancing years the Marquis was, with all respect, getting slow and it was not unknown for the first whip, followed by those members of the field who had spotted the manoeuvre, to slip away with hounds after a fox, leaving the Marquis, yelling blue murder, in the gloomy depths of some vast cork wood.

Second only to the Master as a personality was our terrier man, an aged Spaniard, a still more aged pony, which seldom got out of a walk. They were, however, always "up" when the terrier, in his canvas bag, was required. That was often, for the woods abounded in enormous, unstoppable earths. Hunting in the cork woods carried a certain peril: to drain them the locals were wont to dig deep, rectangular pits, which, like tiger traps, soon became covered with undergrowth. However, our gallant little Barbs, real poor-men's mounts, on which we used to hunt, play polo and race for twelve months in the year, were clever and seemed to possess an eye and nose for danger. It was beginner's hunting of the best; to follow the Marquis through the woods and to watch him pushing a reluctant fox out of the sanctuary of those great coverts was a wonderful introduction to houndwork.

From Andalusia to East Kent was a long step and in only one respect was there a similarity between the two packs. Both Masters had a profound command of the English language. W. H. Selby Lowndes took over the East Kent in 1900; he was still hunting it in 1930, the year of his death. I was privileged to hunt with him during his last two seasons. I was there when Boy, his son, blew the "gone to ground" over his grave in Elham churchyard on an afternoon of high summer, and his whippers-in, Bert Savage and John Cody, wept openly.

Tales of Selby are legion; his choicer remarks are hunting history. There was the occasion, before my day, down in the vale near Aldington, when he went through two horses and finished the day, still cheering hounds, on a butcher-boy's bicycle. There was the time when we found at Lympe and our fox sought refuge in the ivy below the study window of Lympe Castle, while a housemaid poked at him with a broom. By some miracle that fox saved his brush, I am glad to say. There was the classic hunt from Goldenhurst, which took us into the suburbs of Ashford.

"Ware wire!" shouted Bert, towards the end of the hunt.

"No . . . bedsteads," replied John from just behind him.

It was true; by then we were just able to recognise in the dusk that we were hunting in the middle of some allotments on the very outskirts of the town.

Not only were Selby and his staff characters. There were some personalities in the pack, too. The Master cared little for looks in a hound. He asked mainly for nose and tongue. One hound, which, I dare swear, had Dalmatian blood somewhere in his pedigree, possessed both—in an indiscriminate way. He would own to anything and he was known to have spent a morning sitting at the bottom of a tree speaking to a squirrel high up in the branches. It was this weakness, I fancy, that had caused the Master of the neighbouring West Street to make a gift of him to us. That, however, did not stop him, when he hankered for a change, from crossing half the county to enjoy an occasional day with his old pack.

It was seldom that he was present with hounds on return to kennels, for he liked nothing better than to engage in some quiet dust-binning in a village *en route* for home. Police and villagers knew him well and he was more than capable of looking after himself. Sentiment was the only reason I can think of for his constant reprieves.

Those were the palmy days. I hunted five days a fortnight on two cavalry chargers, hired for fifteen shillings a month each and foraged free. For good measure my friend, the squadron leader, threw in one of his best grooms, an old soldier of sixteen years' service, who was pleased with the weekly half-crown, which was the regulation tip of those days.

It was an even longer call to Lucknow, where a thoroughly sporting little pack chivvied jackal from sugar patch to sugar patch, and accounted for a commendable number, too. Occasionally a jack, more foolhardy than the rest, would go for the open country and then it was a case of lickety-split across the flat fields with neither hedge nor wall to stop you. In fact the only bar to progress in that country was a recently irrigated field. We hunted throughout the dry season: irrigation was entirely artificial. Fields in turn would have an irrigation canal diverted into them until

they were thoroughly sodden. It was unseating, to say the least, to change in the space of feet from a split gallop to a squelchy halt, with liquid mud up to the girth. Many a novice would continue his journey by way of his pony's ears.

Hunting around Quetta, which followed Lucknow, was a very different affair. It was hopeless-looking country, dry and dusty. Quetta lay in a high valley, widening in places to the dimensions of a plain. It was all loose rock and shale and in cold blood one would have hesitated to trot a pony over it. On the brush of a strong running jack, making for the fastness of the mountains, caution was thrown to the winds and, even though it was a case of 'ammer, 'ammer, 'ammer, it was the most exhilarating hunting in the world.

There was one obstacle to be reckoned with. Many feet below the ground ran a complex of subterranean streams, to reach the precious waters of which the Baluchis sank wells at intervals of a few hundred yards. As a "kareze" dried up, so the wells fell into disuse and, as often as not, caved in. Thus the country was criss-crossed with a series of miniature gorges, some of them hundreds of feet deep.

We met early, for, as the sun rose, scent fell. But in the half light of a cold morning scent was breast high, and from the back of a horse you could literally smell jack in the cover of some peach or apple orchard. It had been found that a harrier-foxhound cross could best deal with that wickedly stony country and we had a beautifully matched pack of real little workers. It was an all-amateur affair and even our kennel huntsman was a bombardier, "borrowed" from the local battery. The Master will forgive me if I recall that even he found the early hour of the meets a trial at times. On one occasion he looked far from comfortable, but it was not until we were riding home that he confessed that, beneath his pink coat, he was still wearing the boiled shirt of the hunt ball of the night before.

It must be admitted that jack was not always the only quarry hunted. The Quetta valley was the camping ground of tribes of gypsies, camel dealers by trade, who were constantly on the move between Afghanistan and the plains of India. Their retinue included the usual collection of wretched pariahs. These had not the good sense to remain in the sanctuary of the tents as the pack approached, but would emerge snapping and snarling. The best trained pack could not be expected to resist the temptation and many was the sharp burst we enjoyed to view howling pi-dogs. I never saw one rolled over: the stomachs of even our eager little hounds rebelled at these unsavoury morsels.

From Brabourne to Baluchistan, via Gibraltar and the United Provinces is a considerable hunting country, but the "gone away" carried the same thrilling note whether blown in East Kent or on the North-West Frontier of India.



# ON STONY GROUND

A Golf Commentary by BERNARD DARWIN

I PROFOUNDLY trust that the icy weather will have departed long before these lines appear in print. Everybody knows the old joke about the fixing of the date of the skating championship being the way to produce a thaw. The Fates are perverse creatures, and who knows but that the writing on frosty golf may produce the same beneficent result. At any rate I am going to try, especially as it is, as I write, so cold that I have nothing but cold in my head. Another reason is that we had an interesting illustration of golf on frozen ground on the first two days of the President's Putter at Rye, and people who were not there have been asking me ever since whether those conditions accounted for the defeat of the mighty and the triumph of youth. The undergraduates on both sides are so good this year and played so particularly well at Rye that I hesitate as to my answer. On the whole, however, it must be that to some extent, I hope without appearing ungracious, I think it did. Abnormal conditions generally produce unexpected results.

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I have just been reading an article by a friend of mine, a distinguished golfer for whose judgment I have the highest respect, and he takes an opposite point of view. He holds that the singularity of the conditions should have been to the benefit of the more experienced players, for, he asks, "Who should be able to improvise the better, international golfers or undergraduates?" That is not only a generous remark, but it seems a cast-iron sort of argument. On paper I cannot find a hole in it, and am reduced to saying that practically things do not always work out that way and that, given frosty ground, experience shows that odd things have always happened.

*Reductio ad absurdum* is a method of arguing that can often be very unfairly used; but I am nevertheless tempted to employ it here. If pushed to its ultimate limits my friend's belief would tend to show that the great Joe Davis would be at his most invincible on the billiard-table in a village club rather than on a championship table in Leicester Square. That interesting but, to me, rather irritating old gentleman, the Rev. J. G. McPherson, said something rather similar about the links of St. Andrews. After saying, rightly enough without doubt, that the Old Course had become much wider and so easier through the destruction of the whins, he went on to complain that nowadays the greens "all are nicely turfed over and artificially dressed like billiard-tables." In his young days "at the Heather Hole one had to dodge about and watch the lie of the land, carefully noting any hollow or 'soo-back' to avoid in the gentle stroke." Another green had become a whole stroke easier since losing the "heavy putting surface which puzzled the uninitiated." I certainly cannot argue with the shade of Dr. McPherson about greens as they were before I was born, but nothing will make me believe that the best putters have a greater advantage on bad, rough greens than on good smooth ones.

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Good greens, when they are frozen, are not, I think, difficult to putt upon. The ball may make a rattling noise on them as on the village billiard-table aforesaid, but it runs truly enough and not too fast; that is to say, if the greens are good ones; if they are bad and covered with frozen lumps or worm-casts putting is more or less impossible. The greens at Rye were very good and I saw nothing to make me deem the putting unfair or abnormal. It is the approaching on frosty ground that is the deuce, for I doubt whether even the cunningest of players can prophesy what the ball will do. It travels too often on the wings of chance. Sometimes a ball pitched on the green will take one bound and vanish far over it; sometimes it will miraculously stop as if tethered.

At Rye I did a good deal of my watching by the home green and the ball did exhibit much of the "depravity of inanimate things." If pitched on the green it leaped like a young ram. The crafty player thereupon thought he

would pitch his ball in the hollow just short of the green. It was the best thing he could do, but the ball sat down sulkily and refused to climb on to the green. On the 9th green nearby, on the other hand, the ball behaved like an angel and I saw some fine, bold, high pitches which were played almost up to the pin and obediently stayed there. No doubt the wise man plays a pitch and run if he can on frozen ground, as it will on the whole limit his liabilities; but even so he cannot be sure what will happen and moreover there may be a cross-bunker in the way.

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Since championships and nearly all important competitions are not played in mid-winter there are comparatively few statistics available of frosty golf. However, I have been looking up the record of one wintry match famous in its day. In 1875 Mr. A. H. Molesworth, a very good amateur from Westward Ho!, issued a challenge to play any professional with the odds of a third. Young Tommy Morris picked up the gauntlet, rather unwillingly, for his wife had lately died and he was depressed and unwell. The match was played at St. Andrews and was a most protracted one. It was played in two instalments, each consisting of two rounds a day for three days. The first three days, November 30 and December 1 and 2, were fine for the time of year. The amateur was put to the rout, Tommy winning by twelve holes. After a few days' interval the second half fell to be played when there was a hard frost and the links were covered with snow, so that the referee expressed the very sensible opinion that the match should be postponed. Mr. Molesworth, however, insisted on playing, thinking, I imagine, that the conditions, being of a levelling character, would favour him.

So the greens were swept and the play went on. I have read somewhere that Tommy showed great skill in pitching the ball with his niblick on to the swept bit of the green, iron-hard with frost, and making it stay there.

## THE OLD GEAN

THE great January gale had left a tangled mess of spruce and larch, pitched one on top of the other like matches scattered from a box. The sight made us wonder at the power of the elements, curse at the waste of good timber, despair at getting the place cleaned up; but only when we found the old gean, or wild cherry tree, did we feel sad about it all.

It was not that it had been our only gean; up in the wood there were some fine, big trees still standing, but every spring we had come to gaze on the extra good display of blossom that this funny, crooked tree always made, and had often wished that he was just a little bit lower so that we could reach up to his limbs and pick the white sprays for the house. As he was gnarled with age, his branches bent and his trunk twisted corkscrew fashion by the wind, no timber merchant would ever look at him; all we could do was to cut him up for firewood and repair the fence and the gap in the hedge. Every one was busy, the gean would be cut up next week; but next week brought other problems and gradually the old gean was forgotten.

Until the saw has gone through him it will be difficult to guess at his age, but a good many years must have passed since a bird dropped a cherry stone down into the hedge bottom and the little tree began to sprout. In all those years he has seen the dusty horse and cart fade away before the sleek motor-cars of the week-end trippers. Even the narrow country road which he used to overshadow has changed under the steam-roller and its layers of tarred chips; and the droves of cattle and sheep which used to press along it on market days now rattle past in big lorries and not even the driver had time for more than a single glance at the old gean.

In his younger days the meadows down below were famous for their timothy grass, and

Mr. Molesworth turned out so far right that he was beaten less severely than before, but that was all, for he lost seven more holes. It must have been a miserable farce and Tommy went on only for his backers' sake. It was his last match, for he was found dead in his bed on Christmas morning.

Let it not be thought that I am adopting a superior air about golf on frozen ground.

*In winter, too, when hoary frosts o'erspread  
The verdant turf and naked lay the mead*  
the "vig'rous youth," according to one James Arbuckle, a Glasgow poet of 1721, used joyously to prepare their "jointed clubs" and go forth to play. When I was, to be sure, a great deal more "vig'rous" than I am now, but still not so youthful as all that, I have fared forth day after day of a whole frosty week for two rounds a day and, on the whole, enjoyed the fun. But fun is the material word. It was a not un-amusing game of skittles, but golf it was not. When at once the more entertaining and more profitable way of approaching the hole consists in trying to jump the cross-bunker, then all resemblance to real golf ceases; but it was a capital way of getting a good appetite for tea.

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I will end by putting a rhetorical question and perhaps my eminent friend whose article I quoted earlier may like to answer it. Suppose he has got to play an opponent (young or old, I care not which) whom he believes he ought to beat, will he choose to meet him under normal conditions or on a frozen ground where his greater knowledge and skill will give him the chance of improvising better than his enemy. If his answer is "yes" he has so far got me that I have no more to say; but I believe him to be a strictly honourable man and in that case his answer will be "no." Lately at quite another game the mighty have fallen on frosty ground, to wit, the Arsenal before gallant Norwich City. I am profoundly ignorant, but I feel almost sure they would rather have played under more normal conditions.

By MUNGO JAMES

year after year the gean tree watched the horses turn a corner and disappear behind the tall stems of the hay as they drew the mower round and round the slowly diminishing empire of the hares and corn-crakes. The corn-crakes have gone now, but the hares remain because there is still enough of their favourite timothy grass to tempt them, but not for some years had the old gean watched the big auctions, when farmers from a long way round came to bid for these well-known hay meadows. Two world wars and the slump in farming have left their mark on the land and now the meadows are classed as marginal land, fit only to graze cattle in the summer, and carry a few black-face sheep in the winter, and are ready at hand should the Agricultural Committee need a few more acres to complete its ploughing programme.

One last grief was spared the gean tree. He fell before those stark electric pylons reached the valley and splashed their ugliness across the sky, to spoil the lovely outline of the hills, the delight of all who passed along our quiet road.

The story should really end here, for the tree had reached his end, or so we thought, but in April he surprised us all by decking himself out in blossom as heavily as he had always done, and we could admire his beauty again, but this time with a difference. This time we could bury our noses in the white flowers and smell the slightly sharp scent that they gave out; we could also cut our long wished-for armfuls of blossom, knowing that we were not damaging the growth for next year.

In winter we shall have our third bit of pleasure from the old tree, but it will be sad to think, as we watch the sweetly-scented logs blaze up in the grate, that after all the years of growth that went to make the tree it takes only a few minutes for one of the logs to burn itself out into a fine, drifting ash.

## CORRESPONDENCE

## BORROWING FROM MUSEUMS

SIR,—All museums need money with which to purchase works of art of all descriptions, and in an endeavour to provide this various expedients are tried: a favourite is the formation of a Society of Friends, the members of which have special privileges, but nothing much else. There is, however, one great inducement which, so far as I know, has never been given an experiment and which in my opinion could produce the incentive to join such an organisation and so produce a substantial income.

Why not grant those Friends who enter into a deed of covenant the right to borrow a picture or pictures (according to the value of the covenant) from the reserve collections with which every museum is burdened? Ample safeguards and conditions could be laid down by the lending institution to ensure the safety of the picture—the borrower paying all expenses, such as insurance and carriage. Such a scheme would bring the institution into the home of the people, relieve the congested storage space and produce revenue.

If such a scheme were given Treasury blessing and accepted on a national basis—for articles not of first-class importance—I believe that each institution would add considerably to its income and its public goodwill without loss of prestige, efficiency or rights on its property.—ALLAN E. RENWICK, *Sant-y-Nyll, St. Brides-super-Ely, Glamorgan.*

## CHOCOLATE FOR RABBITS

SIR,—Apropos of your correspondence about baiting mouse-traps with chocolate, when I was in command of the 46th Field Ambulance, 15th Scottish Division, in France in the first World War, we had a black rabbit as a mascot; indeed, his effigy adorned our

ambulances and wagons. He was a great pet, and had the free run of the Mess. As a change from his usual diet he was extremely fond of chocolates and chocolate creams. I imagine this must be rather unusual food for a rodent.—A. E. B. WOOD (Lt.-Col.), *Huntly, Bishopsteignton, Devon.*

## SCULPTURE AT TRINITY HOUSE

SIR,—In his recent article on the restored Trinity House, London, Mr. Oswald referred to the two lead statues of Captain Maples and Captain Sandes which now stand in the main entrance hall. Recently, owing to the kindness of the Deputy Master and Corporation of Trinity, I have been allowed to examine their archives, and in the cash books found the payments for both these works.

The statue of Captain Maples was made by Jasper Latham (died 1693) in 1683, and cost £45. It is, as far as I am aware, the first lead statue made by an identifiable English—as opposed to foreign—sculptor, and also, I believe, the only work in lead that Latham is known to have carried out. The sculptor himself is best known as one of Wren's master builders (for work at St. Paul's Cathedral alone he received over £10,000), while as a statuary he carved the magnificent, though now damaged, monument of Archbishop Sheldon in Croydon Parish Church.

The statue of Captain Sandes is by a far better-known artist, Peter Scheemakers (1691-1781). It was made in 1746 and cost £50 11s. Works in lead by Scheemakers are not common, but he is known to have made figures and groups in this medium for the gardens of country houses.—RUPERT GUNNIS, *Travellers' Club, Pall Mall, London, S.W.1.*

[We reproduce photographs of the statues of Captain Maples and Captain Sandes in their original positions at the Mile End Almshouses.—ED.]



STATUES OF CAPTAIN MAPLES AND (right) CAPTAIN SANDES, NOW AT TRINITY HOUSE. THEIR SCULPTORS HAVE RECENTLY BEEN IDENTIFIED AS JASPER LATHAM AND SCHEEMAKERS

See letter: Sculpture at Trinity House

## ASSOCIATIONS WITH BUNYAN

SIR,—It was recently announced that the moot hall at Elstow, Bedfordshire, restored in 1951 and since then visited by 16,000 people, had received from the executors of the late Duke of Bedford's estate a portrait by Gerard Soest of Sir Samuel Luke, M.P. for Bedford and commander of the Parliamentary troop with which John Bunyan served. I do not recall having seen a photograph of this restored moot hall in *COUNTRY LIFE*; and the enclosed may be of interest. Perhaps some reader may be able to say in what way the functions of moot halls differed from those of a town hall: the general lay-out seems to be a little different, but Elstow and Aldeburgh, Suffolk, are the only moot halls of which I know, and Maldon and Steeple Bumpstead (the last converted, I believe, into a school), both in Essex, the only others of which I have read. All these, including Elstow, are in the easterly parts of England: the western counties seem to prefer town halls.

Both Elstow moot hall and Elstow Church have associations with John Bunyan and are both far more interesting than the much-photographed cottage commonly described as his birthplace. (The building is in fact far too recent: it has succeeded to the fame which belonged to its predecessor on the same site.) The enclosed view of the church shows its detached tower topped by a spirelet.—J. D. U. WARD, *Rodhuish, Watchet, Somerset.*

## THE DISAPPEARING GOLDFISH

SIR,—The correspondence columns of *COUNTRY LIFE* since October, 1953, have contained a surprising number of letters discussing goldfish and other pond fish, particularly of the disappearing variety, together with suggestions as to the causes of disappearance and the identity of probable culprits. I originally suggested (October 22) that the heron is the principal culprit, but subsequent letters appear to show that the grass-snake is equally to be blamed and, although I am quite sure that snakes do devour fish, I believe they do so only when other food is scarce. Is it possible that the growing scarcity of frogs in recent years, which has also been remarked

in your columns, may have caused this depressing tendency?

Sir James Sleeman, in his interesting letter (January 14), is the first to state that he has actually observed a snake taking his fish and this in itself is conclusive evidence. Sir James does, however, go on to say that both fish and snake have been known to him for "fully six years," and that the fish are "small coarse fish." Does he mean that these fish are the same fish he has known or does he mean that some at least are the smaller progeny of the originals? I ask this because it is surprising to learn that even a fully-grown grass-snake can take a fish of six years' growth.

One knows, of course, that all snakes are quite remarkable for their "gape," and that their socketed jaws and elasticity of skin permit them to swallow creatures far larger than one would think possible, but mature fish such as Sir James describes would seem a formidable problem indeed.

I feel sure those of your readers who have shown interest in this subject would welcome further information on this point; also, details as to the size of the pool concerned and the density of weed growth, both of which would determine the tactics employed by the villain of the piece in catching his prey, would be most interesting.—LIONEL C. LEAPMAN, *The Bridge House, Shilton, Oxfordshire.*

## THE DOWBIGGINS

SIR,—In his articles on Chiselhampton House, Oxfordshire (January 28 and February 4), Mr. Oswald records that the house was erected in 1768 by Charles Peers, son of Sir Charles Peers, a Lord Mayor of London, and that he employed Samuel Dowbiggin as his architect. Mr. Oswald tells us that little is known about the Dowbiggins beyond the fact that Launcelot took the living of the Joiners' Company in 1731 and Samuel in 1756, and that Launcelot Dowbiggin was designer and builder of St. Mary's Church, Islington, in 1751.

I am able to add two further items of information concerning Launcelot Dowbiggin. The first, which I discovered in the City archives and may account for his having been employed by Charles Peers at Chiselhampton, is that he carried out under George Dance, the elder, the architect of the Mansion House, a considerable amount of joiner's work there between



THE MOOT HALL AND (below) THE CHURCH AT ELSTOW, IN BEDFORDSHIRE, WHERE JOHN BUNYAN WAS BORN

See letter: Associations with Bunyan





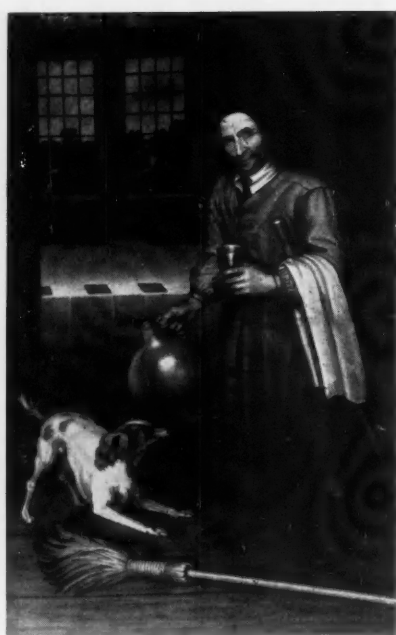


HAY STACKED IN CONES NEAR ADELAIDE, SOUTH AUSTRALIA

See letter: Haymaking in Australia

1748 and 1753. The second is that the *Universal British Directory of Trade and Commerce* of 1790, the only 18th-century directory in which the name is mentioned, records a Launcelot Dowbiggin, describes him as a surveyor and gives his address as 53, Paternoster Row. This Launcelot of the 1790 directory may, in fact, be the Dowbiggin junior whom Mr. Oswald describes as presumably of the third generation. These two pieces of information certainly confirm his observation that it was "not uncommon for joiners and carpenters to blossom out as builders and architects."

The name of Dowbiggin—a very uncommon one—appears next in the directories in Pigot and Co.'s *London and Provincial New Commercial Directory*, for 1823-24, under the title of Thomas Dowbiggin and Co., cabinet-makers and upholsterers, of 23, Mount-street, and the *Morning Post* of July 27, 1837, mentions them as having supplied Queen Victoria with a Throne of State for Buckingham Palace. Their name continues to appear in successive editions of the *Post Office London Directory* until 1854, when it is changed to that of Messrs. Holland and Sons, their successors, of the same address.



A PAIR OF PAINTINGS AT BROUGHTON CASTLE, OXFORDSHIRE, POSSIBLY BY THOMAS CRAWFORD

See letter: Paintings by Crawford

returned to the attack immediately, at which after some minutes I left her.—HOWARD F. LEA, 15, New Bridge-street, E.C.4.

### HAYMAKING IN AUSTRALIA

SIR,—I was much interested in the photographs that appeared in these columns last autumn showing hay-making methods in the Austrian Tyrol and French Pyrenees, as for several years my brother has used much the same method on his property near Adelaide.

In the system which he follows three upright poles are lashed together at the top in the form of a tripod, with horizontal wires running round the middles of the upper and lower halves. Hay thrown on to this scaffolding is prevented from falling by the wires, and kept in place by weighted wires thrown over the top when the stook is finished. Boxes, placed at each corner before stacking, are withdrawn, and the resulting holes left in the hay kept open to provide ventilation.

This method of drying hay is that favoured by organic farmers, as the hay dries out while retaining its colour and the nourishment of the original grasses. —MONICA BLAKE, Belair-road, Belair, South Australia.

### PAINTINGS BY CRAWFORD

From Lord Saye and Sele

SIR,—In the second article on Corby Castle, Cumberland (January 14), you reproduced photographs of two paintings by Thomas Crawford, signed and dated 1743. I was immediately struck by their likeness in form and subject to two paintings which I have here, and of which I enclose photographs. I know nothing of their history, but it now seems to me possible that they may be by Crawford. Is anything known about him?—SAYE AND SELE, Broughton Castle, Banbury, Oxfordshire.

[Crawford's pair of paintings at Corby depict two of the servants at Foxcote, in Warwickshire, which is within fifteen miles of Broughton Castle. They are very similar to the Broughton pair in the treatment of the faces and clothes, and it seems probable that Lord Saye and Sele's paintings are also by Crawford. Nothing appears to be known of this artist, but it is possible that he may have been a local man who specialised in painting the retainers of the country houses in the district. It would be interesting to know whether similar paintings survive in other Midland houses.—ED.]

### VICTORIAN PHOTOGRAPHY

From Lady Ridley

SIR,—In view of the article on Victorian photographs by Edward Elmhirst in your issue of January 21 I wondered if your readers would be interested in some contemporary comments on them that I came across recently in some old family letters.

My husband's great-grandfather, Sir Matthew White Ridley, 4th Bt., married in 1841 Cecilia, eldest daughter of Baron Parke, the well-known judge who later became Lord Wensleydale. In 1843

her younger sister Mary Parke, who had married the Hon. Charles Howard, 5th son of the 6th Earl of Carlisle, died shortly after the birth of her first baby. Baron Parke wrote to Cecilia a few weeks later: "How dearly I value that once worthless and despised Daguerreotype. I can bring now, whenever I care to use a magnifying glass, her very image to my eye. It is perfectly like and when so seen, most beautiful." To this Cecilia replied: "I can quite imagine what you say about the Daguerreotype. I always thought it very like, though from the grey colour the first impression is not pleasing."

To us who are so familiar with photographs it is difficult to realise how strange this new device must have seemed to our predecessors.—URSULA RIDLEY, Blagdon, Seaton Burn, Northumberland.

### THE NOBLE ORDER OF BUCKS

SIR,—I was interested by the letter in *COUNTRY LIFE* of December 31, 1953, about the badge of the Noble Order of Bucks. Some thirty years



BADGE OF THE NOBLE ORDER OF BUCKS. 1788

See letter: The Noble Order of Bucks

ago the late Lord Tweedmouth gave me an order or badge similar to the one which you reproduced. I enclose a sketch of it. The buck is in gold against a background of blue lacquer or Battersea enamel. The inner border is of paste or chipped glass, representing diamonds, and the outside border is gold. On the back is engraved "Jn Barber. Grand of Assyria, 1788."—H. J. BUCKMASTER, Buck's Club, Clifford-street, W.1.

### MORE THAN HE COULD CHEW

SIR,—Early in the afternoon of a March day that was vividly clear and quiet, with noticeable warmth in the sunshine, although, in the shadows, hoar-frost persisted throughout, I went for a walk along the beach towards Newhaven Harbour and returned by a narrow footpath surmounting the grassy embankment of the old river bed, abandoned long ago by the Sussex Ouse.

In the adjoining ditch-divided grass land there was a great outsized solitary seagull excitedly prancing and pecking at something in the grass. Watching it carefully through my binoculars at a distance of roughly 60 yards, I saw that the gull was catching an eel not much less than 12 inches long. Most of the eel looked to be black and glistening, with its under-part the colour of yellow clay, and it was frisking and lashing about as the gull repeatedly picked it up and then let it go.

On three occasions while I watched the bird caught the eel by the tail-end and got as much as half the length of it down its throat, but each time the eel slipped out again. At the fourth try some 6 or 7 ins. became suddenly sucked in; then, rearing up



THE LANGUAGE OF THE FAN

Cussons

FIRST OF SERIES

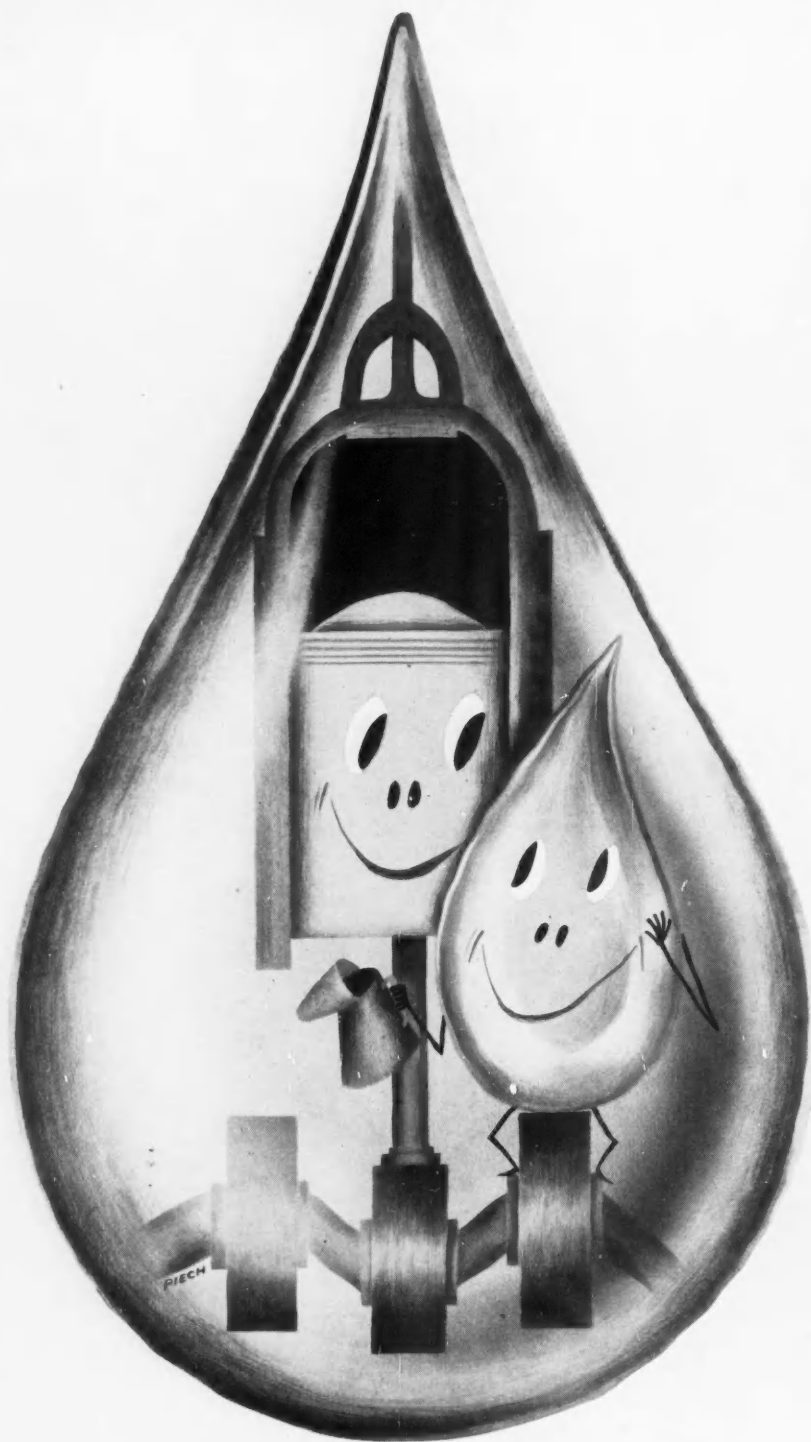


"I DESIRE to make your acquaintance" is the message of the fan when held in the left hand in front of the face. This lovely Louis XV Vernis Martin fan in ivory was once owned by Catherine the Great of Russia. Colour photograph by courtesy of J. Duvelleroy, reproduced for your pleasure by the makers of

**IMPERIAL LEATHER**  
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Booklet "The Language of the Fan" available on request to CUSSONS SONS & CO. LTD, 84 BROOK ST, GROSVENOR SQ, LONDON W1



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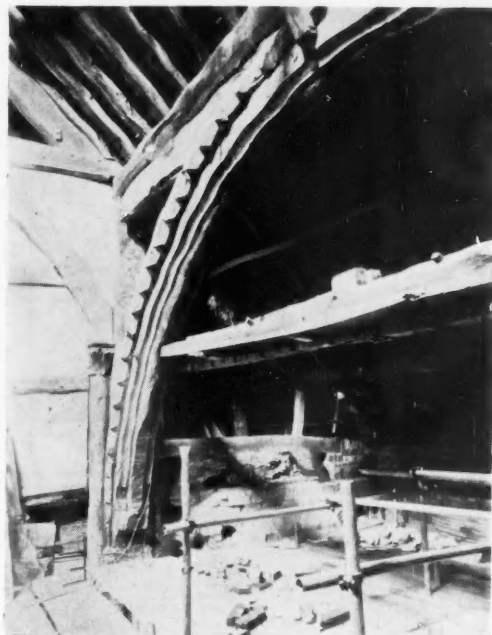


to its full height with head thrown right back, the bird made several terrific gulping motions and the struggling eel was swallowed. Simultaneously a lump corresponding to the mass of the eel appeared between the breast and neck of the gull, which now stood looking bewildered and perfectly still for what seemed as much as a minute.

Rising from the ground, the gull then flew across my path towards the sea, a distance of about 150 yards from its starting point. It alighted upon some tall upright iron grids standing in a disused mill-pond, and there it rested, bodily motionless, but looking most uncomfortable, for another minute at least. Once or twice the gull gaped languidly, then more vigorously, as if getting ready to vomit. Finally, after the bird had stood with its beak wide open for some seconds, out sprang the eel, glistening in the sunshine, head first and as lively as ever. It leaped clear of the bird, dived parabolically into the pond 7 ft. or so below, and left a transient streak on the surface of the still water as it moved rapidly away. The gull made no effort to follow, but remained staring down with a decidedly vacant expression until the ripples disappeared.—GEORGE H. STRAIN, *Foxhill, Church-lane, Pyecombe, Sussex.*

#### CIDER-MAKING AT HOME

SIR,—With reference to the recent letter about cider-making, may I point out that Burnham's *Seaton and District Guide* says: "According to Dr. Oliver's *Monasticon* Axmouth was the first parish in Devonshire where cider was made. As early as 1286 it was the ordinary drink of the labourers of the Manor." To-day, so far as I can ascertain, only one man in the village



still makes cider, for his own consumption. The older men here drink cider, but the younger men prefer beer. The former believe that in general the making of cider on farms and its issue each morning to the farm-workers died out after the first World War.

From an old barn in the village I had removed a cider-press of great size and antiquity, but have preserved only the two main parts—the heavy wooden cross member and the wooden screw that went through it. On both is carved the date 1774. The measurements are interesting: cross member, 7 ft. by 2 ft. 4 ins. by 1 ft. 9 ins.; screw, 6 ft. 10 ins. by 4 ft. 5 ins. circumference of head and 2 ft. 8 ins. circumference of thread. My gardener thinks that the cross member was made from a tree about three hundred years old, but recently a visitor estimated its age at from 750 to 800 years.—LUDOVIC GRANT, *Axmouth, Seaton, Devon.*

#### A PORTRAIT BY MAUBERT

SIR,—The sitter for Maubert's portrait illustrated in *Collectors' Questions* of January 28 is very likely Lady Mary Wortley Montagu. If this is the only woman known to have been painted by Maubert, who specialised in the literary figures of his day, that seems to add strength to the theory. Even by 1714 Lady Mary was the friend of Pope and becoming celebrated in the world of letters.



THE BISHOP'S PALACE AT HEREFORD, WHICH IS UNDERGOING REPAIRS. (Below, left) PART OF AN ARCH ON THE NORMAN HALL, WHICH WAS OBSCURED IN THE 18th CENTURY. (Middle and right) DETAILS OF THE ARCH AND CAPITALS

See letter: Repairs to a Bishop's Palace



The wreath may be for her brother, the Earl of Kingston, who had recently died of smallpox when the picture was painted.

The face, though somewhat plumper, bears a strong resemblance to Kneller's portrait of Lady Mary, belonging to Lady Wharnclyffe.—ROBERT INNES-SMITH, *Bedmorton Manor, Sittingbourne, Kent.*

#### REPAIRS TO A BISHOP'S PALACE

SIR,—The remains of the 12th-century palace of the Bishops of Hereford are being repaired owing to extensive damage by beetle and by decay. In the first quarter of the 18th century the great hall was converted into two storeys by Bishop Phillip Bisse. Though the bay is still of the original height, it is cased with walls, pilasters and ceiling of the period of the change. The removal of the floors and ceilings of the upper rooms has

exposed for the first time for more than 200 years the entire length of some of the pillars, which once had attached columns. Unfortunately scaffolding at present prevents the lower part of the columns from being photographed, but readers may be interested in the enclosed prints of the upper portions.

My first photograph shows the palace from the roof of the cathedral; the central part is the original hall. The second shows one half of an arch, with nailhead ornament. The third

the manufacture of steel jewellery, basing his assumption on the fact that in that year Josiah Wedgwood complained that "steam engines have lifted our friend out of the steel toy business."

Could this passage not be better interpreted as suggesting that Wedgwood was a little nettled at Boulton's personal preoccupation with another side of his remarkably diverse interests, and not that the manufacture of steel toys had actually ceased at his factory?

There is documentary proof that Boulton continued to manufacture steel toys long after 1780. In 1791 Swinney's *Birmingham and Stafford Chronicle* describes the twenty-first birthday celebrations of Mathew Boulton's son. At Soho manufactory his father's employees paraded. They included "6 Corps of Buttoners, 50 in each, with the ensign of their trade, viz. Gilt, Plated, Steel Inlaid, White Metal, etc." In 1795 the *Universal British Directory* lists Mathew Boulton among the makers of steel buttons. An *Inventory of the Stock and Tools belonging to the Steel Trade at the Soho Manufactory* as late as May, 1832, includes such articles as cloak clasps, buttons, buckles, corkscrews, steel scissor-cases, watch-hooks, seals, sword-hilts and watch-chains, as well as many larger objects.

Another Birmingham steel toy manufacturer who used cameos mounted in steel was Benjamin Hazlewood, who became bankrupt in 1796.

Mr. Hughes says that collectors date stamped motifs and facets from the 1840s to the 1870s. Although this very unsatisfactory invention (attributed to Trichot) was used for buttons

shows the capital at the north-east corner, and the fourth the capital at the south-east corner. The horizontal beam in the second photograph gives the position of the ceiling of the upper storey.

The upper storey will now be abolished, and a new ceiling will be inserted below the level of the arch shown in the second photograph, thus giving a much better view of the Norman work. It will be seen how badly the oak timbers were hacked about in the 18th century.

The photographs were taken by permission of the Lord Bishop of Hereford, the Rt. Rev. T. Longworth.—F. C. M., *Hereford.*

#### ENGLISH STEEL JEWELLERY

SIR,—In his valuable article on steel jewellery (January 14) Mr. G. Bernard Hughes says that by 1780 Boulton appears to have abandoned

as well as for other jewellery at roughly these dates, English firms continued to use the old laborious method of riveting the studs on buttons for court wear until practically modern times. It is, therefore, not a safe method for dating buttons. I have in mind especially an ancient London firm of button makers, whose employees, the descendants very often of a long line of steel button makers, continued the old hand-work well into the present century.

I have in my possession some steel buttons exhibited by this firm in the Great Exhibition of 1851. The delicacy of their workmanship is past belief and one button excels the fineness of 18th-century work. It is less than half the size of those great 18th-century buttons, 2½ inches in diameter, which were set with 200 studs each; it is only an inch in diameter, yet has 145 separately set studs upon it. Another skill upon



**A PICK-LIKE TOOL OF UNCERTAIN PURPOSE: THE SHAPED WOODEN HANDLE IS ABOUT ELEVEN INCHES LONG**

*See letter: What is It For?*

which the old craftsmen prided themselves was the number of separate facets which could be placed on a single stud. There is a single stud on one of the buttons in my collection with 56 separate facets upon it. I believe the late Mr. Francis Buckley had a button in his collection with a stud which exceeded this number by several facets, but I know of no other.

The use of steel buttons preceded that of other steel jewellery by several hundred years. Steel buttons are recorded as early as 1595. They are mentioned with fair frequency in the 17th century and the Duke of Ormonde owned a "gray cloth suit with steel buttons" in 1702. They were made at Woodstock, in Oxfordshire, as well as at Birmingham, Wolverhampton and Sheffield.—**FAITH RUSSELL-SMITH, Pinfarthings, West Mersea, Essex.**

[Mr. Hughes writes: Boulton and Fothergill, the firm making steel jewellery, came to an end in 1781 after very great losses had been made. I cannot agree that there is evidence of Boulton's continuing this work: the inventory of the Soho Manufactory covered a 70-year accumulation of tools, many completely outmoded and dating from the 1760s. Distinction must, of course, be made regarding the more profitable buttons and buckles, which in a general article I could mention only briefly. Their manufacture was continued by the firms of Boulton and Scale, 1782-c. 1796 and Boulton and Smith c. 1796-1809, and they were marketed by Matthew Boulton and Button Company, 1782-1809. Incidentally, steel buttons are recorded much earlier than 1595, even in Henry VIII's reign. My article notes their use on modern court dress.—**Ed.**]

**FOR IDENTIFICATION**

**SIR**,—I recently acquired a 17th-century painting of a house in a landscape, of which I enclose a photograph. I wonder if any of your readers can identify the building.—**R. P. T. GIBSON, Horley Manor, Banbury, Oxfordshire.**

[This building is uncharacteristic of most English stone houses, but it bears a family resemblance to such Isle of Wight manor houses as Arretton and Woolverton, and we suggest that Mr. Gibson's painting may represent a house in the island.—**Ed.**]

**A LOST TREASURE REGAINED**

**SIR**,—I was much interested to see the portrait of William Hawes which appeared in *Collectors' Questions* of December 31, 1953. Your readers may be interested to know that he was responsible for the return to Hereford Cathedral library of one of its most treasured possessions.

Early in the 19th century, when passing a bookstall in Drury Lane, he bought for a small sum a beautiful manuscript *Hereford Breviary*, dated by the authorities of the British Museum as between 1265 and 1270. It almost certainly was the property of the Cathedral before the Reformation. It is the only known copy with music, and the condition is good. Apparently Hawes had a poor cover put upon the volume, and as this was dilapidated and some leaves were loose it has recently been rebound in leather at the Bodleian Library.

In 1834 Hawes sold the book to the Dean and Chapter of Hereford Cathedral for twelve guineas.—**F. C. MORGAN, The Cathedral Library, Hereford.**

**WHAT IS IT FOR?**

**SIR**,—I enclose a photograph of a small pick-like object which I acquired recently in an antique shop. The handle, which is about eleven inches long and shaped at one end, is of wood, to which the metal pick is securely attached. Can you or any of your readers suggest what it can have been used for?—**D. G. JACKSON, 110, Old Broad-street, E.C.2.**

[It has been suggested to us that the tool may have been for use in a warehouse for pulling out bales, or by a stevedore in loading or unloading cargoes. The hook shows no signs of wear and, therefore, it may be assumed that the tool was not in the nature of a pick. Perhaps one of our readers can solve the puzzle.—**Ed.**]

**THE HUNTSMAN OF WYCOLLER**

**SIR**,—The photograph of Wycolier Hall, home of the Lancashire Cunliffes (January 7), reminded me of the story of the huntsman and the curse of the Cunliffes.

It is said that a certain Simon Cunliffe, out hunting one day, followed the fox till the hounds headed him off and the fox entered the Hall. The Squire in pursuit spurred his horse up the stairs and into his wife's room, where the shock of the kill is said to have caused her death. Legend has it that Squire Cunliffe was condemned to ride the moorside, where the mysterious sound of his hunting-horn was taken to herald a coming tragedy.

At one time hoof marks could be seen, it is said, on the second and top-most step of the staircase, but I

believe the staircase is now no more.—**N. C. WOOD, Officers' Mess, H.Q., 2nd. T.A.F., Germany.**

**MILLS AND PUMPS**

**SIR**,—With reference to Bywayman's letter entitled *When is a Mill not a Mill?* (January 28), surely the building depicted is a wind-pump—at least this is what they are called on the one-inch Ordnance Survey maps. A great number of such wind-pumps exist in Suffolk, but, of course, they are not so picturesque as the one at Walberswick, which you illustrated.—**R. S. SCHREIBER (Maj.), Campsea Ashes House, Woodbridge, Suffolk.**

**INVENTOR OF THE FIRE-ENGINE**

**SIR**,—Your correspondence last autumn, in which Richard Newsham was described as "the Father of Fire-fighting," is not quite fair to my respected ancestor, Jan van de Heyden (1637-1712), painter of town-views mainly, and inventor of the fire extinguisher with pliable hose and air chamber, which gave a continuous stream. He invented them in 1662. He patented his inventions in the Netherlands in 1678, and his patent lasted, over there, till 1703. Though I have an important collection of drawings and manuscripts from his hand, which passed from hand to hand in the family for more than 200 years, I do not know whether he actually invented the air-chamber, though the pliable hose is without any doubt due to him.—**A. C. VAN ECK, Delden, Holland.**

**THE EDEN VALLEY**

**SIR**,—Mr. Joseph Braddock, in his delightful article on the Eden Valley (January 14), mentions the Henry VIII Inn at Hever, Kent, and its unusual sign, showing the King's face

on one side and the back of his head on the other. This sign replaced a very much older wooden one with the same fore-and-aft view painted on it which hung for many years outside the old inn. It used to be said that the old name of the inn was the Bull and Butcher—hence the sign.—**W. K., Plumpton, Sussex.**

**BIRDS AT THE TABLE**

**SIR**,—For many years now, when October comes, I have set up a bird-table in my garden, where I have fed the birds every day, but last autumn, owing to the exceptionally mild weather, I did not set up the bird-table as usual.

During October and November, no sooner did I open my windows than birds would fly into the house, and I could not keep them out. Then my gardener suggested that they were searching for their table and their food. We at once set up the bird-table and fed them every day, and now they no longer come into the house.—**D. H., West Byfleet, Surrey.**

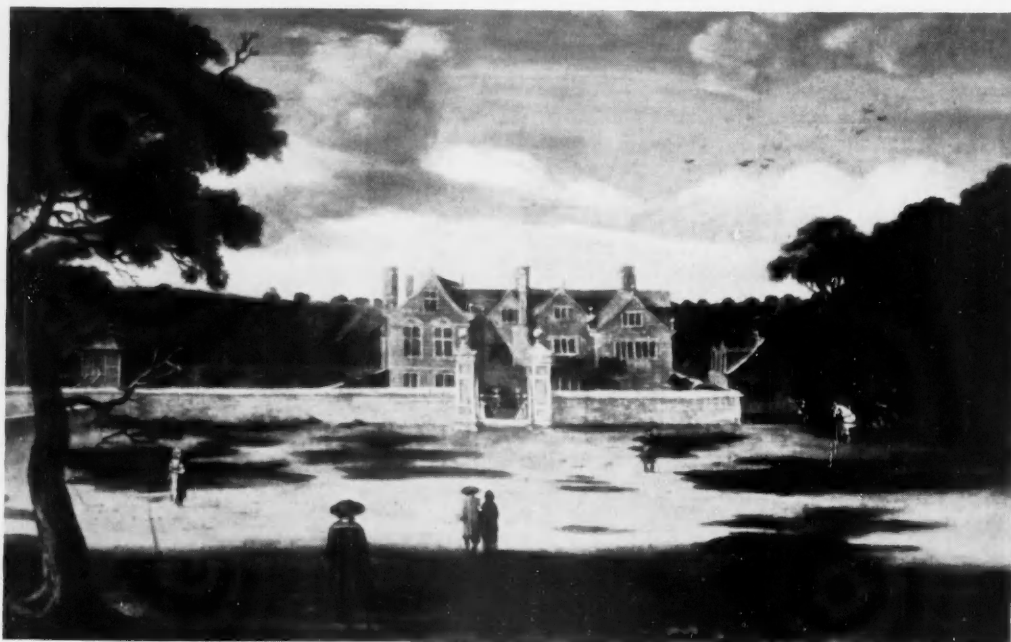
**DUCK DECOY-PONDS**

**SIR**,—With reference to your recent article *The Last of the Essex Decoy-ponds*, it may interest your readers to know that in The Hague is a complete decoy-pond, open to excursions and, I think, to foreigners on request. It was kept up after being encircled by the growing town. Every year some ducks are caught (and set free!) in order to retain the right to have a *kooi*. In the Netherlands the surnames Kooiman and Kooiker are rather common. Perhaps of some interest too is the discord about the origin of the word decoy. *Chambers's* says it is of French origin, but the *Oxford Dictionary* gives the Dutch *kooi*—cage. You see, etymology is the real decoy-pond in philology!—**E. J. H. SCHOLTEN, The Hague, Holland.**

**KING OF THE GYPSIES**

*From the Hon. Mrs. Trollope-Bellew*  
**SIR**,—In your issue of December 31, 1953, is an interesting and amusing account of Bampfylde Moore Carew, the King of the Gypsies. The original of the illustration is a portrait by Thomas Phelps at Crowcombe Court, Somerset, the home of my mother and of my grandfather, Colonel Carew, and now owned by my son, Major Thomas Trollope-Bellew.

By Tiver on School I expect the author meant Blundell's, which is where Carew was educated.—**NESTA TROLLOPE-BELLEW, Casewick, Stamford, Northamptonshire.**



**17th-CENTURY PAINTING OF A HOUSE IN A LANDSCAPE**

*See letter: For Identification*



Proudly the silver wings aspire  
Eastward, westward, farther, higher,  
Nor fate nor tempest's hammering  
Disturb their mighty journeying;  
For they alone are masters there,  
In the spaceless kingdoms of the air.

The House of State Express is proud  
to have the privilege of supplying the  
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## MOTORING NOTES

LESSONS OF THE COLD SPELL By J. EASON GIBSON

**M**ANY lessons must have been learnt by everyday motorists during the recent spell of very cold weather, when for days and nights on end the temperature was below zero—lessons in both driving technique and the methods of getting the best out of a car. Because it is comparatively rare for us to experience weather of this severity in this country, many motorists tend to forget such lessons, so that the following winter, if conditions should be similar, they have to be re-learnt. It might, therefore, be helpful to discuss the more important points in detail, so that they may more easily be remembered.

A fair proportion of motorists cannot understand why, in such extreme cold, their cars should boil. Many modern cars are fitted with thermostatically controlled by-pass valves in the cooling system, which are intended to prevent the coolant from circulating properly until the engine has reached its most efficient working temperature. What occurs in sub-zero weather is that, because of the efficiency of the thermostat, motorists drive away from a cold start and the rush of cold air on the bottom of the radiator causes the water to freeze. Even when the valve opens, circulation is prevented by the ice in the bottom of the radiator, so

During severe weather many motorists equally cannot understand why their battery seems to be sluggish, even when apparently fully charged. There is more than one reason for this. Since the oil is cold, it is more difficult to turn the engine at its usual speed, and the battery may not be fully charged because one's driving speed on slippery roads is slower, and because the fan of the car heater is being used much more than usual to boost the temperature inside the car. The remedy is to use the thinnest permissible oil during the winter and to have some form of heating in the garage.

When the weather is extremely cold, but not below freezing-point, the principal trouble is usually to keep the windscreen clear of mist on the inside. Two tips which do not seem to be generally appreciated occur to me in this connection. First, it is better to have patience and suffer a little temporary inconvenience, wait for the demister to take effect rather than attempt to clear the windscreen with either one's hand or a leather glove. The natural oil in one's skin and the dirtiness of the average glove appear to cause the screen to mist up again even more quickly. The use of any odd duster carried on the car should be avoided for the same reason. A clean chamois leather is certainly the best

to be obtained without great effort. A device known as the Maxaret, now in use on aircraft, has an almost opposite effect, and I think that if the disc-type brake comes into general use on cars it would be helpful to have the Maxaret also, especially in severe weather. On an aircraft the problem is to apply the brakes so as to produce the maximum effect without locking the wheels, and this can be a matter of great delicacy during the moments of landing, when the machine is still partially airborne. The Maxaret acts as a governor, in such a manner that the moment there is a tendency for the wheel to lock the hydraulic fluid is by-passed, thus releasing the brake pressure. The pilot is therefore enabled to apply the brakes with maximum effort and leave the rest to the Maxaret. From this short description it will be realised that such a device could be of considerable assistance when one was driving a car with exceptionally powerful brakes on ice.

## A NEW SPRINGING DEVICE

Many owners of modern cars must have noticed that in order to obtain the soft and comfortable ride expected by most people, it is necessary to accept certain disadvantages. These can be summarised as a tendency to roll on corners when driving fast and the inability of the springs to work equally well when carrying only the driver or when over-loaded with six people and a large amount of luggage. The soft suspension also puts a great load on the hydraulic dampers, which are often worked hard, particularly if the car is driven fast over rough roads. The ideal would be to have suspension which is really progressive, so that the springing was soft at low speeds and under light loads, but stiffened at high speeds and under heavy loads.

I have recently carried out some tests of the Ridemaster Spring Control, which takes the form of a coil spring attached to the rear half of the normal semi-elliptic springs. It is mounted in such a way that on smooth roads, or with only the driver on board, there is no interference with the normal soft action of the springs, but as the deflection of the springs is increased—either by a greater load or owing to severe bumps—the coil spring progressively stiffens the suspension. With a large load in the car excessive spring movement is stopped, and there is in fact very little difference in the action of the springs whether the driver is alone or a full load is being carried. Another benefit to be gained from the use of this control is that roll on corners is reduced very much. As the Ridemaster operates only on bump, and not at all on rebound, it takes effect only on the outside spring on corners, that is, the spring which the car is trying to deflect by rolling. I was fortunate in being able to test this equipment on a car identical with the one I had been driving for the previous week, and the benefits of it were therefore the more obvious. Apart from increasing comfort and stability with varying loads, it should help to reduce the loads imposed on both springs and dampers, particularly on cars which are habitually driven faster than the average.

## ADVICE ON DRIVING

Under the title *Attention All Drivers!* a new driving manual has been published at 3s. 6d. by The Order of the Road, 55, Park-lane, W.1. It is written by Ex-Chief Superintendent J. Taylor, who was for eight years Senior Instructor at the Metropolitan Police Driving School at Hendon. The efficiency of the school's training system is proved by the drop in accident figures for police drivers. In 1934 it was 1 in 8,000 miles; in 1939, 1 in 35,000 miles; in 1946, 1 in 63,000 miles; and in 1952, 1 in 71,300 miles. The whole book is based on the Driving School theories that there is no such thing as "the other fellow," and that accidents do not happen, but are caused. Mr. Taylor holds strongly that all accidents are caused by the driver's failure to concentrate on the task in hand, a belief with which I personally agree. To anyone anxious to take his driving seriously, this manual will be most helpful.



A WINTRY SCENE ON THE DEVIL'S ELBOW ROAD NEAR BRAEMAR, DEESIDE. It is under such conditions especially that skilful driving and proper preparation of one's car and its accessories are well repaid

that what water there is rapidly boils. If the car is driven in in this condition one can easily burst a radiator hose. The solution is to cover at least the lower half of the radiator. There is no real necessity to fit a radiator muff; a sheet of stout cardboard does quite well, but care should be taken to secure it properly, in order to prevent unpleasant vibration from it caused by the suction of the fan. A more complete solution is to add to the coolant the correct amount of anti-freeze compound, but even then the lower half of the radiator should be covered to enable the engine to reach its best working temperature. This will also help the car heater to do its work better.

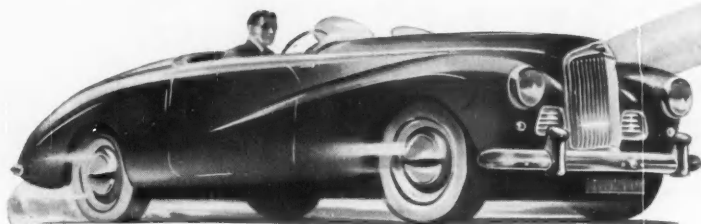
While filling the radiator with the correct solution of anti-freeze, it is wise to remember that if a windscreen washer is fitted the tank for this should also have anti-freeze added to it. During the worst of the recent spell I met one motorist who had just used his windscreen washer, with the result that his vision was completely and suddenly cut off by a sheet of ice on the screen. If the proprietary brands of anti-freeze are not always available, owing to a sudden demand, an excellent substitute is ordinary surgical spirit. Approximately 8 fluid ounces added to the washer tank should be sufficient to give complete protection against the coldest weather ever likely to be experienced in this country.

thing to use, but even then the final wipe should be done with the leather wrung out till it is as dry as possible, for streaks of moisture will help the screen to mist up again. When it is necessary to run the demister more or less constantly to keep the screen clear, the interior of the car often becomes too warm for comfort. Under these circumstances it is better to open the rear windows slightly, or the ventilation panels, if there are any, in the rear-quarter windows, rather than the ventilator in the driver's door. Opening this on many cars draws the stream of air from the demister away from the screen, whereas using the other openings seems to help the stream of heated air to rise towards the roof.

Watching motorists when the roads around my home were at their iciest, I soon realised that there are still some who do not understand the basic requirements of driving on ice. On more than one occasion I saw drivers who had failed to get away owing to wheelspin giving their cars considerably more throttle instead of trying again with the engine only just ticking over. At a crossing I saw more than one driver, when the wheels of his car locked under braking, obviously pressing even harder, instead of easing his pressure to assist the tyres to regain adhesion.

Many motorists will be familiar with the servo motor, which is used on some cars to augment the pedal pressure applied by the driver. This device allows maximum braking





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C.169C (54)



## A CAUSERIE ON BRIDGE

## ANGLO-AMERICAN ENCOUNTER

By M. HARRISON-GRAY

THE Americans are noted for their picturesque phraseology. When a declarer is not certain of his best line, he subjects the defenders to discards and "waits for a reaction." The latter may take a form that induces him to play for a "squirrm-squeeze."

A Californian player, Lew Mathe, was the star of the six-man team which won the world title in Monte Carlo. In a subsequent unofficial test in London, Mathe executed a classic "squirrm-squeeze" on the following deal:

|             |   |            |
|-------------|---|------------|
| ♠ Q 7 6 5 2 |   | ♠ 8 4      |
| ♥ K 9       |   | ♥ 6 5 3    |
| ♦ K Q J 7   |   | ♦ 6 5 4 2  |
| ♣ 9 5       |   | ♣ J 10 7 3 |
| ♠ A J 9 3   | N |            |
| ♥ Q 10 8 4  | W | E          |
| ♦ 8         | S |            |
| ♣ K Q 4 2   |   |            |
| ♠ K 10      |   |            |
| ♥ A J 7 2   |   |            |
| ♦ A 10 9 3  |   |            |
| ♣ A 8 6     |   |            |

Dealer, South. Both sides vulnerable.

Mathe (South) was in Three No-Trumps, after Hearts, Spades and Diamonds had been mentioned. The Two of Clubs was led, and East held the trick with the Ten; he continued with the Three, won by the Ace. Mathe read the opponents with four Clubs apiece, and preserved his Eight of Clubs as a card of exit. He already had visions of a "suicide" squeeze, and observed that West unblocked at trick 2 with the Queen of Clubs.

He then started on the Diamonds, and the picture began to take shape with a slight squirm from West as he threw the King of Clubs on the second round, retaining the Four as an off-play card. If West's suit pattern, as seemed likely, were 4-4-4-1, he was booked for an uncomfortable passage. On the third and fourth Diamond, West shed a small Spade and a small Heart. South led his Club; East won with the Ten, and the play of his last Club reduced West to A J in Spades and Q 10 8 in Hearts.

East tried to help his partner with a Heart lead at trick 9, the Ten losing to dummy's King, but a small Spade to the King left West with no defence. If East leads a Spade at trick 8, instead of cashing his master Club, South's Ten is covered by the Knave and Queen; the King of Hearts is played off before returning a Spade; West wins two tricks with the Ace and the Nine, but must then lead a Heart into South's tenace.

Mathe's effort deserved a better reward than a loss of one match point on the deal. The more direct methods of his English opponents again showed a dividend; South reached game in quick time after opening with One No-Trump, West made the blind lead of a Heart, and South made an overtrick.

The next hand tells the same old story of a difference in style:

|             |   |             |
|-------------|---|-------------|
| ♠ 8 6       |   | ♠ K 10 7 5  |
| ♥ K Q J 9 6 |   | ♥ A 10 5    |
| ♦ 7 5 3     |   | ♦ 6         |
| ♣ A 9 8     |   | ♣ K Q 6 3 2 |
| ♠ A Q J 9   | N |             |
| ♥ 7 3       | W | E           |
| ♦ K J 10 9  | S |             |
| ♣ 10 5 4    |   |             |
| ♠ 4 3 2     |   |             |
| ♥ 8 4 2     |   |             |
| ♦ A Q 8 4 2 |   |             |
| ♣ J 7       |   |             |

Dealer, North. East-West vulnerable. Bidding, Room 1 (U.S.A. North-South):

| West      | North    | East     | South  |
|-----------|----------|----------|--------|
|           | No bid   | 1 Club   | No bid |
| 1 Diamond | 2 Hearts | No bid   | No bid |
| 2 Spades  | No bid   | 4 Spades |        |

The contract was made for a score of 620. It is difficult to defend North's original pass, especially at duplicate, where light tactical openings at favourable vulnerability are a recognised feature of the game; his second-round jump to Two Hearts could scarcely obstruct the opponents after they had been allowed to start talking.

A rather startling result in Room 2 shows the possible merit of opening on a hand such as North's. The English player bid One Heart, East passed, South bid One No-Trump, West passed, and North's Two Hearts closed the auction. He was one down, but the U.S.A. team lost six match points on the deal. Morale is apt to suffer when two players pass throughout on hands which are good for a simple vulnerable game.

Contrary to all precedent, the Americans paid heavily for their mistakes in this match. Such was the case on a much-discussed grand slam hand:

|                 |                      |
|-----------------|----------------------|
| West            | East                 |
| ♠ K             | ♠ A Q 10 9 8 7 6 5 4 |
| ♥ A K 8 7 6 5 3 | ♥ Q 2                |
| ♦ K J 6         | ♦ ...                |
| ♣ A 10          | ♣ 5 3                |

Dealer, West. East-West vulnerable. Bidding, Room 1 (U.S.A. East-West):

| West        | North  | East       | South  |
|-------------|--------|------------|--------|
| 1 Heart     | No bid | 1 Spade    | Double |
| 3 Hearts    | No bid | 4 Spades   | No bid |
| 4 No-Trumps | No bid | 6 Diamonds | Double |
| 6 Spades    | No bid | No bid     | No bid |

Comment: East marks time with a One-over-One response, holding a freak with unlimited possibilities. South's double shows values in the two unbid suits. West's American-style jump rebid shows great strength. East's Four Spades was not a "stop-bid," but neither was it one of the eternal "inferential forces"; both players agreed in subsequent debate that it was a limit bid which could be freely passed. As such, it gave no indication of the power of a hand whose potential losers, on the bidding, had dwindled almost to nil.

West had enough in reserve for a Blackwood Four No-Trumps, and our South player asked him to explain what he understood from the response of Six Diamonds. Answer: "I think it shows an Ace and a void." Question:

"Does it show a specific void?" Answer: "I think it shows a void in a bid suit." East obviously intended to show an unspecified void; one can scarcely endorse a convention which calls for a dangerous jump to Six, for the sake of showing a redundant void in the partner's suit! This was an instance of how the Americans were handicapped by having to play in unfamiliar formation. Now for the bidding in Room 2:

| West        | North  | East     | South  |
|-------------|--------|----------|--------|
| 2 Hearts    | No bid | 2 Spades | Double |
| 2 No-Trumps | No bid | 6 Spades | No bid |
| 7 Spades    | No bid | No bid   | No bid |

Comment: Here East-West have the benefit of the Acoll Two-bid, which tells the same story, in fewer words, as the American One Heart followed by Three Hearts. The grand slam was duly reached and made, but I share the general opinion that the swing of seven match points was due more to luck than judgment.

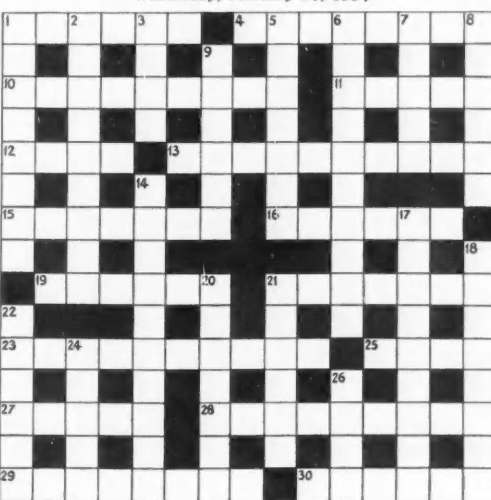
I award full marks to West for his Two No-Trumps rebid on a 7-3-2-1 distribution, suggesting high cards spread over the four suits and relieving East of the fear of finding him with a void in Spades; power in Hearts has already been shown by the opening Two-bid. The last two calls, however, are incomprehensible.

From West's angle, if East has bid correctly he cannot have first-round control of Diamonds. In a case like this, where East can see that a small slam (at least) is a good bet, he must resort to an "advance" cue bid in any side suit ranking below his genuine suit; when he subsequently jumps to Six Spades, West cannot contemplate Seven without first-round Club control. The risk of duplication in Diamonds is now eliminated.

As the bidding actually went, the partnership might well have been missing the "right" Ace. Since it was bound to be held by South, they could not even count on the luck of the lead.

## CROSSWORD No. 1254

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1254, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden London W.C.2" not later than the first post on the morning of Wednesday, February 24, 1954



Name.....  
(MR., MRS., ETC.)  
Address.....

SOLUTION TO No. 1253. The winner of this Crossword, the clues of which appeared in the issue of February 11, will be announced next week.

ACROSS.—1, Manitoba; 5, Trysts; 9, Desiring; 10, Alpaca; 11, Foolscap; 13, Scaled; 14 and 16, Mayflower; 19, Turmoil; 20, Planet; 21 and 26, Ant-eaters; 27, Tenantry; 28, Recipe; 29, Admonish; 30, Duenna; 31, Crediton. DOWN.—1, Modify; 2, Nestor; 3, Thrush; 4, Bantam; 6, Roll-call; 7, Swallows; 8, Standard; 12, Payment; 15 and 16, Outfit; 17, Appeared; 18, Particle; 19, Terrapin; 22, Tender; 23, Ganoid; 24, Strict; 25, Python.

## ACROSS

- Town of the moor (6)
- Weapons from which the rash bled (8)
- For this bird is it bulb or insect? (9)
- Out of range, nevertheless there may be an explosion (5)
- The bishopric of Armagh (4)
- Their possessor, it goes without saying, will not be bandy-legged (10)
- You go the other way round this bend (7)
- Rift (6)
- Food, though not in large quantities (6)
- The space all rest in (7)
- Each put ten for it, but it has only five (10)
- One of two Wightman offers (4)
- It may come to a sticky end (5)
- Vile quality to put it rude (9)
- The bishop originally (8)
- Charles beginning is given artificial material for drawing (6)

## DOWN

- Support each in turn and there will be painful results (8)
  - Order where to go? (9)
  - The second of Bismarck's grim pair (4)
  - Of course, they are offensive to their victims (7)
  - Is the original quadruped as bad as he is painted? (5, 5)
  - Dainty Miss Middleton in porcelain (5)
  - It may be marked even when there is no storm (6)
  - Street in which collisions are frequent? (6)
  - Does the showman offer his to the far-sighted? (10)
  - The Marquess, see (9)
  - Rent-free (anagr.) (8)
  - Respect for the symbol of sovereignty (7)
  - Almost a bracing holiday, it is safe to say (6)
  - Daphne's pursuer (6)
  - "Some work of — note may yet be done" —Tennyson (5)
  - Outstanding feature of the holiday attractions (4)
- NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1252 is

Mrs. M. Inman,  
15, Burn Bridge Oval,  
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## THE ESTATE MARKET

## CALLING IN THE BUILDER

**M**OST of us are apt to be suspicious of things that we do not understand, and this suspicion is often extended unjustly to those who possess knowledge that we lack. Thus a man whose familiarity with the internal combustion engine is confined to driving a motor-car may have an abhorrence of garage proprietors, whom he suspects vaguely of removing integral parts and replacing them with inferior components when the vehicle goes in for repair, and the householder with only a sketchy knowledge of building costs may have an antipathy towards builders, who, he is convinced, charge outrageous sums and make him pay for money lost on other jobs.

## COST OF DELAY

**O**NE of the most serious aspects of this "vulnerability fear," as Mr. L. A. Taylor describes it in an article in the current issue of the *Journal of the Land Agents' Society*, is that many people are scared stiff of calling in a builder, with the result that they "put off the evil day until the creaking of a structure, or the appearance of some dire defect, drives them impulsively to seek skilled attention, lest the building crumble in a cloud of dust." And this delay is likely to involve them in far greater expense than would have been incurred had the work been tackled quickly.

For the benefit of the less initiated, Mr. Taylor describes the basis of contract for building work, which, broadly speaking, are of two kinds: the daywork or "cost-plus" agreement, where the builder is instructed to perform a job or a series of jobs, and the "lump sum" or fixed price contract, where he agrees to undertake work for an agreed sum. On balance, Mr. Taylor favours the fixed price contract, especially for large jobs where it is essential to keep expenditure within limits, but whichever method is chosen he emphasises that clear instructions should be given to the builders in writing.

## TEMPTATION TO BUILDERS

**T**HE weakness of the daywork system is its elasticity, for, in the absence of an agreement to the contrary, the builder will charge the prime cost of materials, transport and labour, the last-named of which is booked to the client by what is described as "devious means." To these items the builder adds a gross profit. But, as Mr. Taylor points out, he is under no obligation to show in detail how this profit is arrived at. This, in turn, offers a builder temptation to leave a daywork assignment and concentrate on a fixed price contract that may be causing him anxiety, and when this happens the question arises as to who is to pay for the time lost in moving men from one job to another. But perhaps the greatest weakness of the daywork method is the temptation that it affords to a client to augment his original instructions—a temptation that is apt to result in new orders to the builders, couched as follows: "Oh! and just attend to that, will you—it needs looking at," or, equally enlightening, "Have a look at that when you have a few minutes." These and similar instructions, as we know to our cost, can be expensive.

## TRAPS FOR THE UNWARY

**A**LTHOUGH, on balance, the fixed price contract is to be preferred to the daywork agreement, it, too, harbours traps for the unwary. For instance, as Mr. Taylor points out, the average farmer or busy agent will call

in a builder, show him the farm-house and ask for an estimate for painting the place, without any stipulation about burning off "crocodiled" or blistered paint-work or the number of coats required, and with no mention of what to do about cracked or loose lengths of pipes or guttering or split or rotten joinery. "A discriminating builder," says Mr. Taylor, "will point to these things and ask for direction about them." But he goes on to say that there are others who would limit their description in a tender to "re-decoration of the farm-house in tints to be approved by the client" in an effort to oust other bids, leaving the other points mentioned which constitute the essential repairs to be dragged into the unsuspecting ken of the client after the offer has been accepted. Such tactics may savour of sharp practice, but there is nothing illegal about them, and as Mr. Taylor says: "When a man is put into competition for a job, he is surely entitled to use his wits as well as his other faculties."

If one accepts the fact that a builder, in order to land a contract, is going to make his tender read as attractive as possible, it follows not only that, when inviting offers, one should stipulate what one wants done, but also that one should have an idea of what it should cost. And if one has not that knowledge, and the work is considerable, one would be wise to call in a competent surveyor.

## DEVON ESTATE FOR SALE

**L**AST week I remarked that scarcely a week passes without news of a sale brought about by the need to raise money for death duties, and no sooner had I sent my notes to the printers than a letter arrived from Messrs. J. Trevor and Sons saying that they had had instructions from Viscount Sidmouth to sell the Up Ottery estate, near Honiton, Devon, owing "to the extremely heavy burden of death duties which arise on the death of his Lordship's brother, the fifth Viscount." The estate, which extends to approximately 4,500 acres, will be submitted to auction early in the spring, but all tenants are to be given the opportunity of buying their farms or cottages privately beforehand.

## EMPHASIS ON THE HOME

**A**LTHOUGH the market for farmland with vacant possession has weakened during the past 12 months, there is still a strong demand for the compact farm of from 100 to 300 acres, especially if it has an attractive house and good buildings. For example, Ryefields, West Harting, near Petersfield, Hampshire, a farm of roughly 300 acres which Messrs. James Styles and Whitlock and Messrs. Hewitt and Lee have sold on behalf of Mr. Richard Featherstonhaugh, includes a Georgian house, four cottages, and two sets of buildings, and Lower Claverham, a dairy farm of 237 acres at Berwick, near Lewes, Sussex, which has changed hands through Messrs. John D. Wood and Co. and Messrs. Rowland Goringe and Co., includes a 16th-century house "modernised to form an attractive home," in addition to T.T. attested buildings.

Messrs. Knight, Frank and Rutley last week sold by auction at Plymouth Portlemore Barton, a farm of 125 acres situated between Kingsbridge and Salcombe, Devon. The property was bought for £70,750 by R. Candy and Son, of Plympton.

The same agents have sold privately West Hill Golf Course, Brookwood, Surrey. The buyers were the Old Gate Estates.

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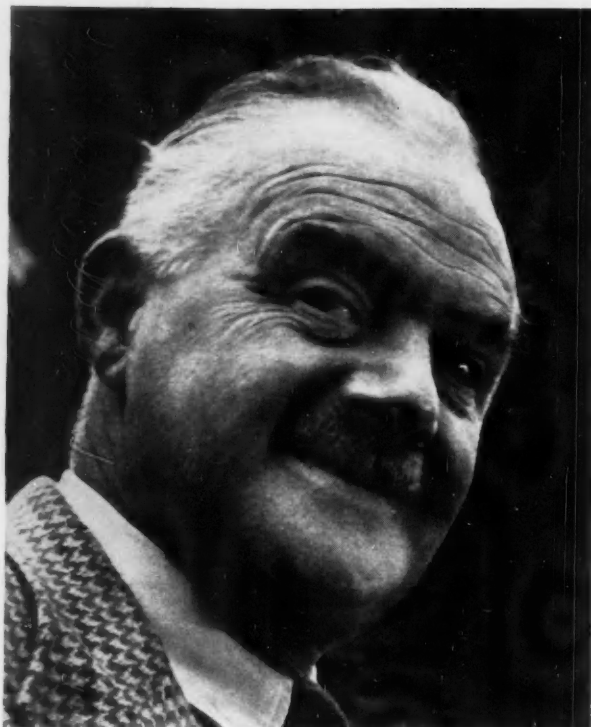


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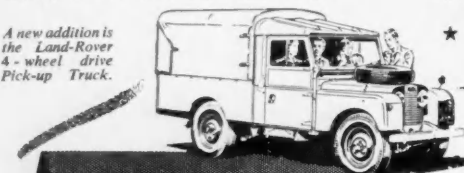
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## FARMING NOTES

## FARM EFFICIENCY

WHEN the Chancellor of the Exchequer was asked in the House of Commons how the current outputs per man in the coal, steel and farming industries compared with those of 1938 he gave some figures that ought to be widely known. In coal mining the increase in output per man year between 1938 and 1953 has been 2 per cent., and in steel melting and rolling, 50 per cent. In agriculture the rise has been 30 per cent. This last figure is described as an unofficial estimate, but it was considered reliable enough for the Treasury to give. These comparisons are in terms of real output as distinct from money values. To assess the significance of the farming figure we have to keep in mind that the total number of workers employed in agriculture in Great Britain is slightly higher to-day than it was before the war. The total number for June, 1939, was 711,300, and last June it was 779,600. The increase is in casual workers; the total of regular workers is 600,800, the same in both years. In my opinion, the agricultural industry cannot afford to employ more people than this since we have become so much more highly mechanised and wages bulk heavily in the total of production costs. The increase of 30 per cent. in output per man is attributable to the greater power behind each pair of hands, more arable farming, the fuller use of fertilisers to increase crop yields and the development of more productive strains of grain and herbage seeds. Agriculture's record is a cause for pride and we know that on the basis of assured markets for produce our farms can do better still.

## Landrace Imports

A CURIOUS answer has been given by the Minister of Agriculture to explain the restrictions imposed on the importation of Landrace pigs into this country from Scandinavia. Asked why he has considered it necessary, if the essential disease safeguards are observed, to bar the importation of Landrace pigs for breeding purposes, Sir Thomas Dugdale told the Commons that under the Disease of Animals Act he can make an order allowing importations of live animals from the Continent and elsewhere only if they are required for exceptional purposes. Whatever precautions are taken every importation of live animals involves some risk of importing disease and for this reason, even when the exceptional purpose has been established, imports of live animals must be restricted to what is necessary to meet essential needs. But always assuming that proper health safeguards are observed, it has become the most essential need to reduce our costs of bacon pig production. Inherently the Landrace may be no better than the Large White, but by careful selection over 25 years a most economical type has been standardised for bacon production. We should use this material if it is available.

## Breeding for Bacon

LITTER records show that the average numbers of pigs born and reared per litter are higher in the Large White and Wessex Saddleback breeds than in others on which there is long-term information. The average of Large White litters reared is 8.06 and of Wessex 8.20, according to a new Ministry of Agriculture bulletin *Breeding for Bacon Production* (Stationery Office, price 1s. 9d.). Pig breeders who are dissatisfied with the litter outputs of their sows, after trying the best available strains within the breed, would do well to consider whether their choice of breed has been well advised. As 75 per cent. of the cost of producing bacon pigs is incurred in the food consumed between weaning and slaughter, one of the

major factors in profit is the degree of efficiency with which baconers can convert their food into weight increase. Between weaning and bacon weight some may need as much as 4.5 lb. of meal per lb. liveweight increase; others may need only 3.4 lb. The ratio depends on a combination of things—breeding, feeding, housing and management. The influence of breeding on food consumption is readily apparent whenever pigs are kept under a standardised environment, such as they have at the State-controlled progeny testing stations in Denmark and Sweden. In these countries proved ability to convert food into meat economically is one of the factors taken into consideration when selecting breeding stock. Here we are only just making a start with progeny testing and selection for economy of gain has to be attempted by indirect and less satisfactory ways. We choose breeding pigs from litters which were heavy in weight and uniform in size at weaning. The chances are that such pigs will grow faster and consume less food than pigs from light or irregular litters.

## Local Committee Offices

THE County Agricultural Executive Committee has notified farmers in my district that the local office is closing down "in the interests of economy," and that the work will be transferred to the central county office. The same district officer will continue. I am glad about this because he has earned the confidence of local farmers who have gone to him for advice on manuring, drainage and such problems. To-day three-quarters of the work done by the committees is advisory and not more than one quarter minatory. There can be only very few farmers under supervision with directions served on them.

## Shelter for Hens

BLUSTERY winds at this season can make the hens miserable, and it is well worth taking the trouble to give them shelter alongside the free-range houses. This can be done cheaply enough by putting down a right-angle of straw bales to give shelter from the north-east. The birds that live in a hen-yard usually have adequate shelter. It is one of the amenities that count in winter egg production. The free-range birds have not yet come to their peak production and it is good business to make conditions as congenial as possible for them. In the recent hard weather the most difficult requirement to provide has been drinking water. A thirsty hen cannot be expected to lay many eggs.

## Machine Clipping

IN the Highlands of Scotland sheep farmers have very little use for machine shearing. They think that machines cut too closely, leaving their sheep exposed dangerously to the rigours of the weather, but one or two hill farmers have been trying machine clipping in the last year or two because they have found it so difficult to gather enough hand shearers. It always means the shepherds from each farm giving a hand with the neighbours' sheep and by the time shearing is done endless days have been taken. Of course, the shearing is something of a social occasion, too, as there is always a good meal provided in the farm-house and the opportunity for gossip. A maker of shearing machines is setting out with a film to show hill farmers how, by using the correct comb, sufficient wool can be left to preclude risks of cold weather or hot sun, and how wool should be prepared for sale. A start is being made in Cumberland and Caernarvonshire. No doubt the hill farmers of New Zealand took more readily to machine shearing because they had no alternative.

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## NEW BOOKS

THE VANISHING  
GAMEKEEPER

Reviews by HOWARD SPRING

AT the end of his book *Memoirs of a Gamekeeper* (Bles, 15s.), Mr. T. W. Turner writes: "A few weeks ago I celebrated my 85th birthday, and I am now busy with plans for the coming season, which promises to be quite a good one." But not like the seasons of the past. The first World War, Mr. Turner assures us, was "a serious interruption" to his work as a gamekeeper; the second had consequences likely to amount to more than an interruption. Aerodromes, afforestation schemes, and other deplorable modernities like the need to pull in the belt, have put paid to the lavish world of Mr. Turner's youth and boyhood.

Not that it was lavish for him in the early days. He was born in a farmhouse on the Elveden estate, which is

about this estate, which the late Lord Iveagh bought from the Maharajah in 1894, and which, however glorious its sporting past, is now more notable for the enlightened agricultural practice which has given it a new distinction.

But necessarily it is with the shooting that Mr. Turner is most concerned. He remembers that in his first season Lord Iveagh, with a party of six or seven guns, killed over 1,500 head of game in one day, and that the total for the season was 24,731—"a fairly useful beginning," he modestly comments. "Later on, more keepers were engaged, and the personnel was approximately 24 liveried men, 30 warreners, and 16 horsemen, wire-fencemen, etc., making a permanent staff of some 70 in all for the Game Department."

MEMOIRS OF A GAMEKEEPER. By T. W. Turner  
(Bles, 15s.)

ANNALS OF MEDICAL DETECTION. By Berton Roueché  
(Gollancz, 13s. 6d.)

ITALIAN GARDENS OF THE RENAISSANCE.  
By J. C. Shepherd and G. A. Jellicoe  
(Tiranti, 25s.)

GARDENS AND GARDENING.  
Edited by F. A. Mercer and Roy Hay  
(Studio Publications, 18s.)

in the north-west corner of Suffolk, his father being a shepherd. He has never shifted from this bit of land; he is a countryman in the deep and live sense of the word. He remembers hearing his father talk of his parents' hard times, when wages were ten shillings a week for married men and large families were the rule. He himself left school at the age of eight, and he had learned to read so well that he used "to go to the cobbler's shop and read aloud from a radical newspaper to the assembled company, some of whom were unable to read or write."

## WITH MUZZLE-LOADERS

Elveden was owned at that time by the Maharajah Duleep Singh. Mr. Turner remembers seeing, when a boy of seven, the Maharajah shooting partridges with muzzle-loader guns. The loaders were blue and green coats and waistcoats, and had powder flasks and leather shot-bags. "They were walking seed clover, which was ideal for partridges to settle in, and to ensure this a gamekeeper was walking along the road on the north-east side flying a kite over the field, the kite being shaped like a peregrine hawk. No doubt the partridges had been 'walked' into the clover from other fields, and the kite would make them lie close. I was so much impressed by it all that I thought 'When I get to be a man, I will be a gamekeeper if I can'."

So he did. Captain H. W. Bunbury, who writes an introduction, calls him "one of the greatest head keepers of all time," and Elveden, at its zenith, "the greatest shooting estate in Britain."

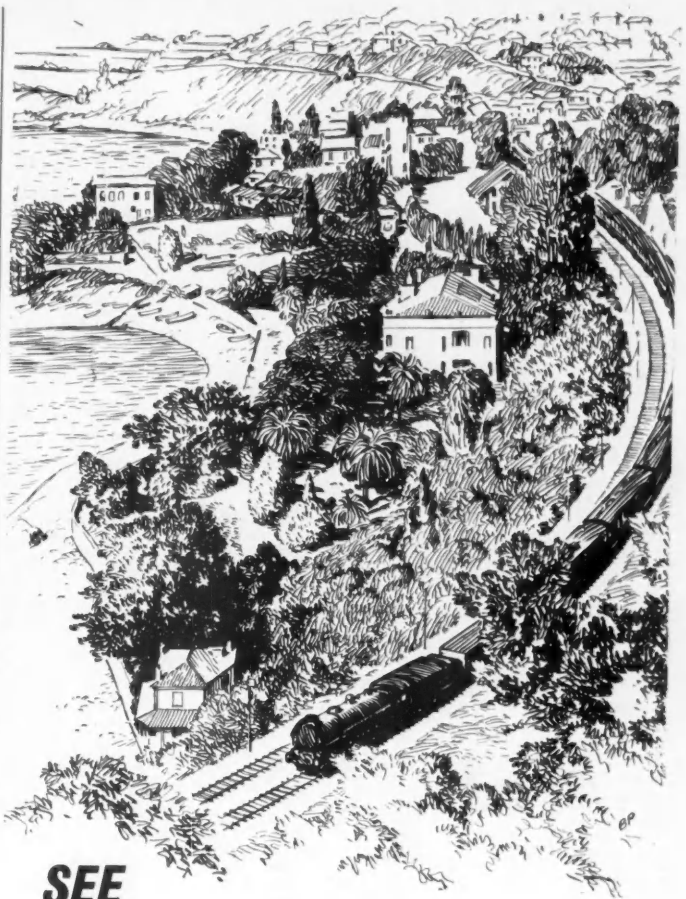
Mr. Turner began his work on the estate when he was sixteen, earning 12s. a week as assistant to a keeper. He became an under-keeper at 21, later a keeper, and head keeper in 1916. So he should know something

The shooting parties were very distinguished affairs, often with royalty taking a hand. Edward VII and George V were frequent visitors. Edward was once guilty of conduct that one feels Mr. Turner could by no means approve of. Though the King was "a charming gentleman," he was "not a first-class shot by any means, and once I even saw him sit on his shooting-stick watching the pheasants fly over his head without shooting at them." King George V, on the other hand, took the sport seriously enough to earn Mr. Turner's approval. "I have always considered H.M. King George V to be amongst our finest performers, as he undoubtedly was, with perfect style and grace, a real pleasure to watch." They were great days. "The shooting parties were driven out in four-in-hands, complete with outriders. The bags mounted up until it became a poor day if anything less than 1,000 head were killed the first time over." Handling the game was in itself "an arduous job. The great majority had to be taken from the hooks, counted and packed for market early on the following morning, before the next day's bag of hot game began to arrive."

## A PARADISE FOR VERMIN

Descending from this glorious hey-day, Mr. Turner was to know the time, during the second World War, when American "G.I.s", cavorting about the estate in jeeps, would let fly with Sten guns at anything they saw. They even "experimented with bows and arrows. . . . We gave them due warning, and they stopped."

No more pheasants are hand-raised at Elveden, and no more crops are sown for game. Old heaths that the warreners tended are now under the plough, and, says Mr. Turner, with a shake of the head, "leaving stubbles does not come into modern farming



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MACMILLAN



## REVIEWS by HOWARD SPRING—continued

methods." The Forestry Commission has planted some of the land with conifers, and "I think it needs little imagination to realise what a paradise for all types of vermin, winged and foot, this Forestry land becomes. . . . There is no doubt whatever that most of our vermin now originate in the Forestry land." They "make raids from it, do their damage, and return to their sanctuary. Besides the usual stoats, etc., the fox has added his presence in considerable numbers and has become a serious menace."

It is a good thing that Mr. Turner has written his book. He belongs to a breed doomed to vanish, and he has put on record a way of life that subsisted for hundreds of years as a significant part of the English scene, but that, now, is real only in the minds of survivors.

## A SMALLPOX SCARE

Mr. Berton Roueché, in *Annals of Medical Detection* (Gollancz, 13s. 6d.), tells us mainly of the work done by municipal and state health authorities in America. It is on-the-spot reporting. A patient comes into a hospital. The doctor is baffled. He rings up the Health Department. The Health Department "alerts" its agents. They fall on to the case like detectives, which indeed, medically, they are. What has the patient been eating? Where does he live? Whom has he been associating with? If you consider the case of a man who, while suffering from smallpox, made a bus journey from Mexico City to New York, you begin to see the size the problem may have. The bus had stopped at nine towns. The health authorities in every one of those towns had to be informed. The patient had stayed for five days in a New York hotel before reporting to hospital. "Approximately 3,000 people had spent one or more of the first five days of March under the same roofs as La Bar. Nearly all were from out of town, and the names and addresses of these, who included residents of 29 states, were transmitted to the health authorities of those states."

What made this extraordinary vigilance necessary is that in the United States "compulsory vaccination has always been considered unnecessary, except for the armed forces." Hence, when La Bar introduced smallpox to New York in 1947, affecting twelve people, two of whom died, "it could have been hair-raising." It was estimated that when the first victim died "only about two million of the city's nearly eight million inhabitants had any degree of immunity."

The Press and radio were at last "let in" on the outbreak, and the slogan was circulated. "Be sure, be safe, get vaccinated!"

## SIX MILLION VACCINATED

Even so it was some time before the public realised the danger. When at last the stampede for vaccination began, the drain on municipal reserves of vaccine was so great that the mayor called in representatives of all the great pharmaceutical firms and turned them on to producing an abundant supply. Meanwhile, a loan of vaccine was secured from the Army and Navy, and 84 police stations became vaccination centres. It was "the biggest and fastest mass-vaccination campaign in the history of the world." Altogether, Mr. La Bar's ill-advised bus journey resulted in 6,350,000 people being vaccinated in 28 days. Whether this salutary shock resulted in compulsory

vaccination for U.S.A. citizens the author does not tell us.

This is the most spectacular of Mr. Roueché's stories, but the most horrifying is that of the fog which hung for some days over the town of Donora in Washington County. Of the 12,300 inhabitants, nearly 6,000 were struck down and twenty died. The fog was full of sulphur-dioxide from the local mills. The investigation of the causes lasted for a year and resulted in what seemed to me two notable statements. One said: "It is important to emphasise that information available on the toxicological effects of mixed irritant gases is meagre and data on possible enhanced action due to absorption of gases on particulate matter is limited." The other statement said the same thing concisely: "One of the most important results of the study is to show us what we do not know." Whichever of the two sentences you choose, the result is the same. Nothing was done at Donora. It remains "abnormally smoky."

## GARDENS GREAT AND SMALL

Two books about gardens and gardening provide the same sort of contrast that one feels in considering what the Elveden estate was in the height of its repute as a great shooting place and what, from that point of view, estates are likely to be in future. The one book, printed in both French and English, is *Italian Gardens of the Renaissance*, a re-issue of an old work by J. C. Shepherd and G. A. Jellicoe (Tiranti, 25s.). The other is *Gardens and Gardening*, edited by F. A. Mercer and Roy Hay (Studio Publications, 18s.).

The title of the first book tells you what it is about. The letterpress occupies only a few pages. For the most part, it is photographs and plans of the splendid gardens which, as the authors say, "were well-suited as background to lives of luxurious culture." It is something to look back upon.

The second book has the significant sub-title "Labour-saving planning and planting." It contains six articles, many useful plans, and some fine photographs, all aimed at helping gardeners who are feeling the pinch of these days we live in. How to keep down costs is the key-word: costs of labour, costs of maintenance and all the other costs that any sizeable garden can so rapidly run up.

The editors say, rather grimly: "Before most people can purchase a dish of peas or a bunch of asparagus, they have to earn double its cost or more to allow for the inroads of the tax collector upon their incomes." That is the economic background against which all the contributors write. They have many sensible and useful things to say, and the photographs give a happy feeling that, after all, we are not down exactly to the last penny.

## A YEAR'S PHOTOGRAPHS

TWO fine books of photographs have appeared. *U.S. Camera 1954* (Duell, Sloan and Pearce, New York, \$7.95) contains prize-winning photographs from all over the world. Every imaginable style and subject is included, both realistic and surrealist. The final section of the book is of the best Press photographs of the year, including some magnificent pictures of the Korean War.

Equally good, though not so large a collection, is *Photograms 1954* (Iliffe, 12s. 6d.), which contains, in addition to last year's work, some 50-year-old photographs.



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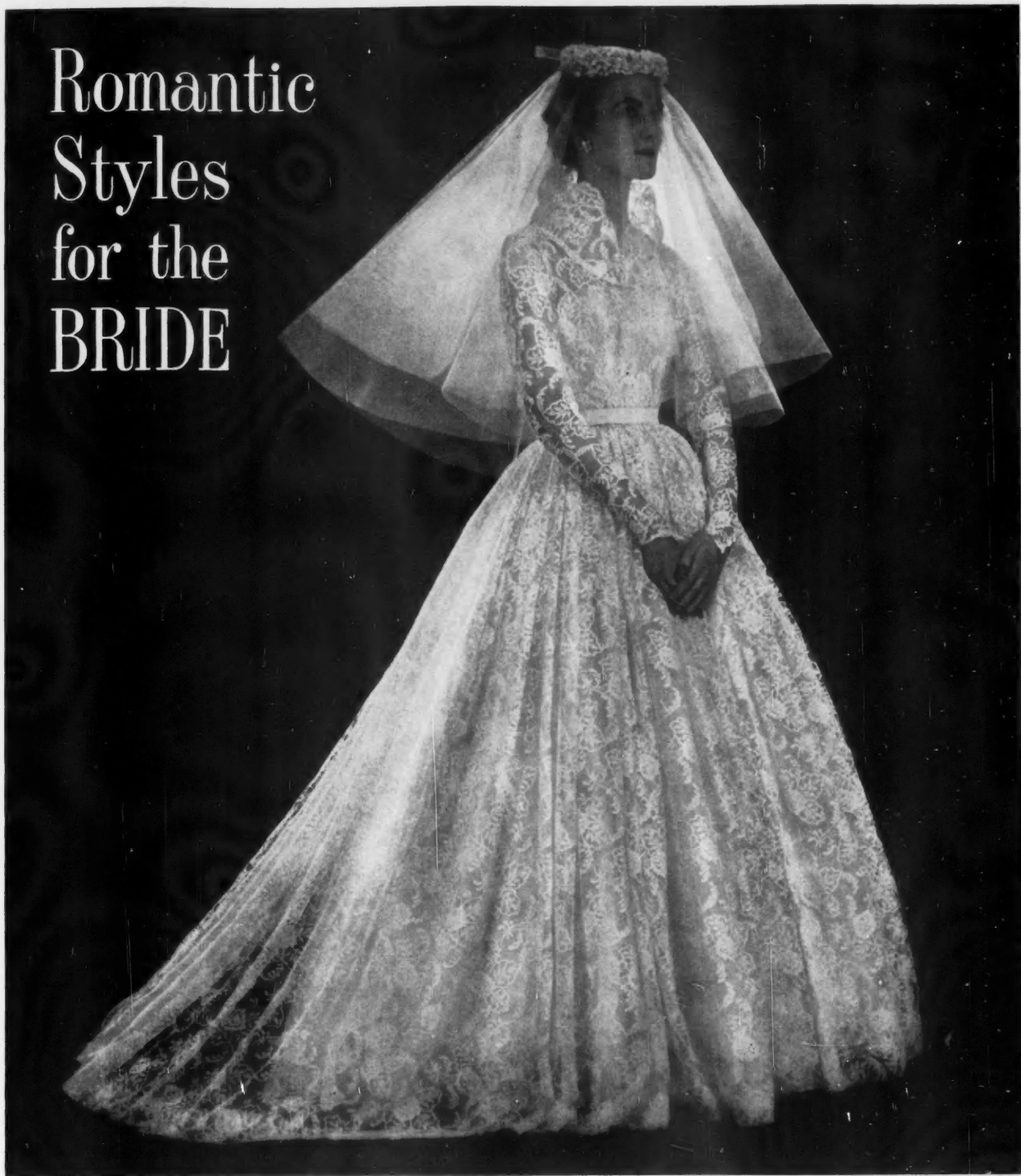
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# Romantic Styles for the BRIDE



A bride's dress in Nottingham lace of a delicate flower and leaf pattern on net with a wide picture skirt. An upstanding collar is set into a low curve. The headdress is a pillbox of white blossoms. (Ronald Paterson)

**C**ONTROVERSY among the London designers regarding evening dresses resolves into two main issues. There is the short skirt versus the long; and the wide skirt, but wide without the aid of crinolines, versus the slinky sheath. The matter is really one of personal decision. The wide-skirted evening dresses are definitely easier to wear than the clinging dresses which display every fault in a figure. The dressmakers have realised this and have added scarves and flowing side panels or back panels to act as foils. The style is certainly distinguished and a great change.

The short evening dresses are usually very full indeed and vary in length from six to seven inches from the ground up to a schoolgirl length. On some of these the strapless bodice reappears; but bodices are usually provided with a second edition, a bolero or jacket that is closely fitting and turns them into a less formal-looking kind of dress, suitable for garden parties. The straight, tight dress with princess fitted bodice is also in evidence as a short evening dress.

The long evening dress with gored skirt has been shown in black and white and really strong shades in the transparent fabrics, in delicate colours for the brocades and satins. Skirts flow gently. One of the most beautiful of all is Worth's pin-spotted organza in white, a dress in the authentic tradition of English portraiture. Hartnell's lilac satin sparkles with iridescent groups of lilac blossom. Ronald Paterson's pale

gold dress is draped to one side over the hips and accompanied by a long flowing coat of gold silk lightly printed with sprays of pink blossom. Angele Delanghe shows a ravishing ivory satin brocaded with gold and silver sprays and made up in the panniered style. Digby Morton uses a crisp black straw fabric for a gored dress and appliques it magnificently with medallions of ivory guipure lace. A shaded organza in this collection that runs through the whole gamut of vivid blues is very lovely too.

Motifs appliquéd on silk replace the sparkling embroidery that was encrusted on the Coronation year dresses. Hartnell appliques groups of satin flowers and leaves on to pale tinted organzas and also on to heavier wild silks. Victor Stiebel, chief exponent of the short full-skirted evening dress (indeed he shows nothing else in his evening collection) boldly appliques fiery red poppies on to the strapless bodice of a black tulle, which is made up over white. On another, huge blue flowers are grouped in points down either side of a bouffant skirt that is quite short and as exuberant as it well can be. All his short evening skirts are vast, with undulating hemlines. A charming short-skirted Matli evening dress has an apron front of coarse white lace over an accordion-pleated black tulle skirt. Another skirt in stiffened white tulle goes under this. John Cavanagh's white lace is re-embroidered with white and trimmed with a butterfly bow of coral shantung—a gay and youthful dress. A beige linen encrusted with



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lace makes the perfect summer evening dress for a hot climate, while a separate bodice fastens over closely and turns it into an Ascot outfit. This is a delightful version of the encrusting which is used extensively by the London designers for formal afternoon clothes.

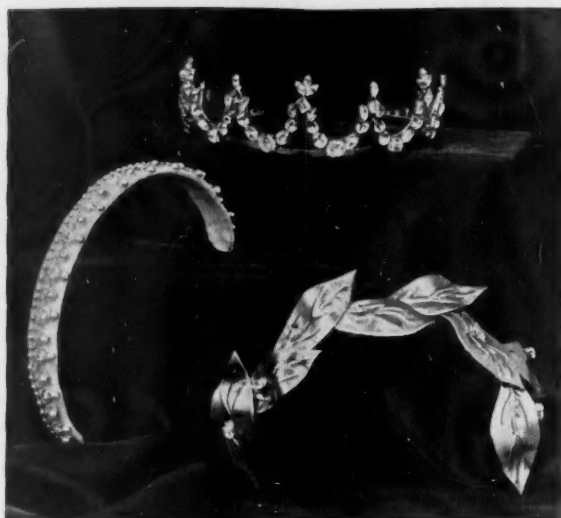
**L**ACE vies with the warp-printed flowered taffetas as the fabric of the year for garden parties and bridesmaids. The lace is coarse in texture when it is laid over taffeta and the dress is gored or cut as a simple clinging sheath. When the lace is of the fragile Chantilly type, the pattern, usually floral, appears as delicate naturalistic motifs on a transparent net foundation. These fine laces frequently appear with organza or tulle for large, airy-looking skirts.

The newest fabric for a bride is nylon taffeta on which the design is raised as though it had been sculpted. Yarns used are entirely white, but the raising of the pattern has the effect of making the background look the palest possible ice-blue grey.

The sheath dress is a supremely elegant line for those whose proportions are right. The perfectly fitted foundation is vital; even the perfect figure needs a perfect fit to make the dress look its best. Michael Sherard's pillar dress of blush pink silk jersey has a spray of wild roses made from organza and jewels appliquéd across the bodice from the right shoulder to the left hip. The right shoulder is covered by a panel of silk jersey that falls down the back and loops up at the hem in front.

(Right) A coronet of festoons of rhinestones for wear straight on top of the head. The latest idea for a bridesmaid is the jewelled bandeau in diamanté on white velvet. The filet of gold leaves is set with pearl beads. (Paris House)

(Below) White tulle embroidered with bouquets of diamanté down the front and as a border for the train. The long sleeves are shirred, and the bodice is gathered to a circle of piping at the throat over a bodice of sequins. The sequined tulle cap curves round the head. (Angele Delanghe)



On both types of evening dress bodices are extremely décolleté, often with narrow shoulder straps set wide apart, or they are strapless. Wraps of taffeta or tulle embroidered with chiffon roses, or of chiffon bordered with bands of silver fox look newer than the stole.

The romantic full-skirted style reigns supreme among the wedding dresses that are designed for this spring. They are true portrait dresses; so far, the sheath-line satin dress or the Grecian pillar dresses of folded chiffon have not made any impression. Organza, gossamer laces, tulle, lissé and organdie, always snow white, are popular choices. The dresses are simply made with vast floating skirts and billowing veils, sometimes flowing out on to the ground at the back, sometimes shoulder-length, and nothing has ever looked prettier or younger. Satins and brocades follow the same style, often with panniered sides, or the skirts are cut in wide gores mounted on canvas or stiffened tulle so that they stand away from the figure and accent the tiny waist and the closely fitted bodice. Sybil Connolly, of Dublin, has made an outstanding bridal dress of hand-made Irish crochet and another of pleated handkerchief linen.

Many of the bodices on the bridal dresses in stiff silk continue below the waist as a tiny fitted basque. The fragile fabrics usually end on the normal waistline and are pleated in. Brides like long sleeves, so that if the bodice is strapless or very décolleté there is always a little jacket with long clinging sleeves or ruched elbow sleeves to accompany it.

Fichu necklines appear on many of the organzas and organdies, a low wedge with ivory slipper satin and coarse lace that is laid over taffeta or satin.

The traditional bridal wreath has suffered an eclipse. Instead, all manner of small winged caps, berets, pillboxes and bonnets are popular, made from massed flower-heads or from folded tulle or stiffened wired tulle edged with pearls or rhinestones. Jewelled bandeaux are shown by Paris House as the latest fashion for bridesmaids, demure and youthful on a short coiffure. Filets of gold kid leaves with an occasional pearl are another charming idea; so are snoods of tulle with a cluster of blossoms on either side.

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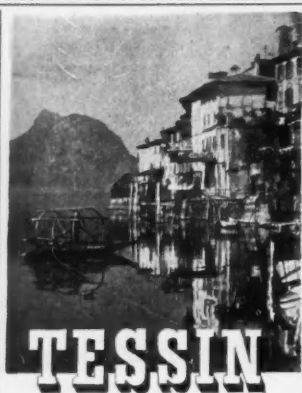
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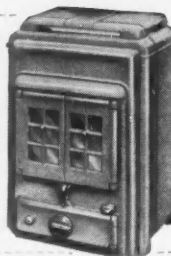


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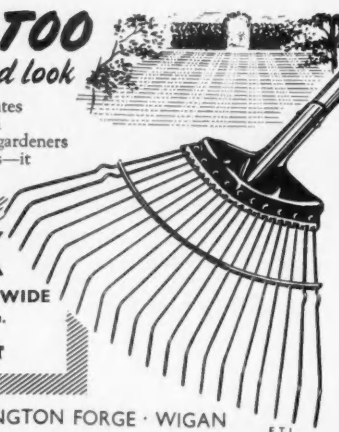
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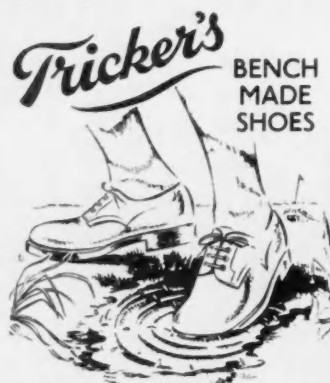
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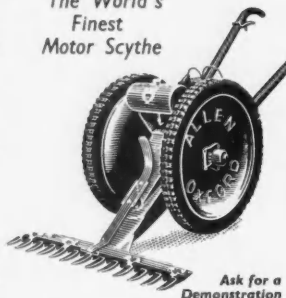
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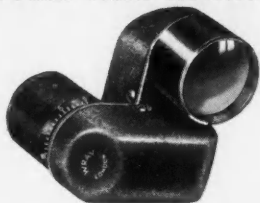
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**ADVERTISER**, returning England June, wishes to purchase, or lease, water-mill, condition immaterial. Preferably on fast-flowing stream in southern England. Few acres desired.—Box 7711.

**IF YOUR COUNTRY HOUSE** is in the market, it should be in the experienced hands of the SPECIALIST AGENTS: **F. L. MERCER & Co.**, 40, Piccadilly, W.1 (Tel. REgent 2481). If brief particulars are sent (with price), they will inspect suitable properties by arrangement. Please quote "C.L." in responding to this announcement.

## classified announcements

CONTINUED FROM PREVIOUS PAGE

## HOTELS, GUESTS AND SPORTING QUARTERS—contd.

**CHARMOUTH HOUSE**, Charmouth, Dorset. Summer bookings from Thursdays. Special terms long bookings between November and May, excepting Easter.

**CHEWTON GLEN HOUSE HOTEL**, New Milton, Hants, 1 mile from the sea. A country house in 25 acres, restful and lovely at all seasons of the year.—Write for brochure, or phone Highcliffe 41.

**CIRENCESTER**, Glos. Stratton House Hotel, Cotswold charm, country house characteristics. Tel. 835. Ashley Courtenay recommended.

**CORNWALL. POLMARK HOTEL**, Harlyn Bay, Padstow. A delightful country house. Good food and every comfort. Log fires. Lovely walks. Ideal touring base. Write for brochure. Tel.: St. Merryn 206.

**DEVON.** Thatched Cottage Guest House. Every comfort, own farm produce, trout fishing.—"RED LANDS." COLEBROOKE, CREDITON. Tel.: Coplestone 216.

**EAST CLOSE HOTEL**, Hinton, Christchurch, Tel.: Bransgore 240. A 3-Star Fully Licensed Hotel situated in delightful country. New Forest 1 mile, sea 3 miles. Spacious bedrooms, charming grounds. Golf Riding, Fishing and Sailing. Illustrated Brochure on application.

**EASTER IN CORNWALL.** Spend Easter somewhere warm! Cornwall offers you a summer at Easter, and Budock Veau extends the warmest welcome in Cornwall! Own nine-hole, Braid-planned golf course, gourmet's cuisine, comfortable rooms, excellent service. Phone or write Resident Director, **BUDOCK VEAN HOTEL**, nr. Falmouth, Cornwall. Mawman Smith 288.

**ENGLEFIELD GREEN**, Surrey. THE LODGE HOTEL in the country yet only 20 miles London. Special terms till March for full or partial board. Riding, Golf. Beautiful gardens. Excellent food. Egham Stn. Buses and Green Line Coaches pass door.—Tel.: Egham 197, Ashley Courtenay recommended.

**ENGLISH LAKES, GOLD RILL.** The Guest House, GRASMERE. Unparalleled position, sunshine in every bedroom. Res. Props.: Mr. and Mrs. F. S. Straw, themselves lovers of Lakeland. Grasmere 76. Ashley Courtenay recommended.

**EXCEPTIONAL opportunity** for elderly gentlefolk. Nynhead Court, Wellington, Somerset. Every home comfort in lovely country house. Ideal surroundings, excellent cuisine; warmth assured. Special consideration for infirm. Own furniture if desired. Terms from 7 gns.

**FARM GUEST HOUSE**—open Easter to October. Modern conveniences, own produce. Brochure on request.—BANFIELD, Holy Vale, St. Mary's, Isles of Scilly.

**FARM HOLIDAYS.** 1954 Farm Holiday Guide describing Britain's Best Holiday Farms. Pages of pictures, 3/2 post free.—FARM GUIDE, 49, Broomlands Street, Paisley.

**POWEY, S. CORNWALL.** The Powey Hotel offers really good fare and cooking, comfortable rooms and lounges, and quiet, willing service amidst perfect surroundings of sea, harbour and countryside. Lift. Write for terms.

**LITTLE GUIDE** to Britain's recommended Village Inns, Hotels, Farms, Guest houses—the 1954 *Red-White Book*, 3/6, postage 3d., from **VICTOR HILTON**, Harbourside, Torquay.

**LOVELY LYME REGIS.** On the Dorset-Devon Border. Quiet Historical Town and Harbour. Safe Bathing. Boating. Good Fishing. Come Spring, Summer, Autumn. Official Guide 9d. P.O. please.—INFORMATION BUREAU, Lyme Regis.

**NEAR SANDRINGHAM, Norfolk.** INGOLDISTHORPE MANOR HOTEL. Old country manor, delightfully modernised; large and beautiful gardens, own tennis courts, riding, sailing and golf nearby; excellent food and wines; every comfort. Write for brochure now.

**NEW FOREST, LYNDRHURST. PARKHILL HOTEL.** Glorious situation, gracious living, thoughtful willing service. Facilities all sports. Swimming pool. Tel. Lyndhurst 131. Special winter terms. Ashley Courtenay recommended.

**ROSELAND, CORNWALL.** Small comfortable Guest House on sea front. Quiet. Lovely scenery and sands; safe bathing. Own poultry and garden produce.—MRS. JOB, Tirva, Verran.

## HOTELS, GUESTS AND SPORTING QUARTERS—contd.

**SALMON FISHING.** Daily tickets obtainable on two beats, R. Avon, through WINKTON LODGE HOTEL, Christchurch. After day's fishing enjoy warmth, good food and comfortable beds in country house atmosphere.

**TILLMOUTH PARK HOTEL**, Cornhill-on-Tweed. Charming country house; h. and c. all bedrooms; restful beds; liberal table, perfectly cooked fare, choice wines; full licence, cosy cocktail bar. Trout fishing 10/6 day, salmon 21/-, Ideal touring centre, Newcastle 61 mls., Edinburgh 53, Berwick 12, Coldstream 3, R.A.C., A.A. Ring Coldstream 25.

**TORQUAY. DEAN PRIOR HOTEL.** Unsurpassed views over Meadfoot Bay, 3 acres beautiful gardens, 4 comfortable lounges, log fires, large well-furnished comfortable bedrooms, all with central heating, also in all bathrooms and cloakrooms. First-class chef and good service. Garage. Inclusive winter terms 5/ gns. double, 6 gns. single. No surcharge.—Tel. 327.

**WINTER IS WARMER** at Farrington Hotel, L.O.W., sheltered by a sweep of Downs. Savour the joys of country living at its best—log fires and central heating, good food and courteous service. Fully licensed.—Details from the MANAGER, Farrington Hotel, Freshwater, L.O.W. Tel. 312.

## SCOTLAND

**INVERGARRY HOTEL**, Inverness-shire. One of the friendliest small hotels in the Highlands. Loch fishing (brown trout), spring and summer river fishing (salmon); stalking and hind shooting. Invergarry 206. Ashley Courtenay recommended.

## WALES

**ANGLESEY, BULKELEY ARMS, BEAUMARIS.** Lovely spring weather, relax in comfort. No fog; no main roads; no railways. On Menai Straits with mountain views. Central heating, lift television. Trains met at Bangor. Brochure. Tel. 119.

**NR. CRICKHOWELL.** Brecon. GLIFFAES COUNTRY HOUSE HOTEL. Offers a peaceful, picturesque and beautiful holiday amidst beautiful scenery overlooking the Usk. Own stretch of fishing (salmon and trout). Reasonable terms. Tel.: Bwlch 230. Ashley Courtenay recommended.

**PEMBROKESHIRE** for a holiday in early summer. Comfortable, well run Guest House, open all year round, with all modern conveniences, in fishing village on St. Bride's Bay. Excellent food, comfortable beds, farm and garden produce. May and June perfect months for wild flowers and bird watching. Own boats for lobster fishing, sailing and trips to bird islands. Children and dogs welcome. Full up summer school holidays.—WIKIHT, Tan-Yr-Alit, Solva, Pembro.

**VIA OSWESTRY. LAKE VYRNWY HOTEL**, 1,000 ft. up in the midst of Wales (34 miles Shrewsbury). Beautiful, unspoiled countryside. Excellent trout fishing, shooting, riding, tennis, swimming. Comfort, good food and a pleasant atmosphere.—Tel.: Llanrhadr 244. Ashley Courtenay recommended.

## ISLE OF MAN

**FORT ANNE HOTEL**, DOUGLAS, Isle of Man. The Island's leading Hotel. Ex. cuisine and service; every comfort. Overlooking Bay. Open all the year. Brochure from H. CAHN, Manager. Tel. 503. Ashley Courtenay recommended.

## CHANNEL ISLANDS

**JERSEY'S PREMIER COUNTRY** and seaside hotel offers glorious views, bathing direct from hotel, boating, fishing, badminton, putting, dancing, picture show, electric lift. Continental cuisine, every comfort; fully licensed. A.A. and R.A.C. appointed.—Write now for coloured brochure: "C.L." Waters Edge Hotel, Bouley Bay, Jersey, Channel Islands.

## SWITZERLAND

**SWITZERLAND.** Evolene, Valais. A centre of Alpine flowers. Numerous walks and excursions. Off season terms Sfrs. 13 to 14.5 all inclusive. For brochure apply to proprietor.

## ITALY

**CANNERO.** Unspoiled sunny spring resort on Lake Maggiore! Hotel Grande Italia. On lake, quiet, exclusive. Garden. Brochure on request.

## HOTELS, GUESTS AND SPORTING QUARTERS—contd.

## EIRE

**BALLYLICKY HOUSE**, head of Bantry Bay. Eire, beautifully situated in its own grounds. Modern lighting, heating; every comfort, some bedrooms with private bathrooms; excellent food. Good library, fishing, boating, fully licensed.—Proprietress: MRS. GRAVES. Tel.: Bantry 71.

**SOUTHERN IRELAND.** Castletownshend, Co. Cork. Guests always welcome at THE CASTLE (registered Guest House in delightful surroundings), sheltered position facing south. H. and C. in all bedrooms and all modern comforts. Excellent rough shooting, trout and salmon fishing, sailing, sea-fishing and bathing in season. Mod. terms.—Tel.: Castletownshend 5. For illustrated brochure.—Apply: MRS. SALTER-TOWNSHEND.

## SPAIN

**MAJORCA.** Young English couple welcome you to their Lovely Home. Wonderful food, excellent bathing. From 6 guineas, including wine and service.—MR. AND MRS. FRAMPTON, Ca'n Quet, Deyra, Majorca.

## CARAVANS

**CHANNEL ISLANDS.** Alderney. Beautiful, unspoilt, ideal for island holiday. Caravan for hire, electric light and cooking, fully equipped.—Write: CARAVAN, Little Shop, 53, High Street, Alderney, Channel Islands.

## MOTOR CARS AND VEHICLES

## FOR SALE AND WANTED

**JACK OLDING, LIMITED.** Official Rolls-Royce and Bentley Retailers. Offer new Bentley Standard Saloon, synchromesh gearbox, immediate delivery. Also from their selection of used cars "passed" by their Service Department: ROLLS-ROYCE 25.30 1938 Sports Saloon, £1,450. BENTLEY, 1933, 4½-litre Standard Saloon, £3,750. 1932 4½-litre Standard Saloon, £3,000. 1951 4½-litre Standard Saloon, £2,650. 1950 5½-litre Standard Saloon, £2,350. 1950 4½-litre H. J. Mulliner Saloon, £2,675. 1949 4½-litre 2-door Countryman Saloon, £2,350. Audley House, North Audley Street, W.1. (MAYfair 5242).

## MERCEDES-BENZ CARS.

The oldest car manufacturers in the world set standards of technical design, performance, economy, and qualities of finish and durability which are not to be found in any other comparable make. Discerning motorists who appreciate such qualities and would like to know more about these outstanding cars are invited to communicate with us. Many models are actually in stock for immediate or very early delivery. Demonstrations at short notice.

Prices from £1,382, including Purchase Tax. JOHN S. TRUSCOTT, LIMITED. Officially appointed Retailers of MERCEDES-BENZ, and also CITROEN, FORD, RILEY, STANLEY, DARD and TRIUMPH cars. 173, Westbourne Grove, London, W.11. BAYswater 4274.

**ROWLAND SMITH'S**, the Car Buyers. All makes wanted for cash. Open 9-7 weekdays, Inc. Saturdays.—Hamstead High Street, London (Hamstead Tube), N.W.3. (Tel.: HAM. 6041.)

**WE** can have a new car, taxed and insured, ready for use on your arrival in England. Authorised dealers for HUMBER, HILLMAN and SUNBEAM-TALBOT. Also any other make supplied.—R. S. MEAD (SALES), LTD., Maidenhead, Berkshire. Tel.: Maidenhead 3431-2.

## CAR HIRE

**DRIVE YOURSELF IN IRELAND.** Ford Prefects or Ford Consul supplied.—Apply: SECRETARY, Reliability Cars, Ltd., 31, Kildare St., Dublin. Tel. 66242. Grams: Relicars, Dublin.

**HASLEMERE HIRE CARS** (Department M.19). Morris House, Aldershot. Tel.: Aldershot 381. Drive yourself from £50 for 4 weeks (E30 October-March). Current model Morris and Wolseley Cars. No mileage charge. No mileage limit. Cars based in Ostend, Brussels, Hook of Holland and Amsterdam for Continental touring.

**HIRE** a car as private as your own—from Victor Britain, the Car Hire Specialist. Pay less and always get a new car. Self-drive Morris Oxford, Ford Consul or Vauxhall Velox 6-cylinder from £1 a day or £5 a week and an easy 3d. per mile. All petrol and oil free.—Write, telephone or call **VICTOR BRITAIN, LTD.**, 12a, Berkeley Street, London, W.1 (Tel.: GROsvenor 4881), or 11, Gt. Cumberland Place, Marble Arch, W.1 (Tel.: AMBassador 2814).

## classified properties

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**LARGE** Country Houses or Mansions wanted to purchase for demolition, by genuine firm; immediate cash settlement; all inquiries treated in strict confidence and promptly attended to.—Please send full particulars and price to Box 7692.

**WANTED.** E. or S. Taunton, radius 15 miles, 4 bedroomed house. No thatched Mans. elec. and water.—Box 7712.

**WANTED**, small Country House, near coast, modern conveniences, with 2 or more acres. Merionethshire or Montgomeryshire.—Box 7721.

## WANTED TO RENT

**COTTAGE** or wing country house required end April. Unfurnished or part. Within 40 miles London. £200 maximum. Long let.—Box 7720.

**FURNISHED** House in Sussex or adjoining county wanted from beginning April for 8 months. About 6 bedrooms. Self-contained part of large house might suit.—Write B.R., 7, Princes Gate, London, S.W.7.

**POLICE** pensioner, married, desires to rent Cottage or Lodge in country. Capable handyman.—Reply: BELL, 48, Jevington Way, Lee, S.E.12.

**WANTED** July by retired couple, in country, southern or home counties, unfurnished Flat, preferably self-contained, constant hot water, central heating, mains electricity; garage. Part of country house acceptable. Long lease. Write stating full particulars and inclusive rent.—Box 7718.

**WANTED** on long lease from early March, a comfortable and fully-furnished House (with ample grounds) with 3 to 4 bedrooms. Near coast, Devon or Cornwall preferred. Rent annually not exceeding £325. Please send particulars and advise whether domestic help is available to Box 7713.

## BUILDING LAND AND SITES

## For Sale

**HINDHEAD**, Surrey. Opposite golf course. Averages 300 ft. by 150 ft. Magnificent view across well-known valley. Shops 5 mins., electricity, gas, water, buses. Building consent. £900.—Box 7715.

**MIDHURST, SUSSEX.** 64 acres woodland Freehold building sites, planning permission sanctioned. Adjacent to Town, all services available. For particulars.—Box 7698.

## Wanted

**LANE, SAVILLE & CO.** Building Sites required, suitable for the erection of superior Bungalows. South Coast or London Suburbs preferred.

Particulars to Developers' Surveyors, LANE, SAVILLE & CO., 10, Carlos Place, London, W.1. Telephone: MAYfair 7061-4.





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